

## *Mette Müller: Tarantella for Thorvaldsen*

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In 1979, a small gold seal with built-in musical box, which had been the personal property of Bertel Thorvaldsen, was deposited by the Thorvaldsen Museum with the Musikhistorisk Museum (museum of the history of music) for long-term storage. The instrument is essentially in working order, but the comb with the sound-producing teeth and the cylinder bearing the musical code are not completely intact. The article focusses on these problems and suggests how the melody might be reconstructed. It is presumably an Italian tarantella or a Spanish sardana.