Carnevale 1799

Teatro Liberti

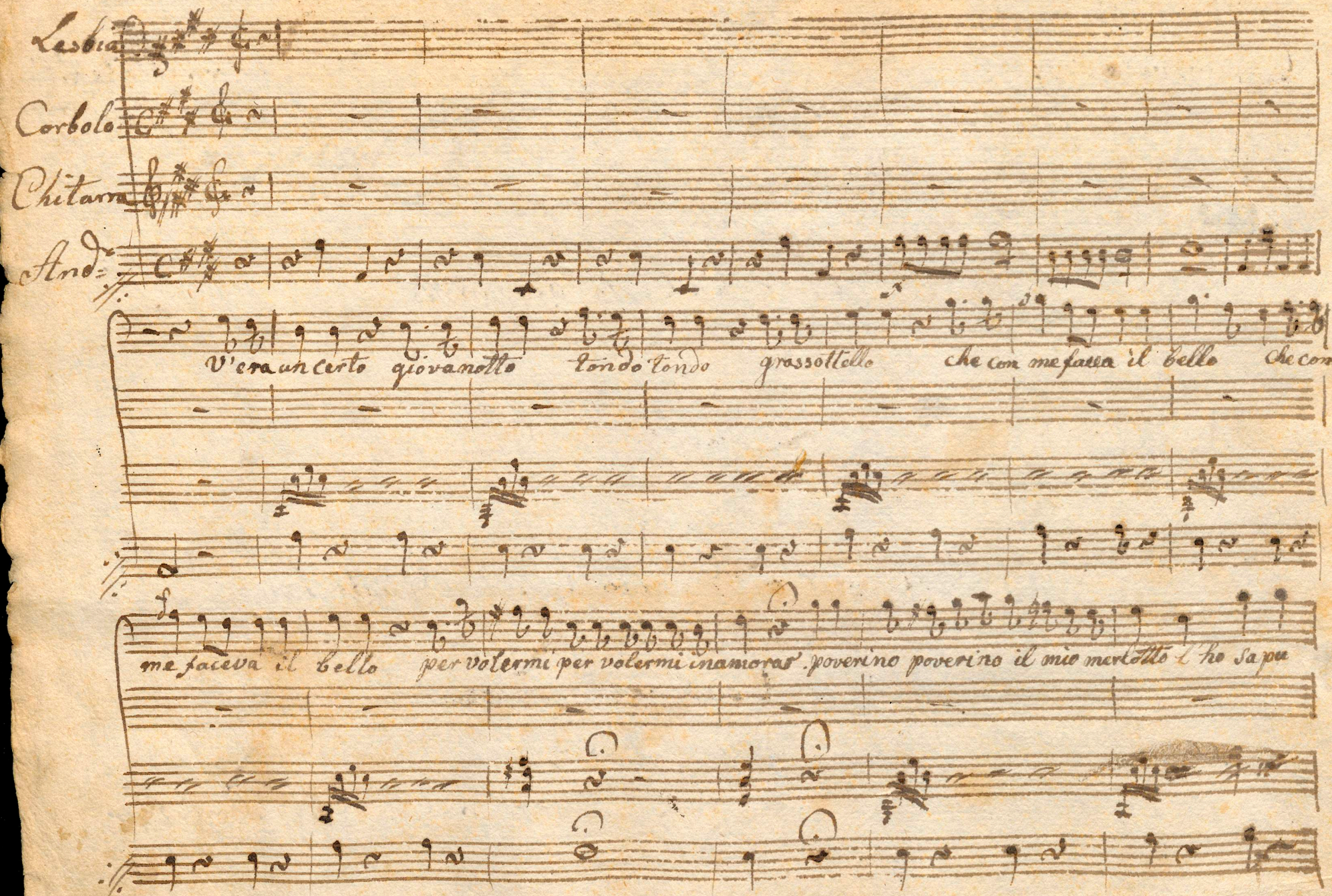
Vera un certo giovanotto

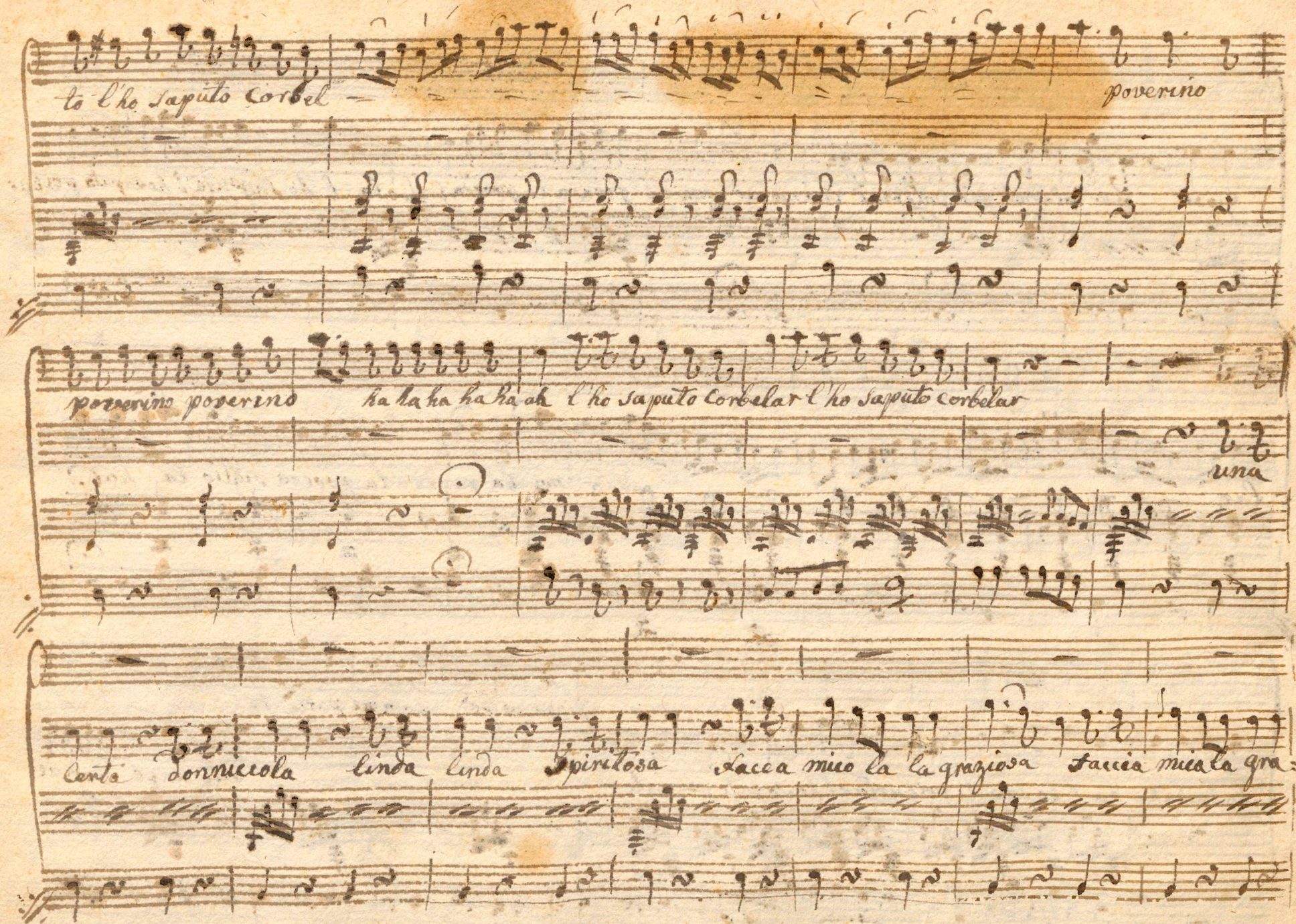
Duetto

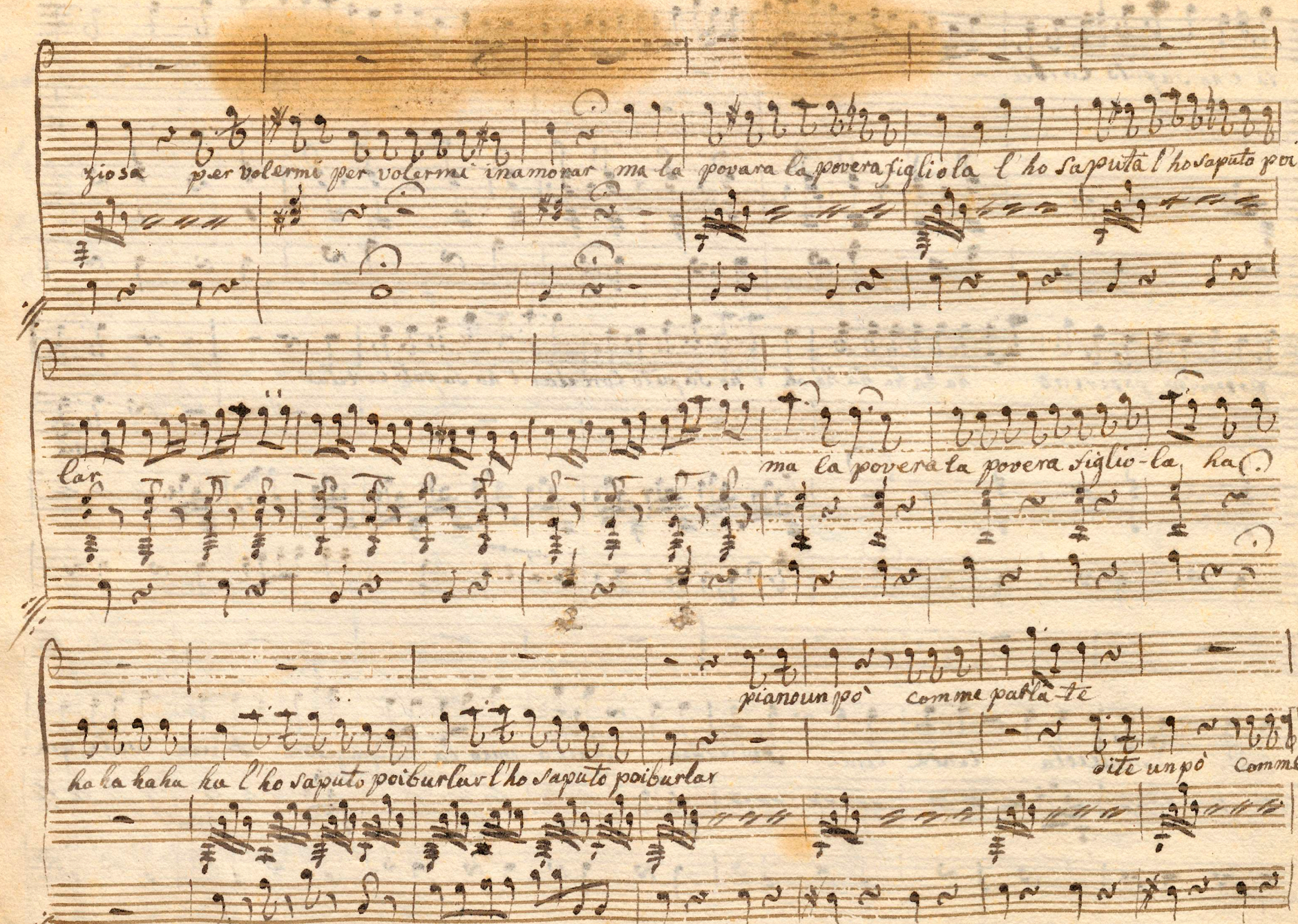
del Mro Pietro Carlo Guglielmi

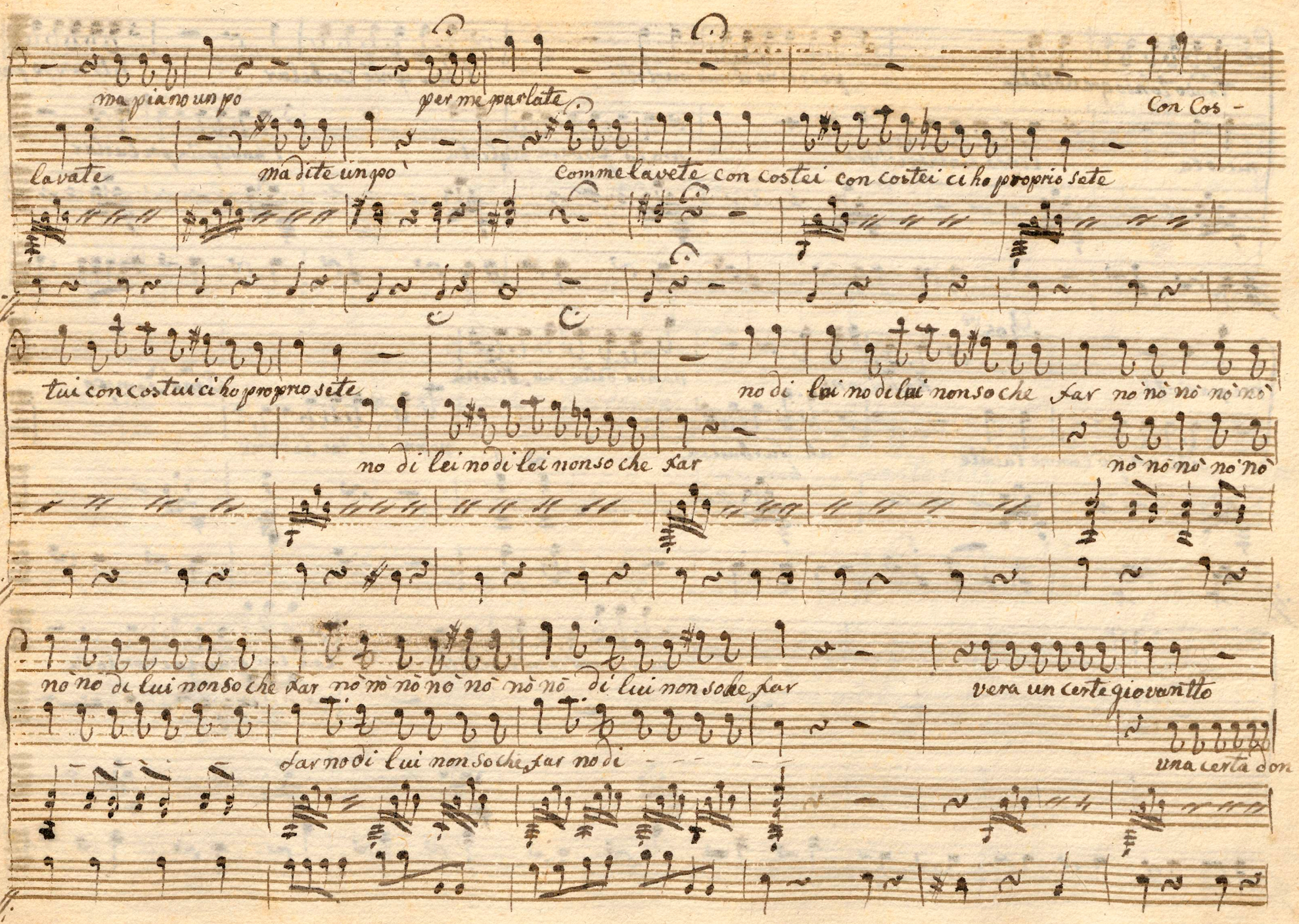
Per Cittarra Francese

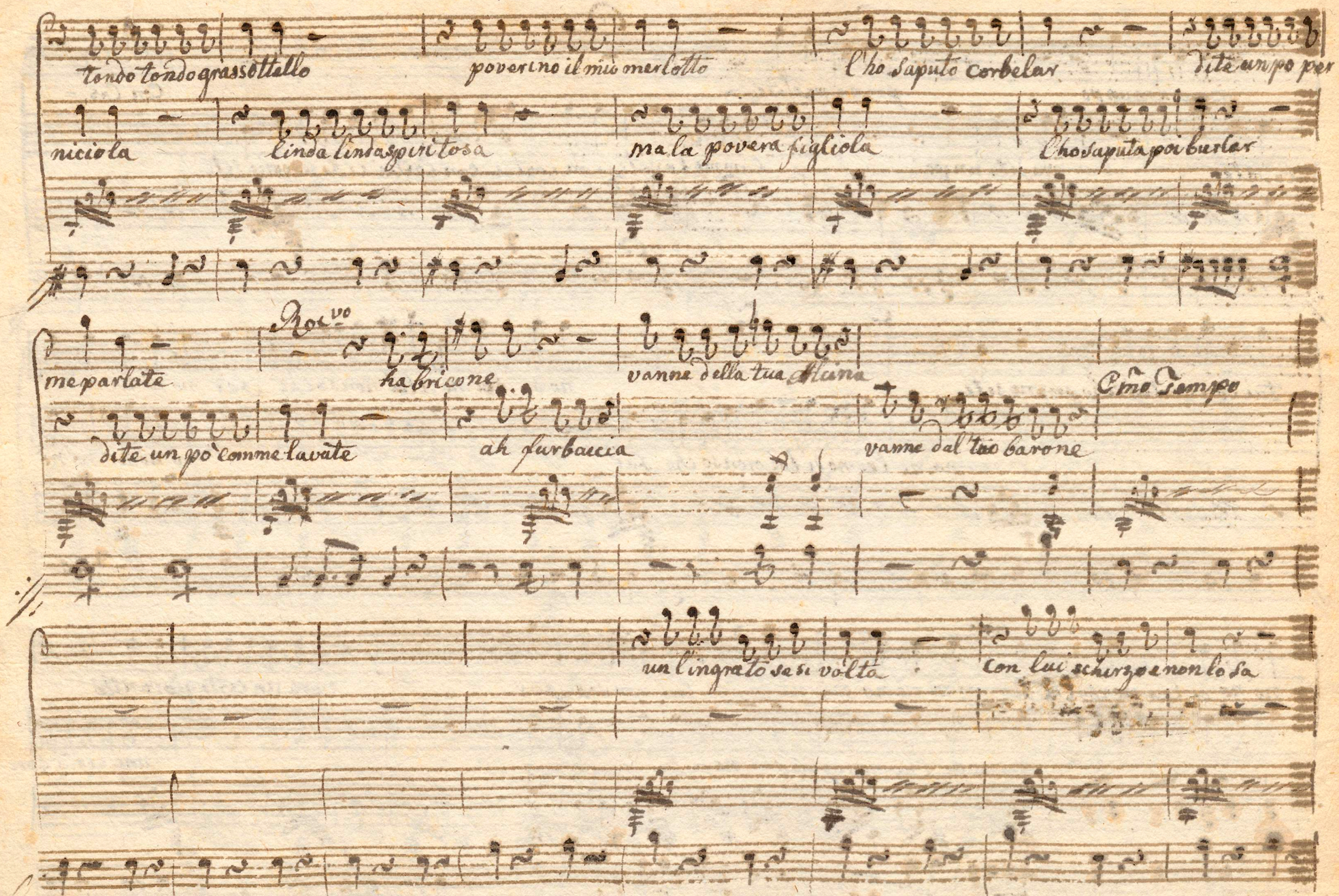
Per uso di B. Thorwaldsen


Lesbia
Corbolo
Chitarra
And=
V'era un certo giovanotto tondo tondo grassottello che con me fasea il bello che con
me faceva il bello per volermi per volermi inamorar. poverino poverino il mio merlotto l'ho sapu


to l'ho saputo corbel
poverino
poverino poverino
ha ha ha ha ha ah l'ho saputo corbelar l'ho saputo corbelar
una
Canta donnicciola linda linda spiritosa faccia mia la graziosa faccia mia la gra


zio sa per volermi per volermi inamorar ma la povara la povera figliola l'ho saputa l'ho saputo poiburlar
lar
ma la povera la povera figlio-la ha
pianoun ppò comme parla-te
ha ha haha ha l'ho saputo poiburlar l'ho saputo poiburlar
dite un pò comme


ma piano un po
per me parlate
Con Cos -
lavate
ma dite ungo'
Comme lavete con costei con costei ci ho proprio sete
tui con costui ci ho proprio sete
no di lei no di lei non so che far
no di lui no di lui non so che far no no no no no
no no no no no
no no di lui non so che far no no no no no no no di lui non so che far
vera un certe giovanetto
far no di lui non so che far no di
una certa don



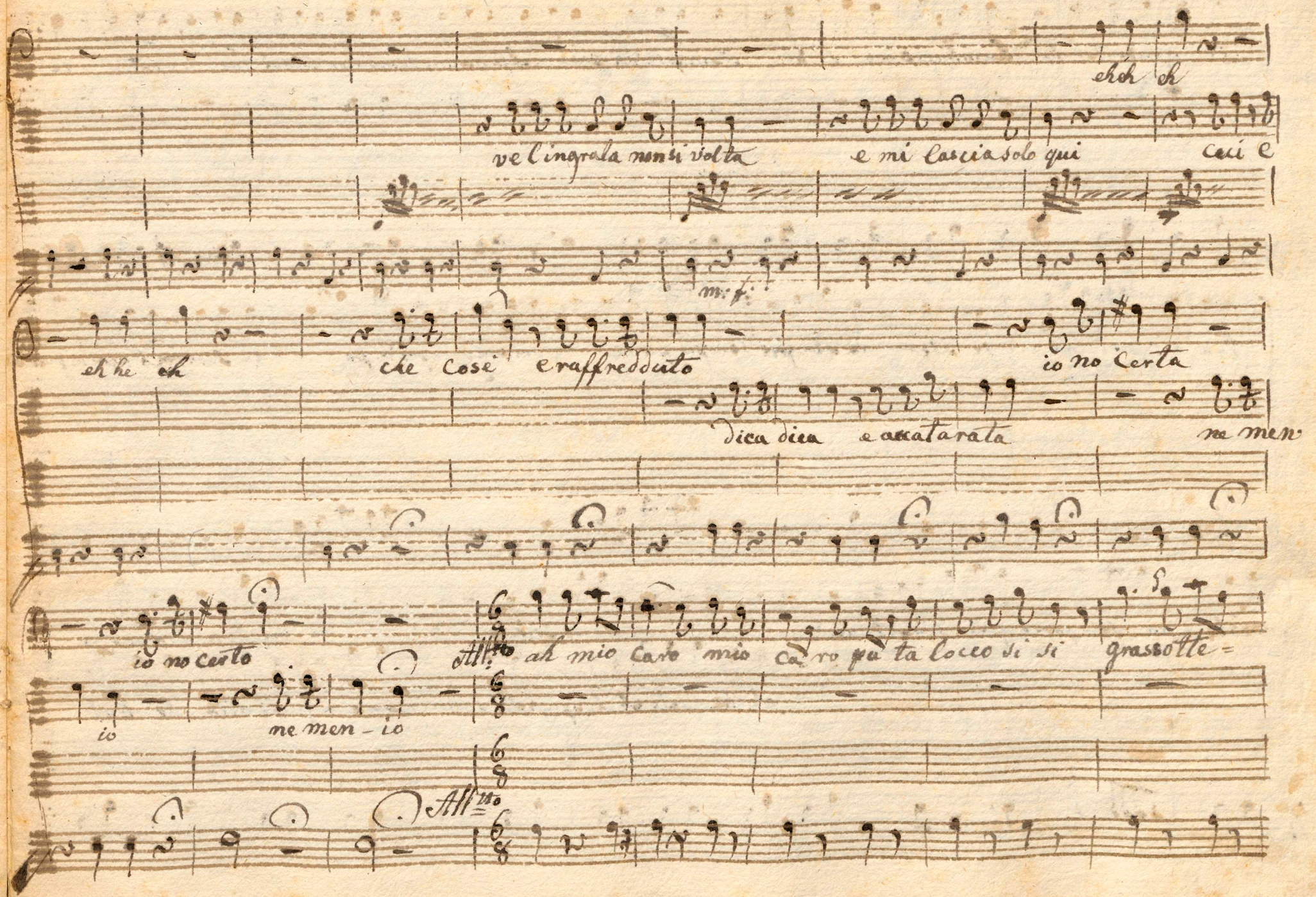
tondo tondo grassottello poverino il mio merlotto l'ho saputo corbelar dite un po per

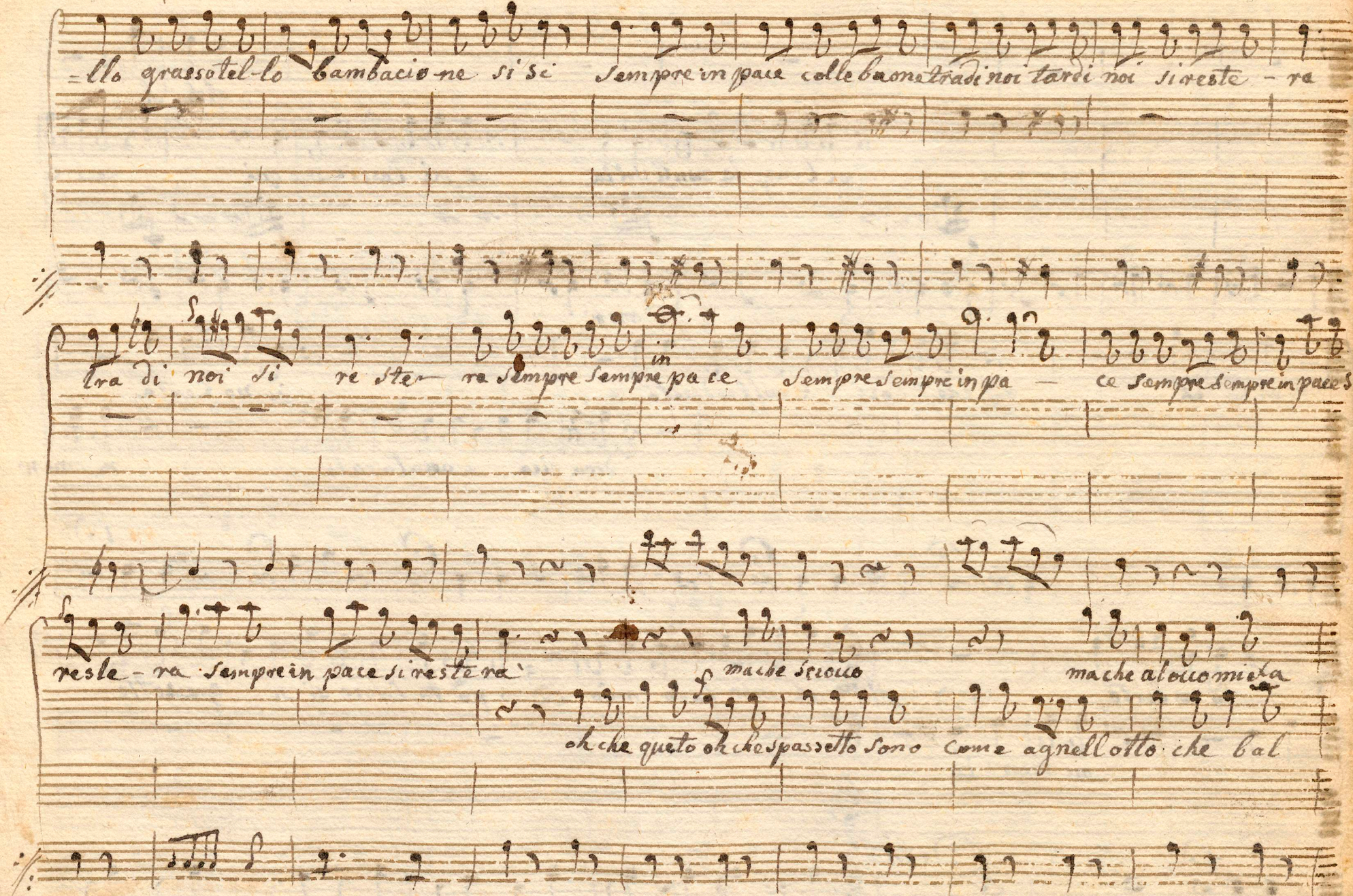
niciola linda linda spiritosa ma la povera figliola l'ho saputa poi burlar

me parlate Rocvo habricone vanne della tua Alcina

dite un po' comme lavate ah furbaccia vanne dal tuo barone Cmo Tempo

un l'ingrato se si volta con lui scherzo e non lo sa


ch'ch ch
ve l'ingrata non si volta
e mi lascia solo qui
così e
m: f:
eh he eh
che cosè e raffreddato
io no certa
dica dica e accatarata
ne men
io no certo
All.to
ah mio Caro mio Caro pu ta locco si si grassotte =
io
ne men - io
All.mo



=llo grasso tel-lo bambacio-ne si si sempre in pace colle buone tra di noi tardi noi si reste - ra

tra di noi si re ste - ra sempre sempre in pa ce sempre sempre in pa - ce sempre sempre in pace si

resle - ra sempre in pace si resterà ma che sciocco ma che alocco mi sa

oh che queto oh che spassetto sono come agnellotto che bal

Larg

ri de re ah ah ah oho ah ah ha ah ah ha mi fa ridere ha ha ha Mi vuol

lando saltellando coll'agnella si nes-ta coll'agnella se ne sta colle agnella si nesta

a Lebe:

All.tto

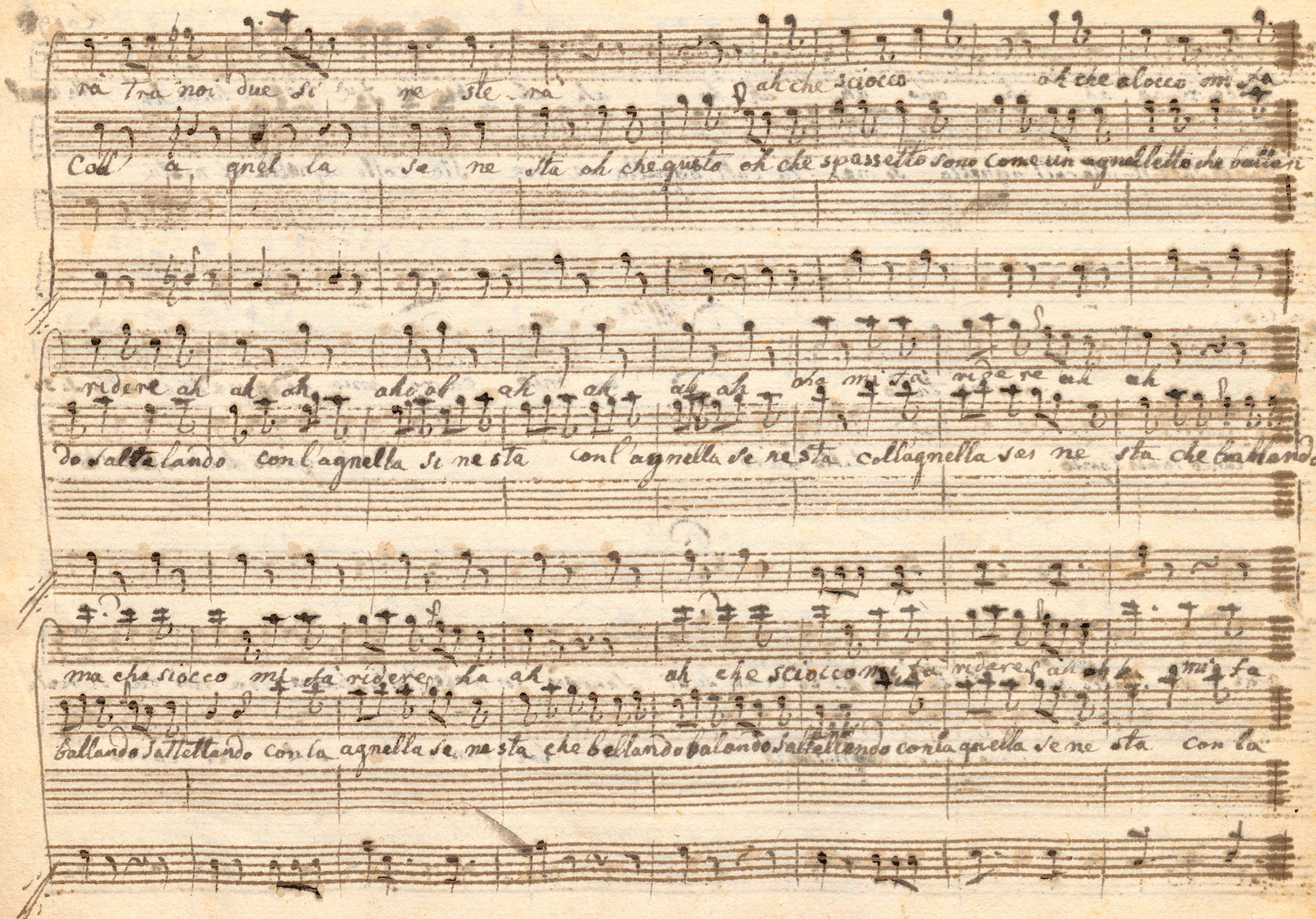
bene farai tutto ah mio caro mio caro pata chiotto si si

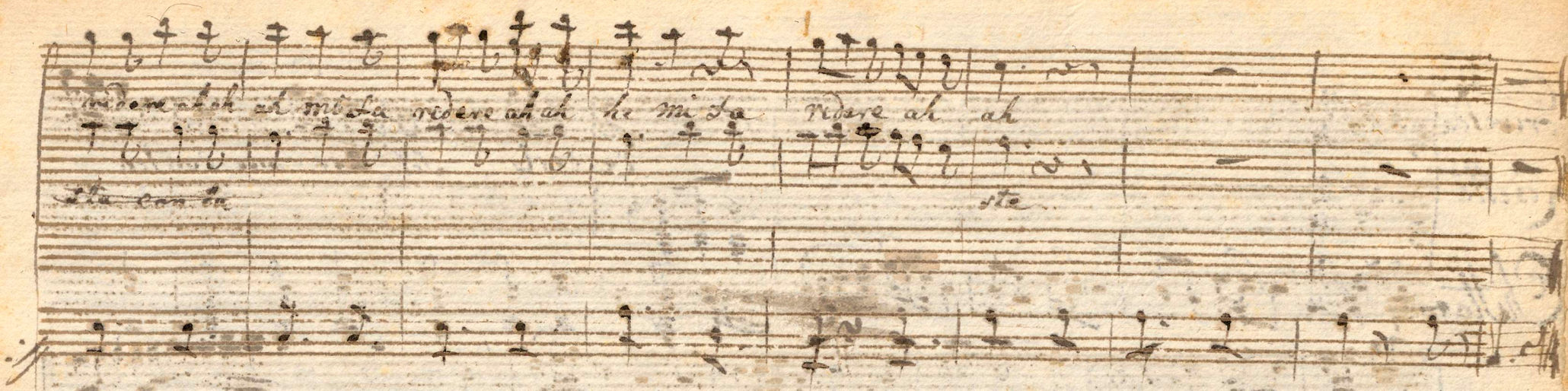
tanto tanto tanto tutto farò oh che gusto oh che spusetto

p

gras-so-tello grasso tello la ba-bo ci no si si sempre in pace colla buone tra noi due si reste

sono come un agnellotto che bal-lan-do sal tel lardo


rà Tra noi due si ne ste rà ah che sciocco ah che sciocco mi fa
Coll' à, gnel la se ne sta ah che questo ah che spassetto sono Come un agnelletto che ballan
ridere ah ah ah ah ah ah ah ah ah che mi fà ridere ah ah
do saltalando con l'agnella si ne sta con l'agnella se ne sta coll'agnella ser ne sta che ballando
ma che sciocco mi fà ridere ha ah ah che sciocco mi fà ridere ah ah mi fa
ballando saltellando con la agnella se ne sta che ballando balando saltellando con la agnella se ne sta con la



ridere ah ah ah mi fa ridere ah ah he mi fa ridere ah ah

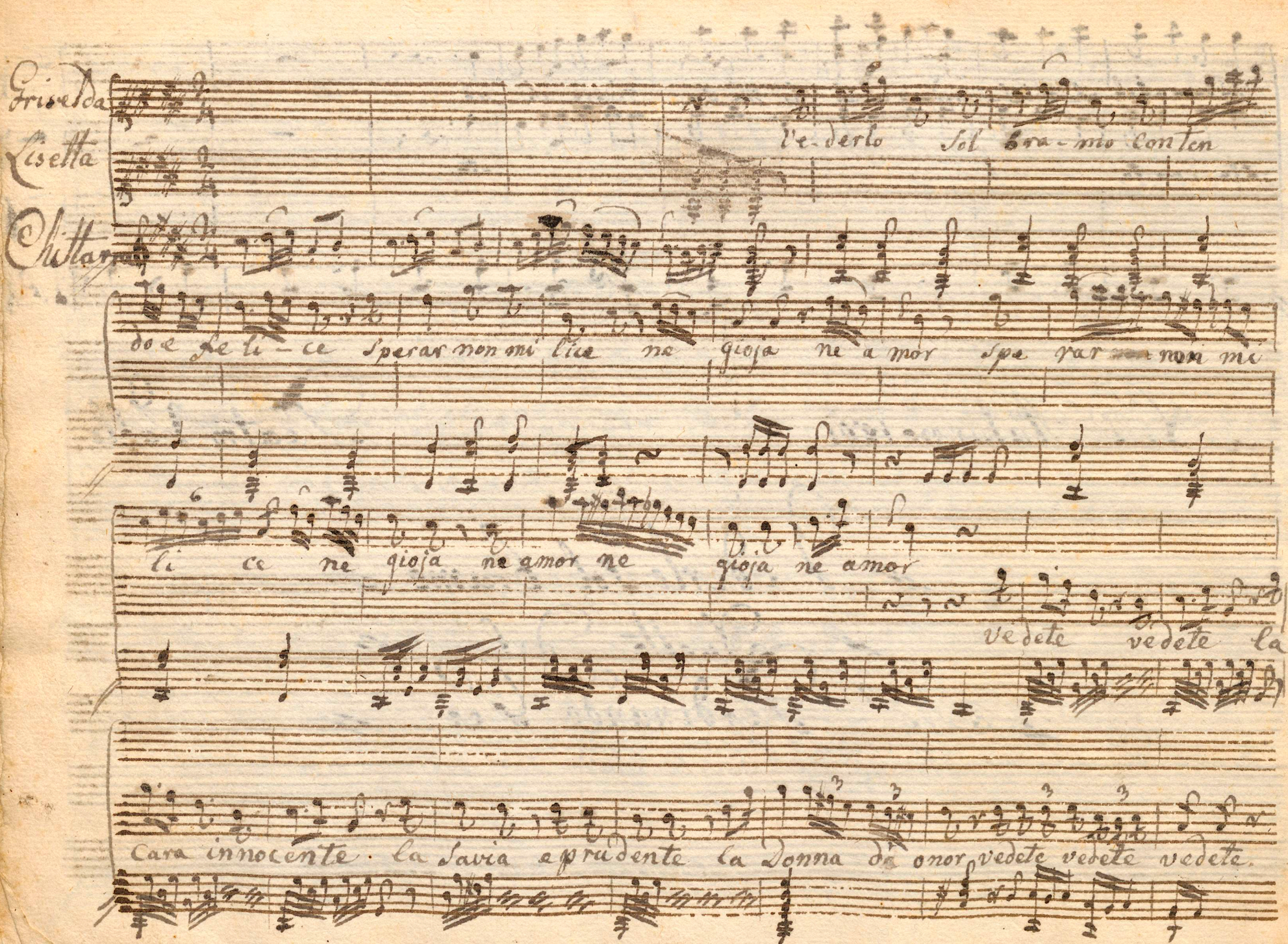
sta con la ste

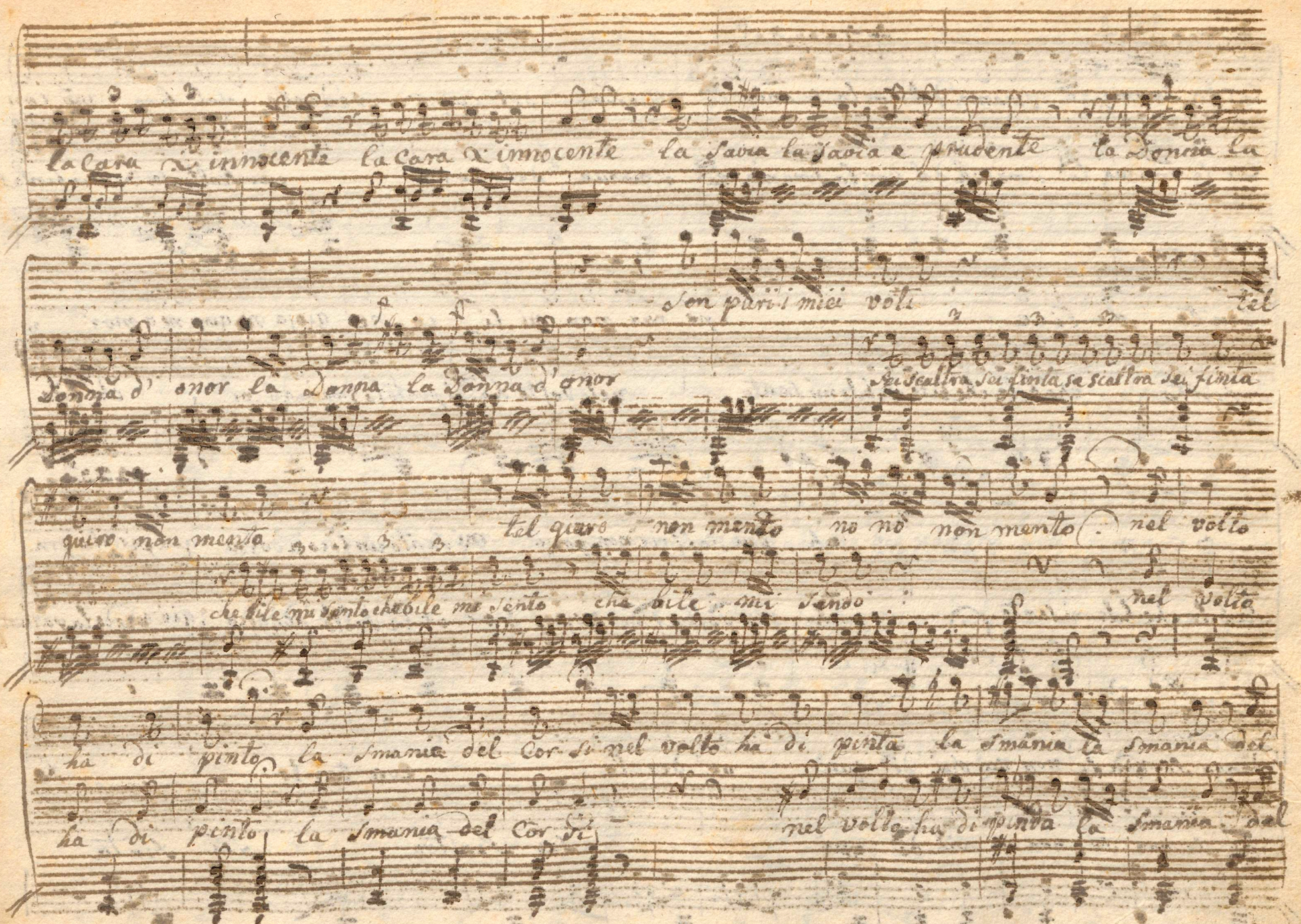
Nell' Autunno 1801 Teatro Valle

Vederlo sol bramo

Duetto del

Sig.r Ferdinando Per


Griselda
Lisetta
Chitarra
Ve-derlo Sol Era-mo Conten
do e Se li-ce Sperar non mi lice ne gioja ne a mor Spe rar non mi
li ce ne gioja ne amor ne gioja ne amor
vedete vedete la
Cara innocente. la Savia aprudente la Donna da onor vedete vedete vedete.



la Cara x innocente la Cara x innocente la Savia la Savia e prudente la Donna la

son puri i miei voti tel

Donna d' onor la Donna la Donna d' onor

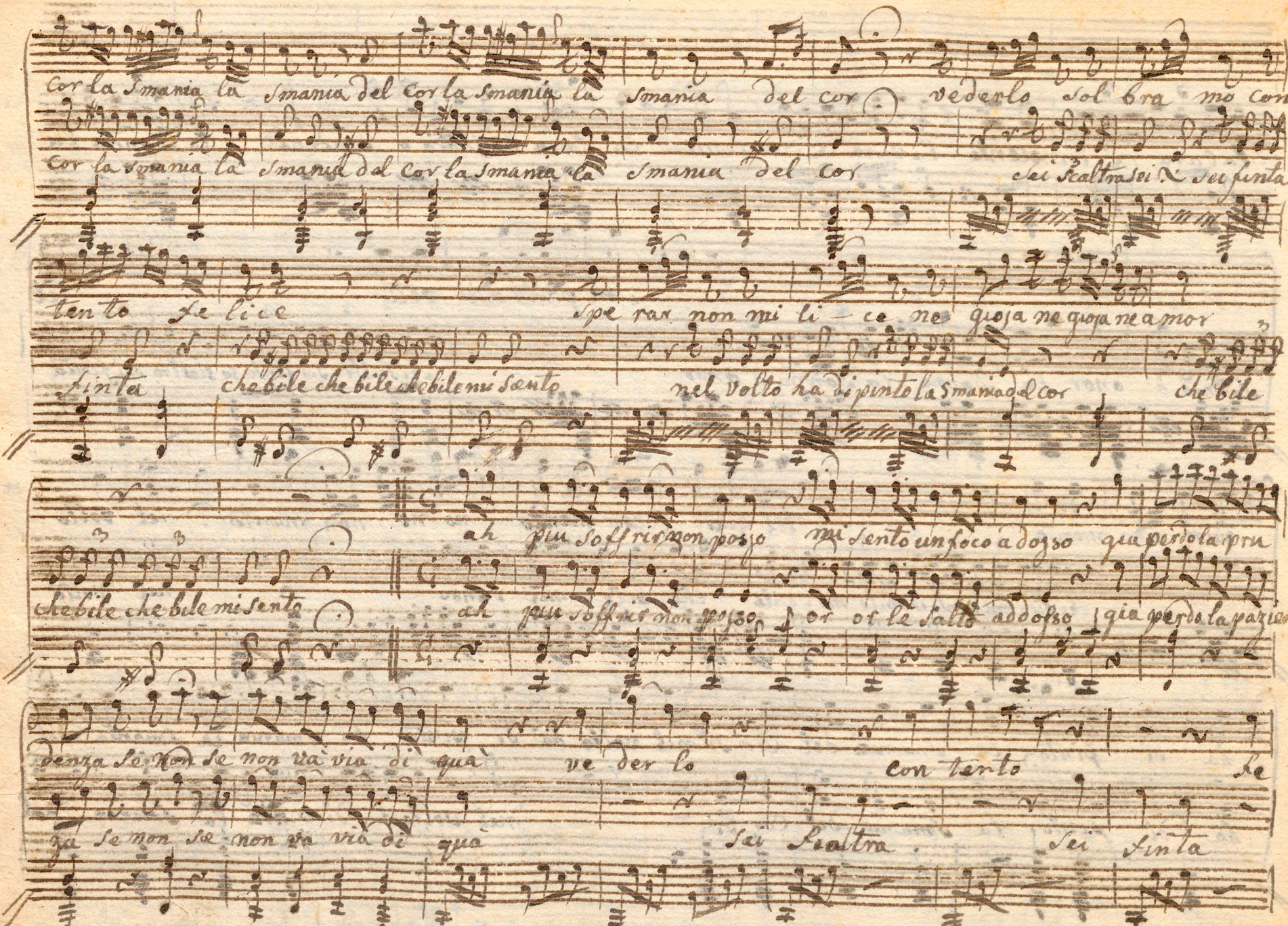
sei scaltra sei finta se scaltra sei finta

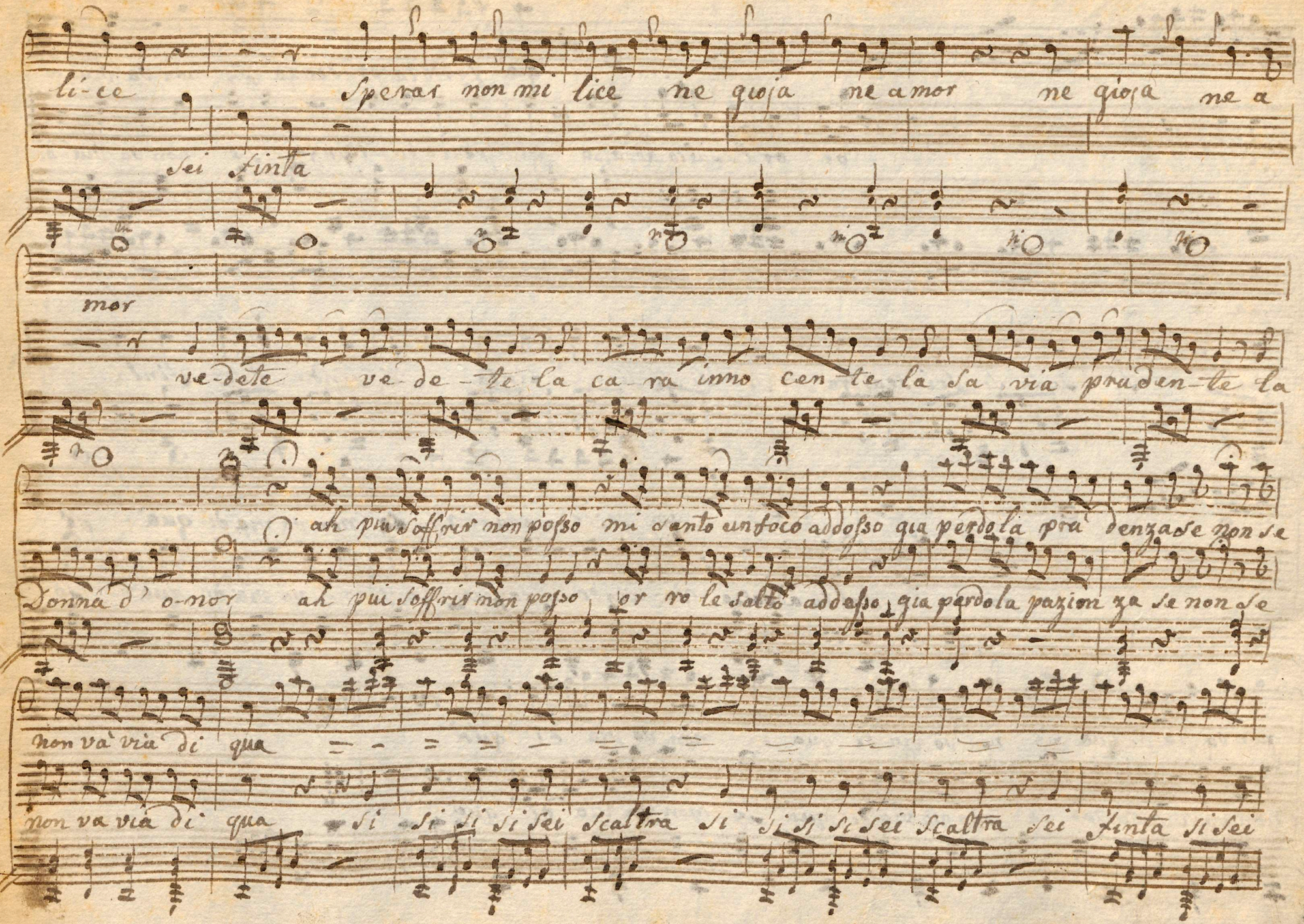
quiro non mento tel giuro non mento no no non mento nel volto

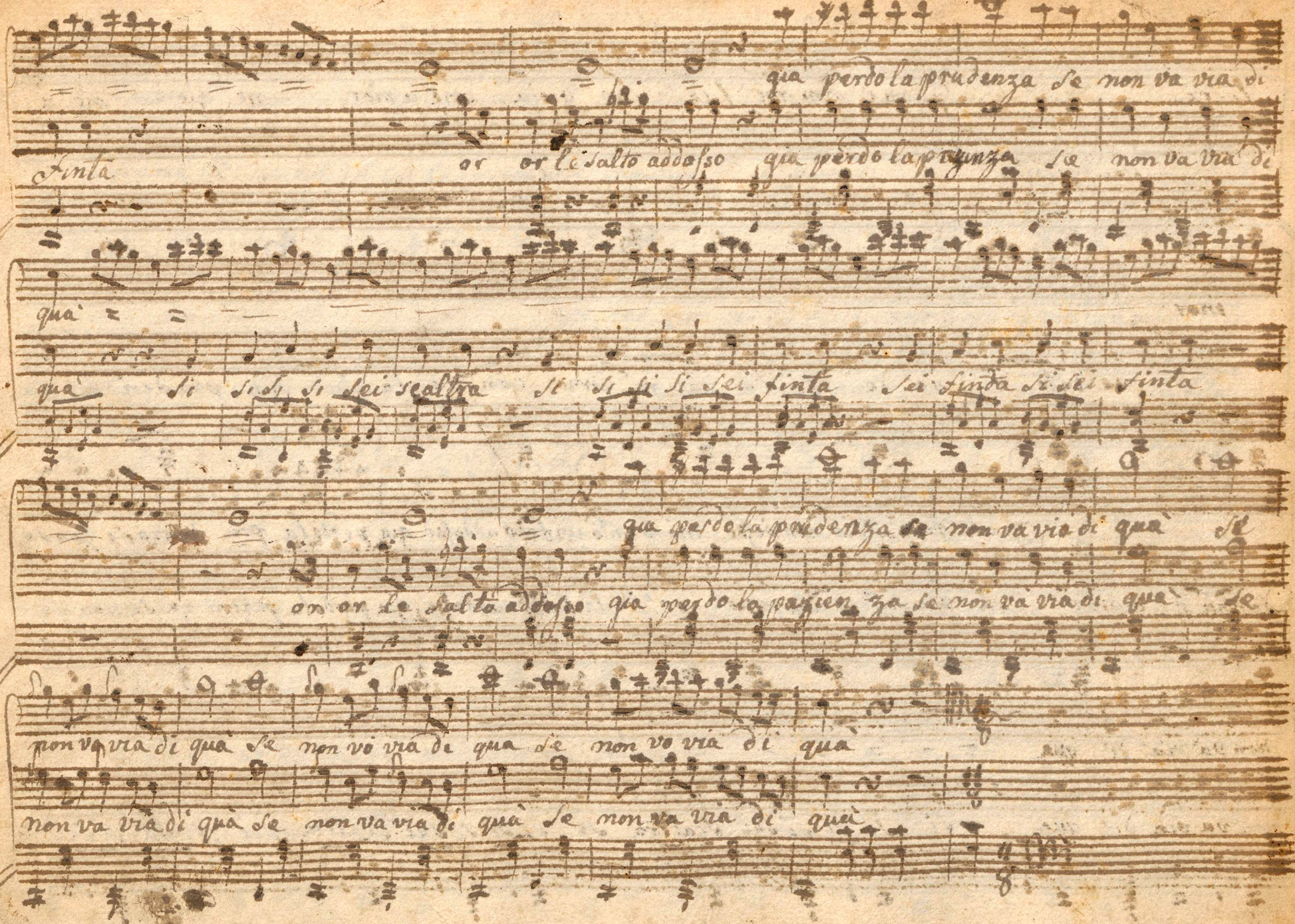
che bile mi sento che bile mi sento che bile mi sento nel volto

ha di pinto la smania del Cor si nel volto ha di pinta la smania la smania del

ha di pinto la smania del Cor si nel volto ha di pinta la smania del


Cor la Smania la Smania del Cor la Smania la Smania del Cor vederlo sol bramo con
Cor la Smania la Smania del Cor la Smania la Smania del Cor sei scaltra sei & sei finta sei
tento se lice sperar non mi lice ne gioja ne gioja ne amor
finta che bile che bile che bile mi sento nel volto ha dipinto la Smania del Cor che bile
ah più soffrir non posso mi sento un foco addosso già perdo la pru
che bile che bile mi sento ah più soffrir non posso or or le salto addosso già perdo la pazienza
denza se non se non va via di quà vederlo con tanto se
za se non se non va via di quà sei scaltra sei finta


li-ce
Speras non mi lice ne gioja ne amor ne gioja ne a
Sei finta
mor
ve-dete ve-de-te la ca-ra inno cen-te la sa via pru den-te la
ah piu soffrir non posso mi sento un foco addosso gia perdola pra denza se non se
Donna d' o-nor ah piu soffrir non posso or vo le salto addosso gia perdola pazien za se non se
non va via di qua
non va via di qua si si si si sei scaltra si si si si sei scaltra sei finta si sei


già perdo la prudenza se non va via di
Finta
or or le salto addosso già perdo la pazienza se non va via di
quà
quà si si si si lei s'altra si si si si sei finta sei finta si sei finta
già perdo la prudenza se non va via di quà se
or or le salto addosso già perdo la pazienza se non va via di quà se
non va via di quà se non va via di quà se non va via di quà
non va via di quà se non va via di quà se non va via di quà

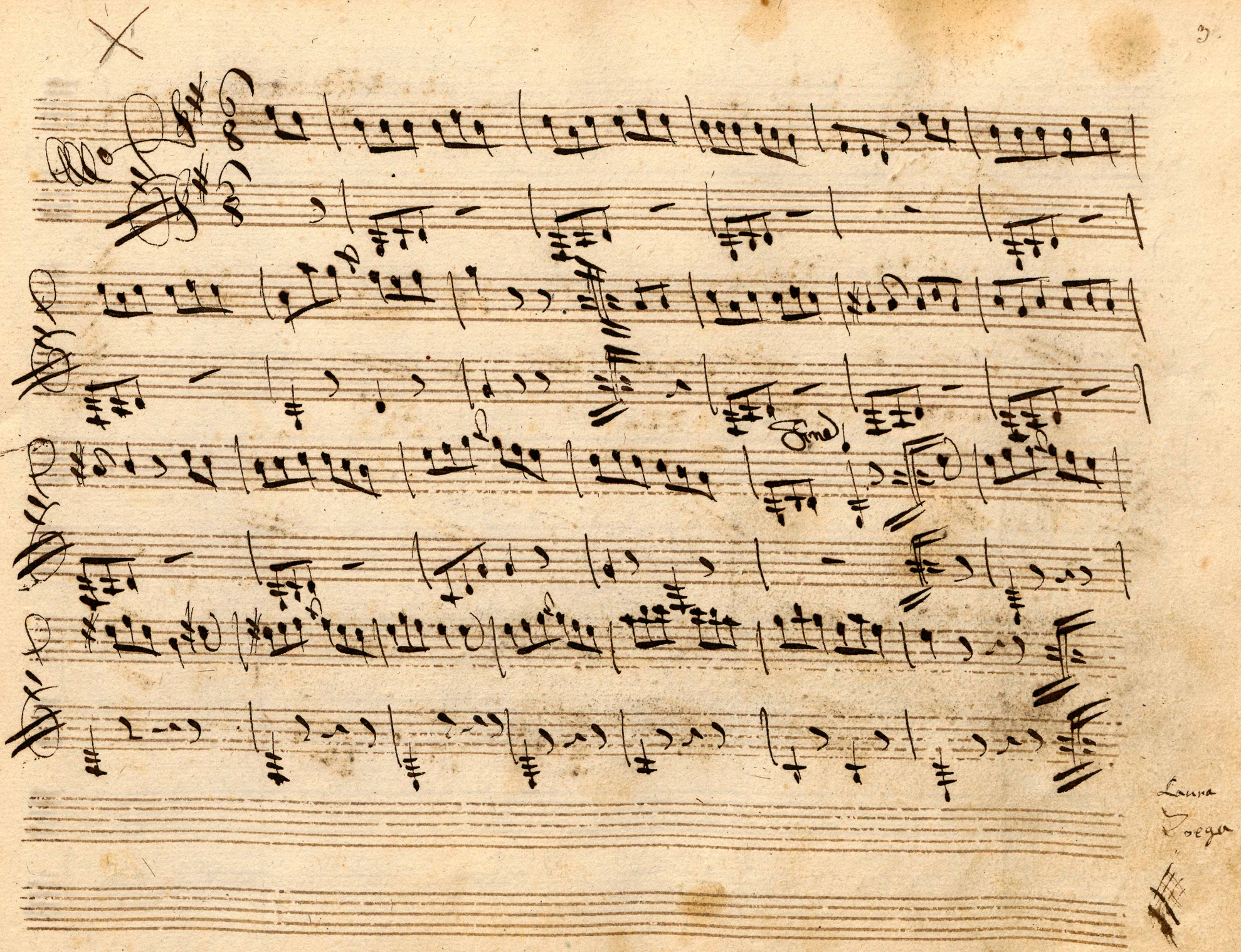
= Minuè =

= Per Chittarra Francese =

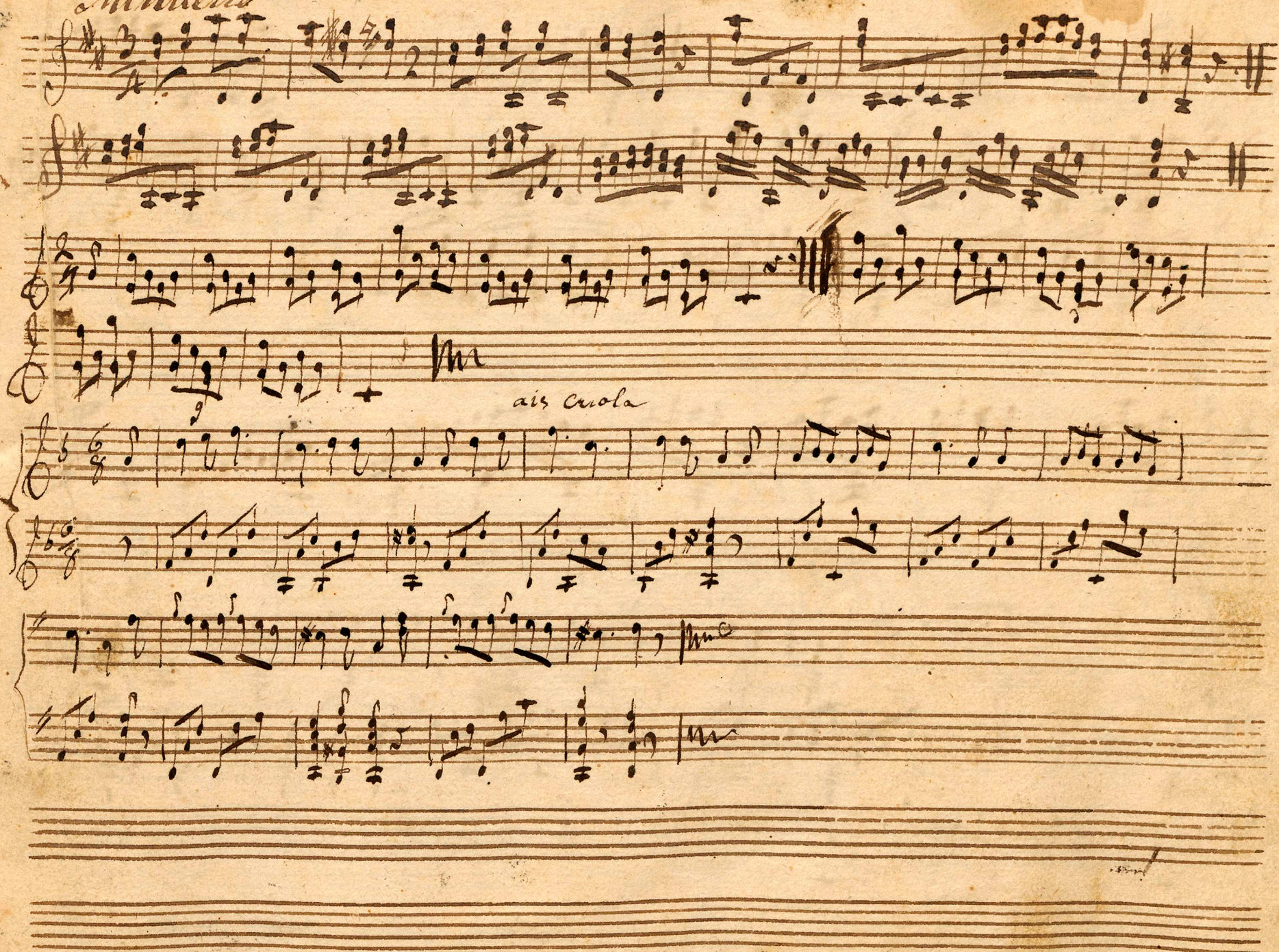
= Di Nicola Boccomini =

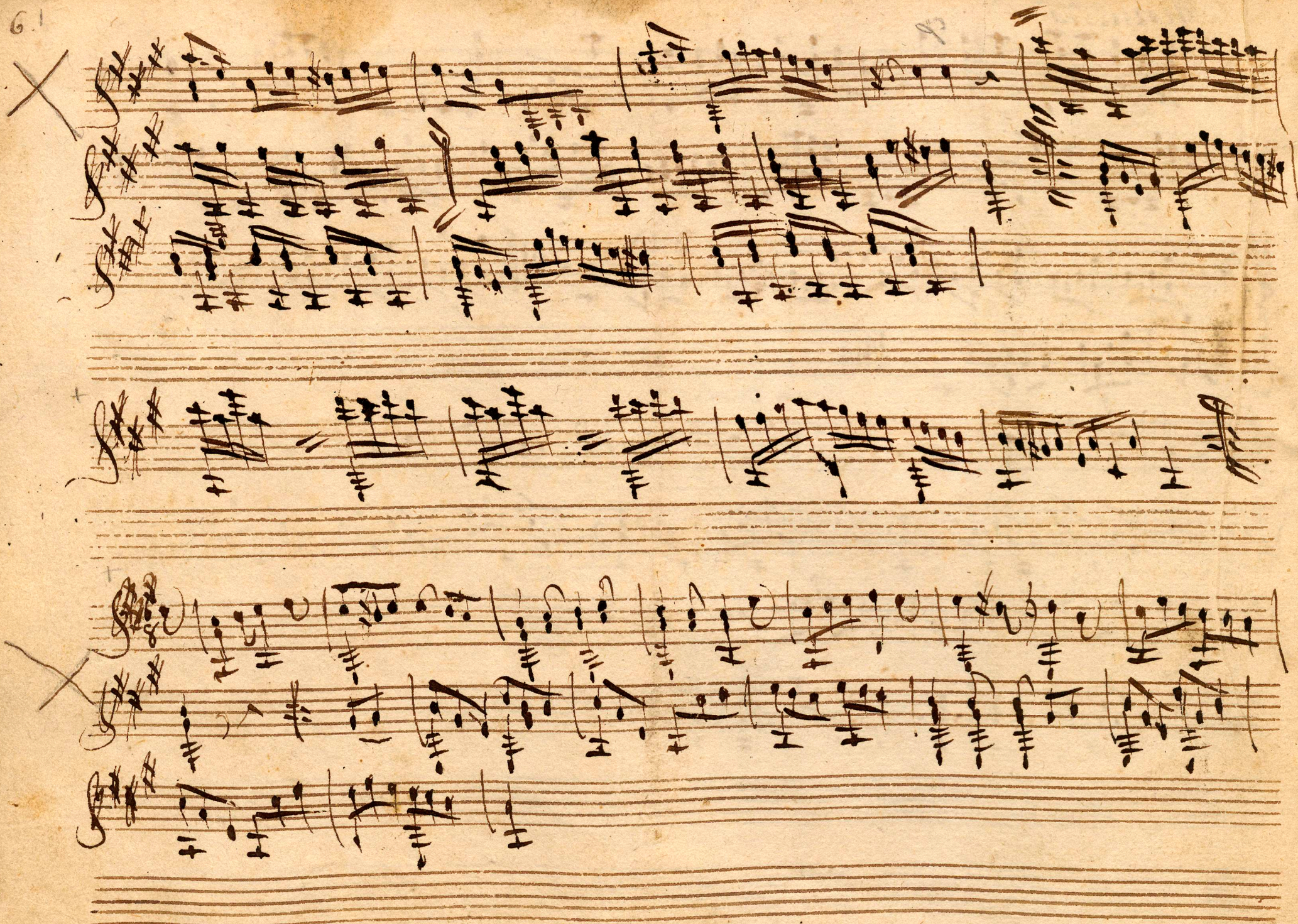
Per uso di B. Thovaldsen

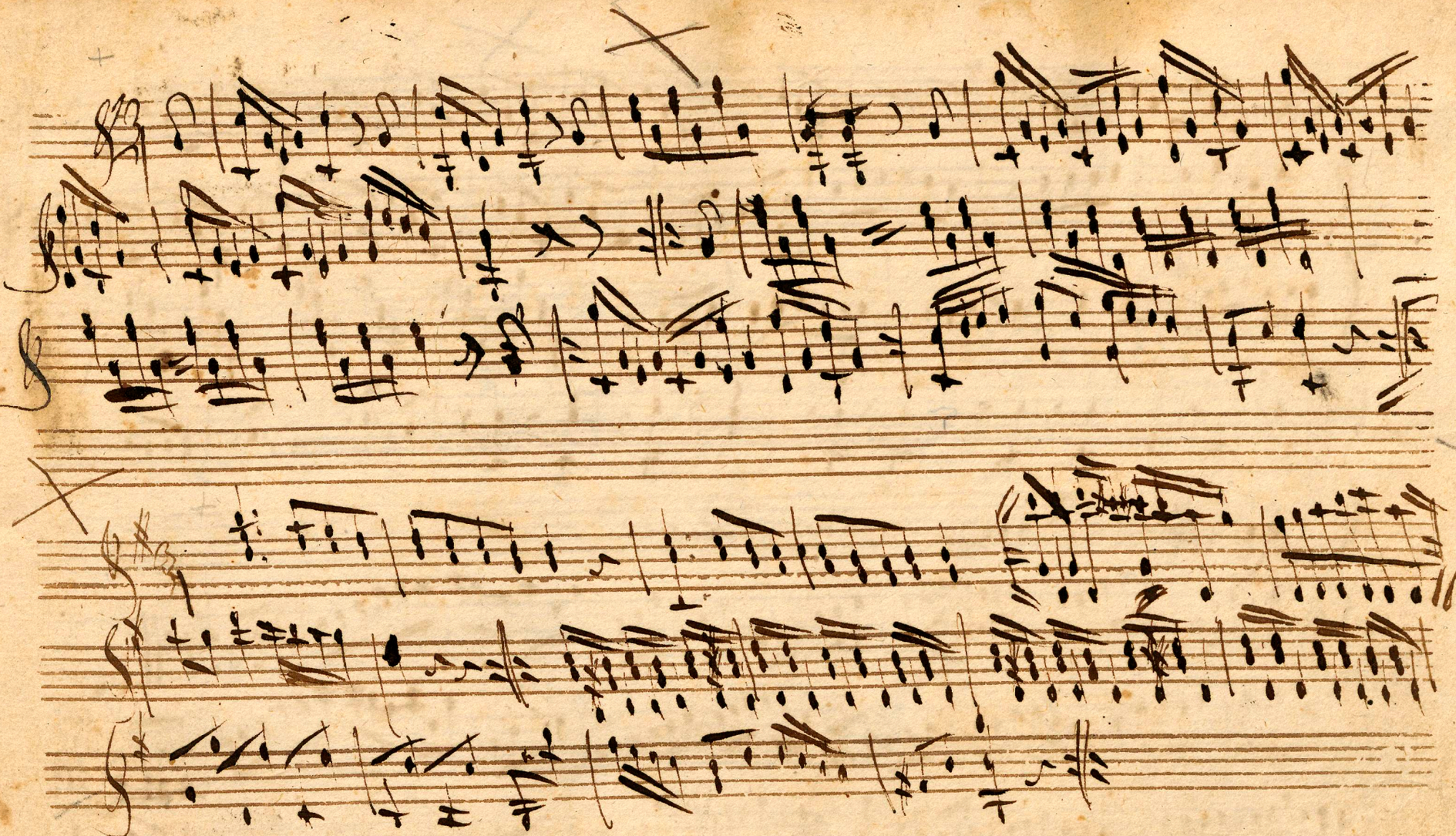
Minuè

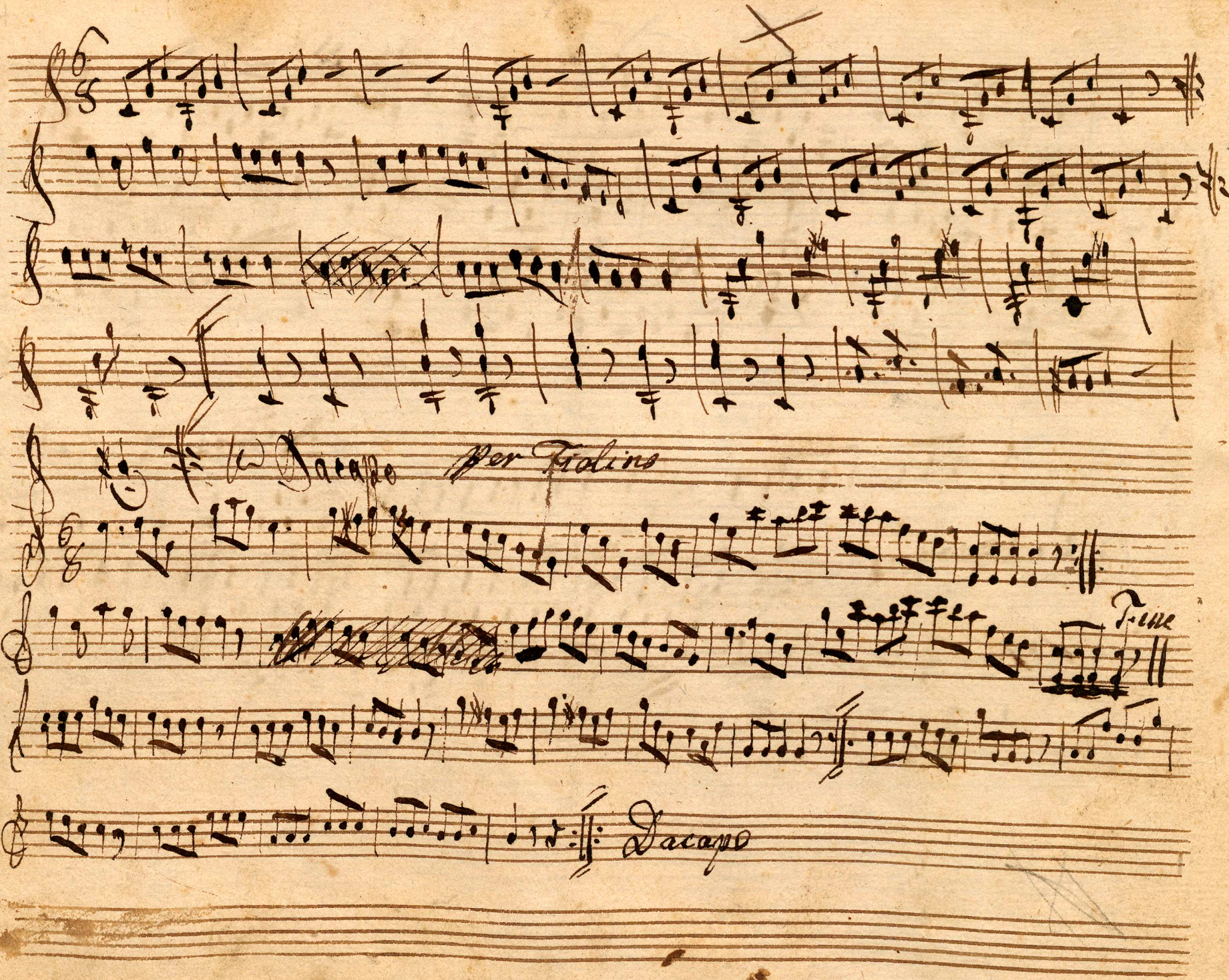

Allo
Fine
Laura
Joega

Minuetto ×

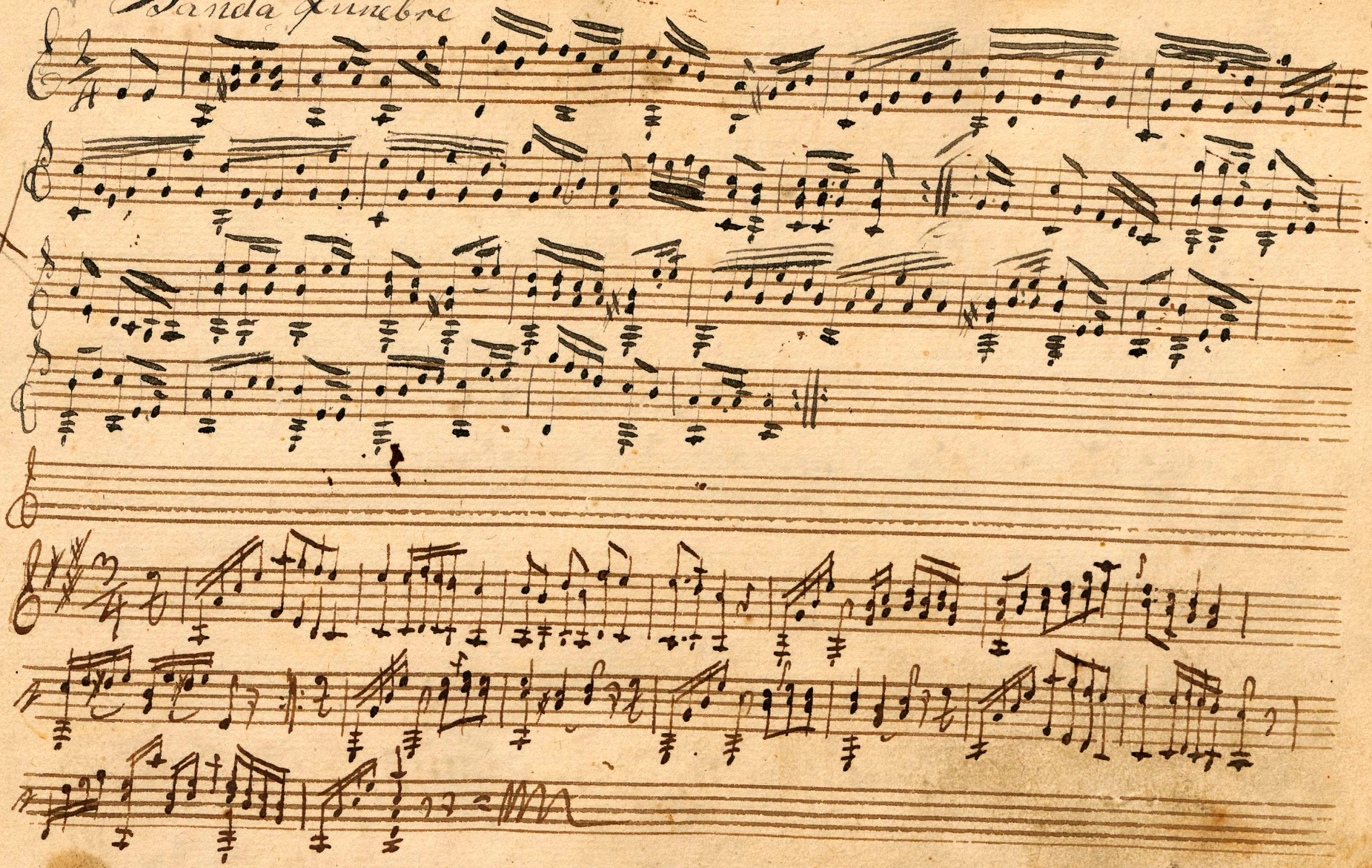


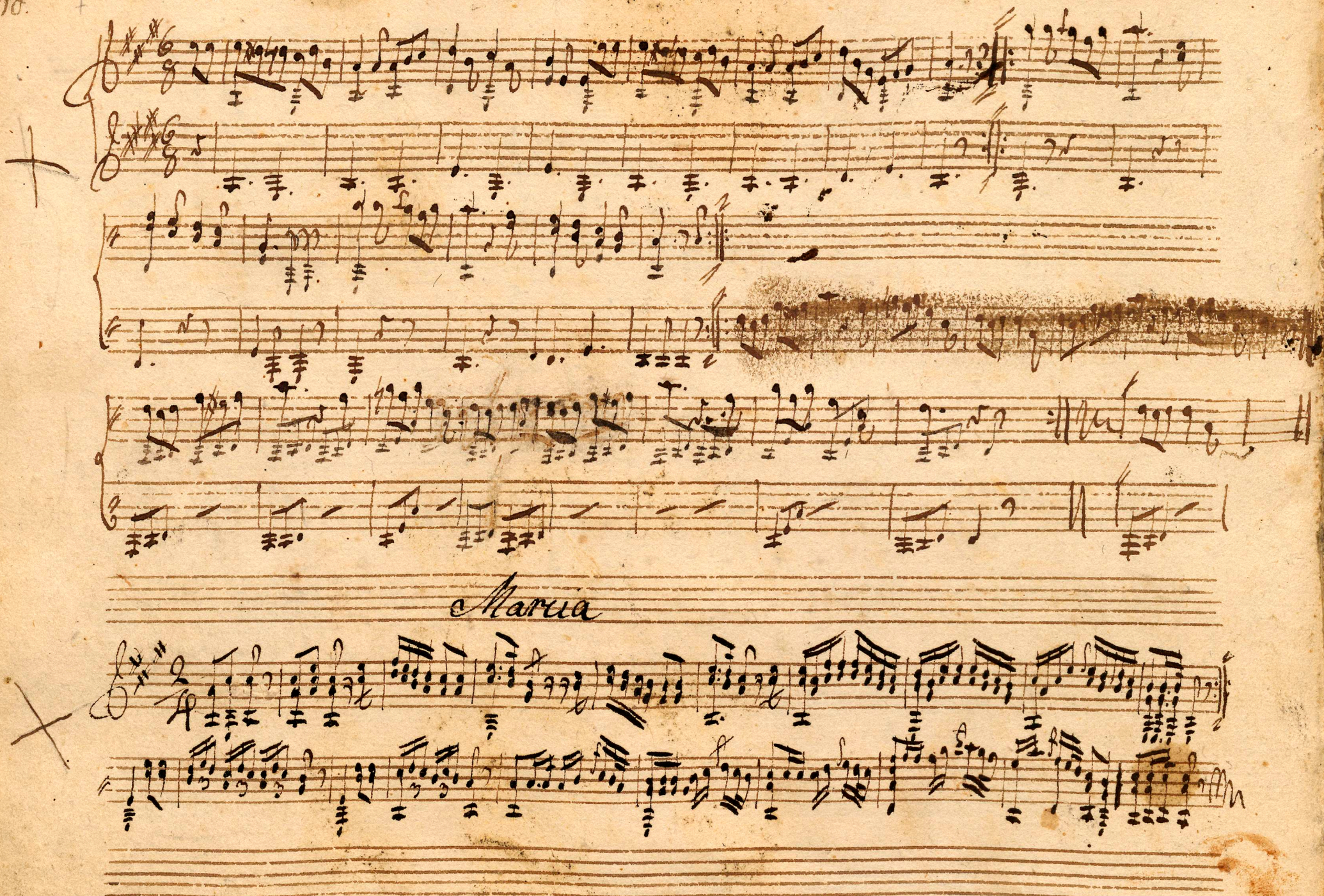


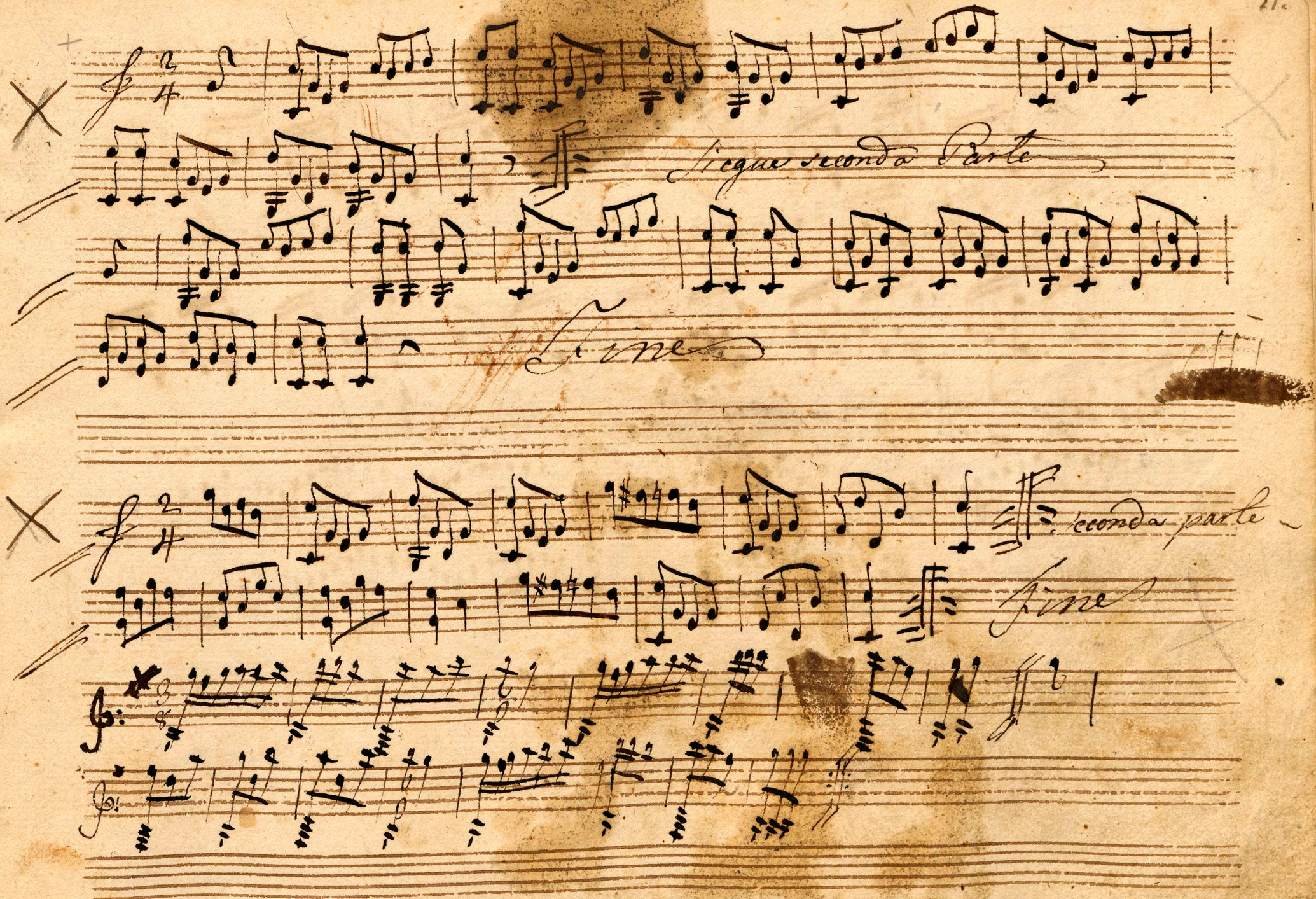


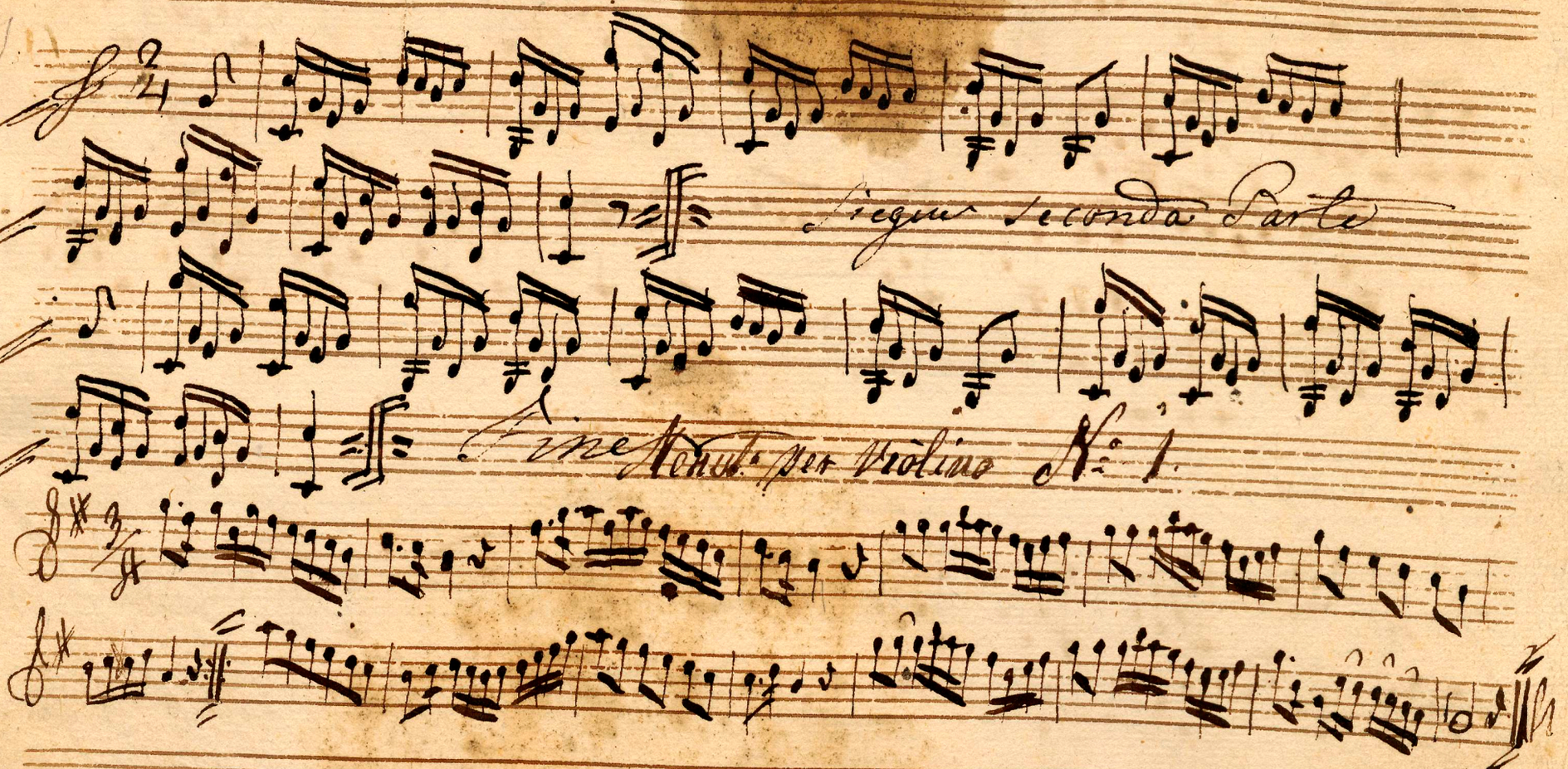

Dacapo
per Violino
Fine
Dacapo

+ Banda funebre




Maria


Segue seconda parte
Fine
seconda parte
Fine


Segue Seconda Parte
Fine Sonata per Violino N.o 1.

2

Tema

120

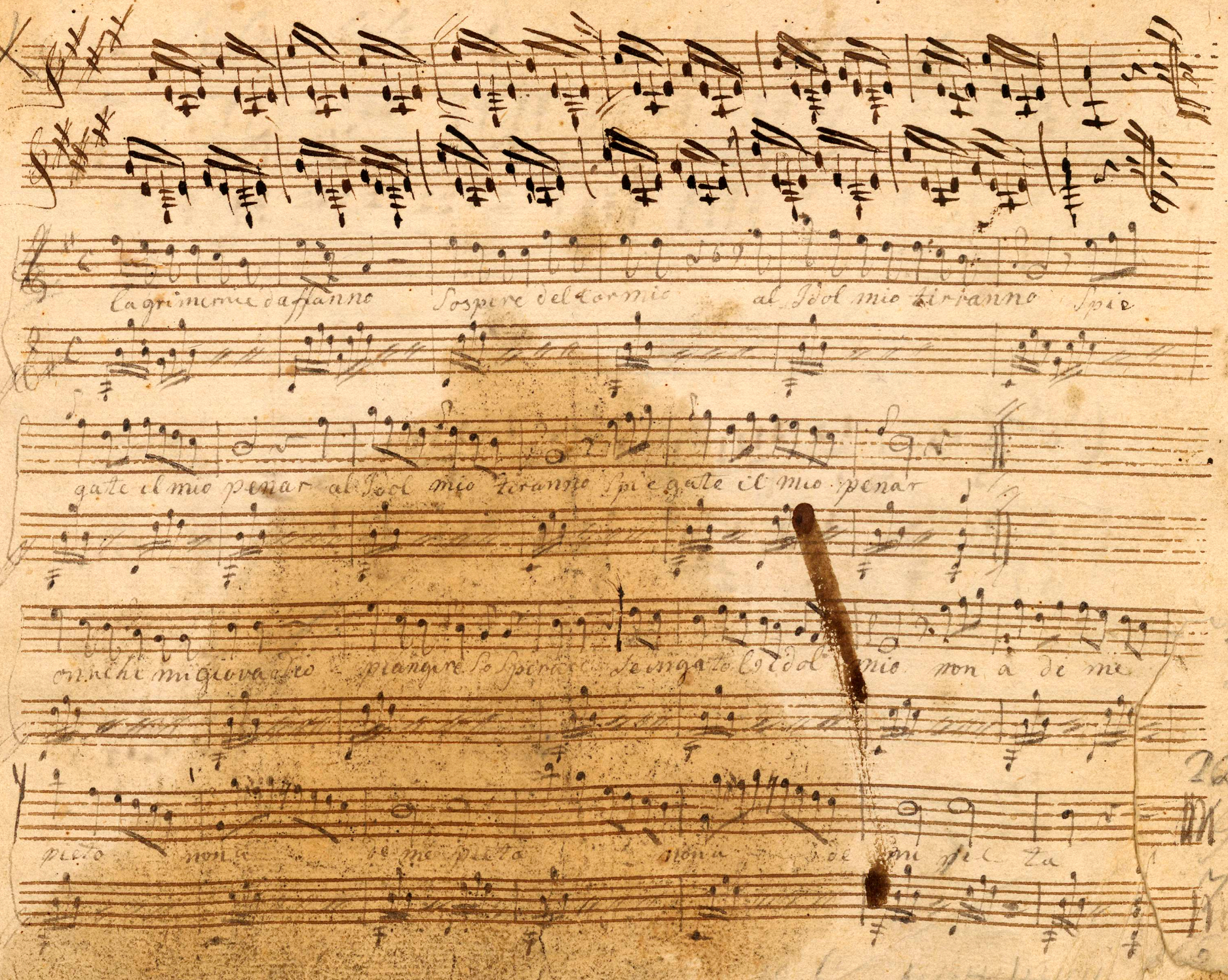
3

lagrimemie daffanno Sospire del cor mio al Idol mio tiranno Spie

gate il mio penar al Idol mio tiranno Spiegate il mio penar

onnche mi giovadio piangere sospirare se ingato l'idol mio non a de me

pieto non a de me pieta non a de mi pie ta

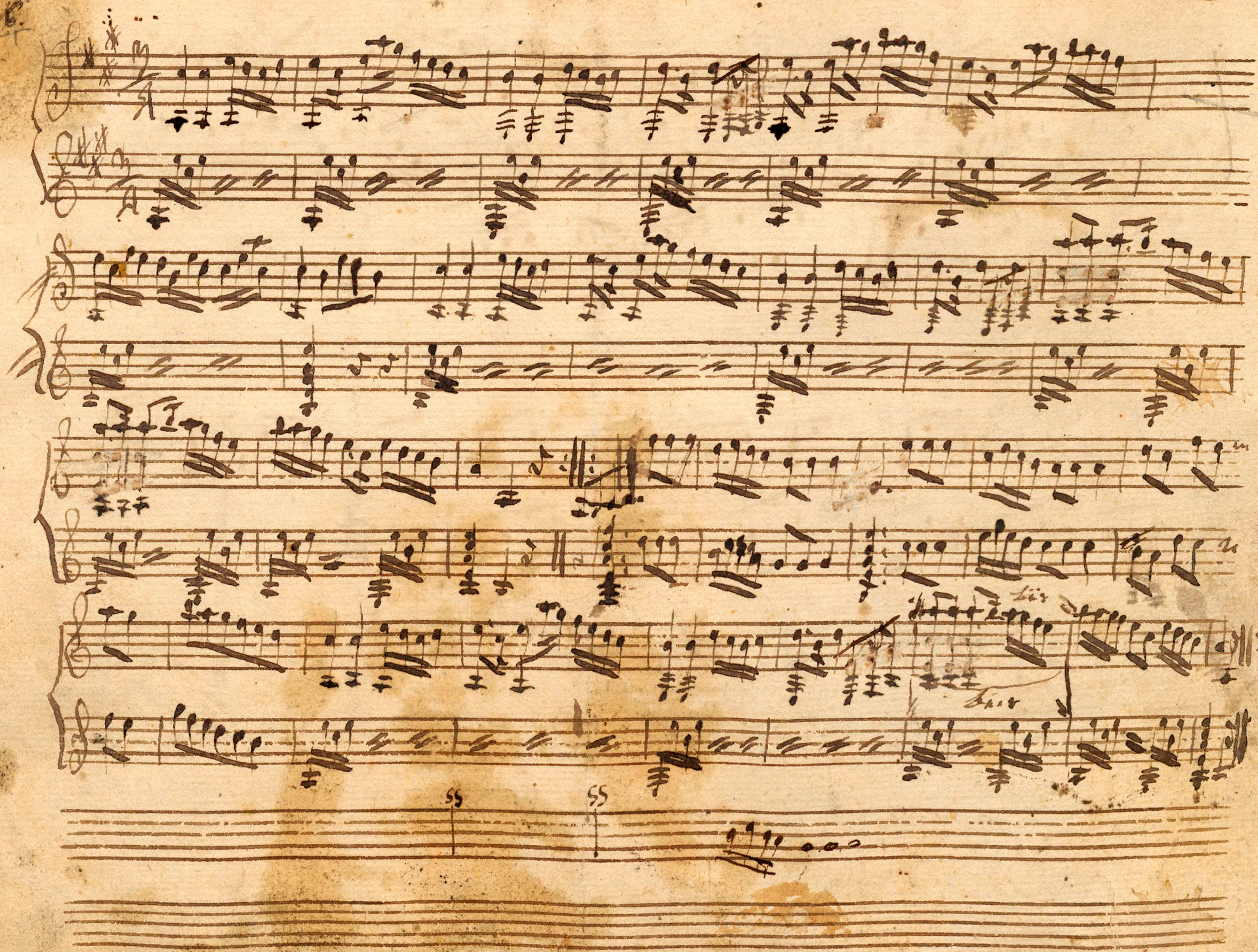


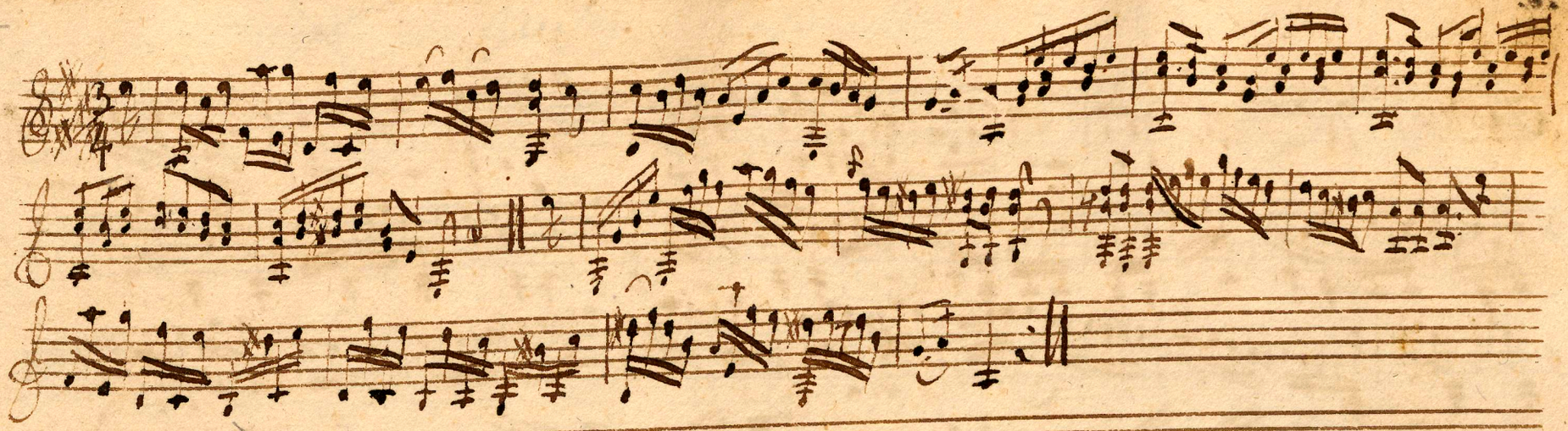
replicato

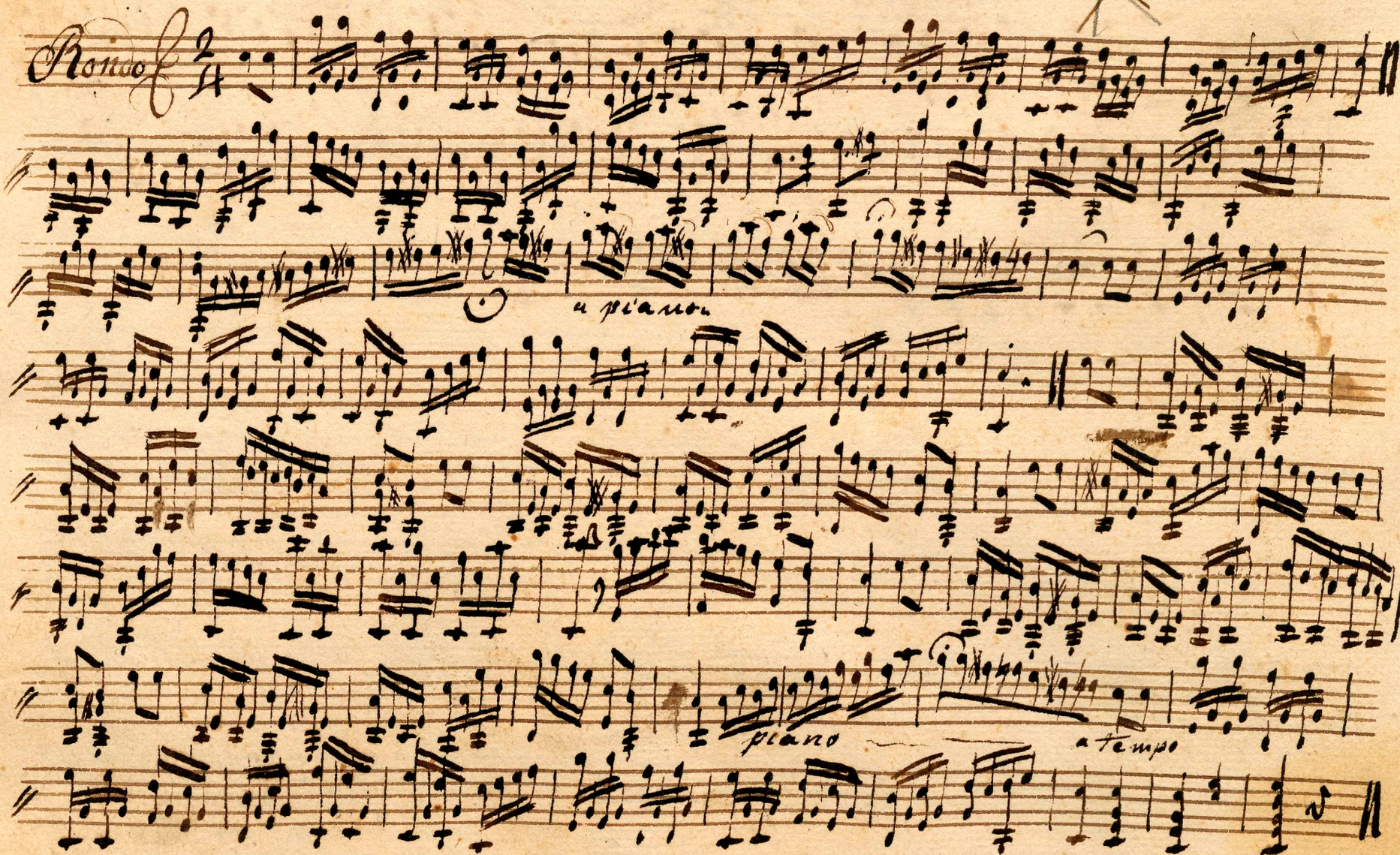
Variazione

Da capo

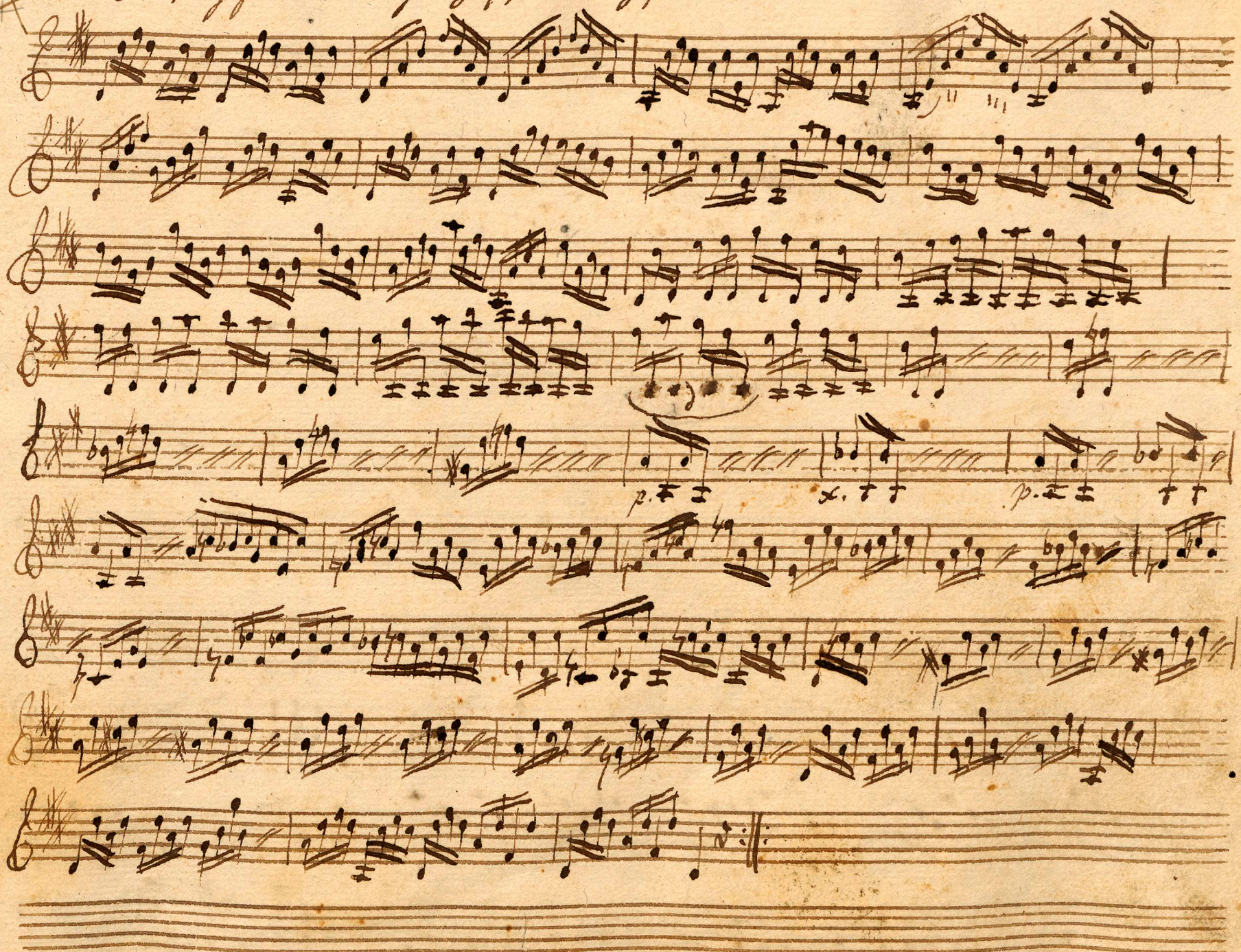
Da capo



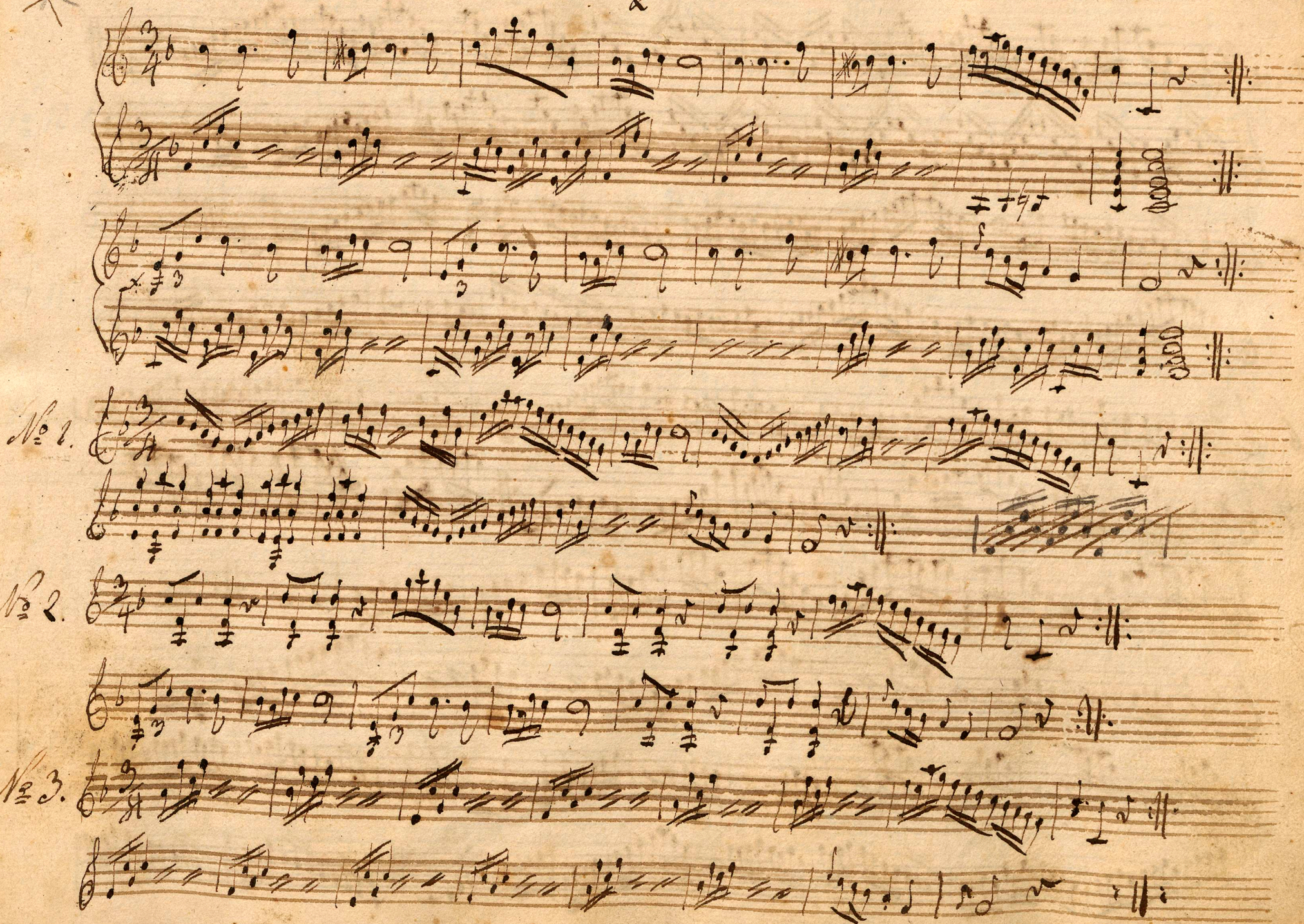



Rondo
a piano
piano
a tempo

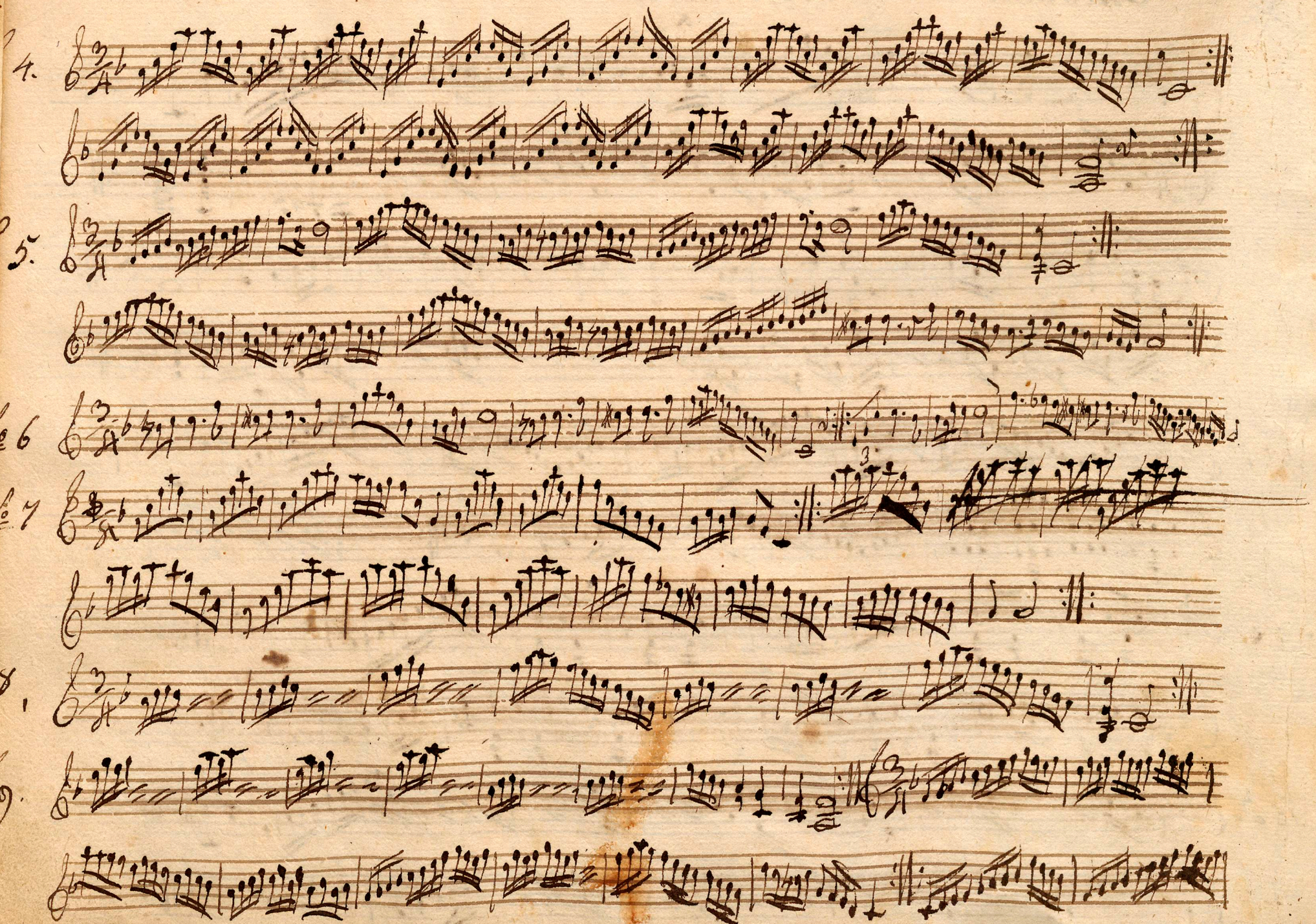
Arpeggio Di Giuseppe Pasquali

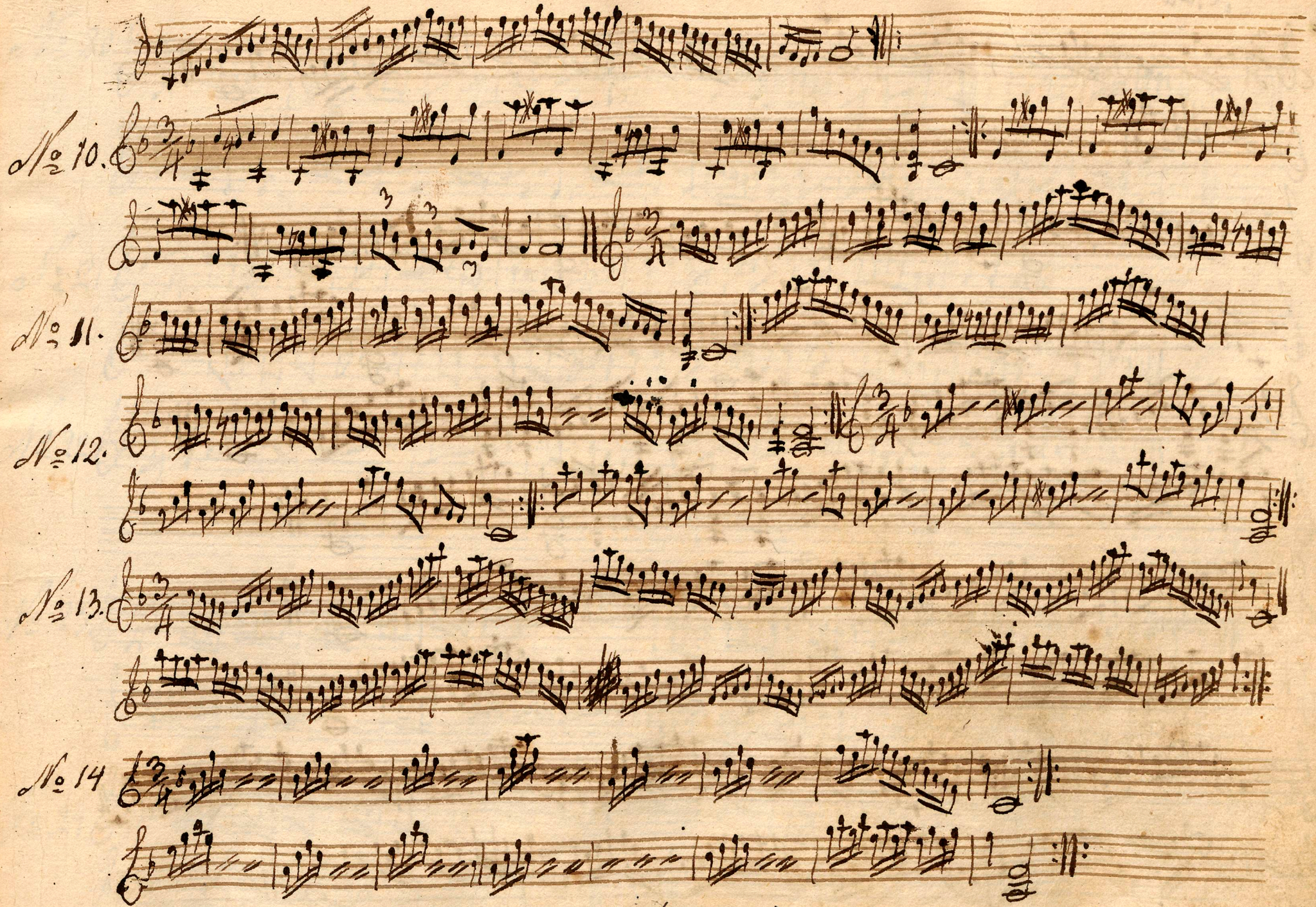


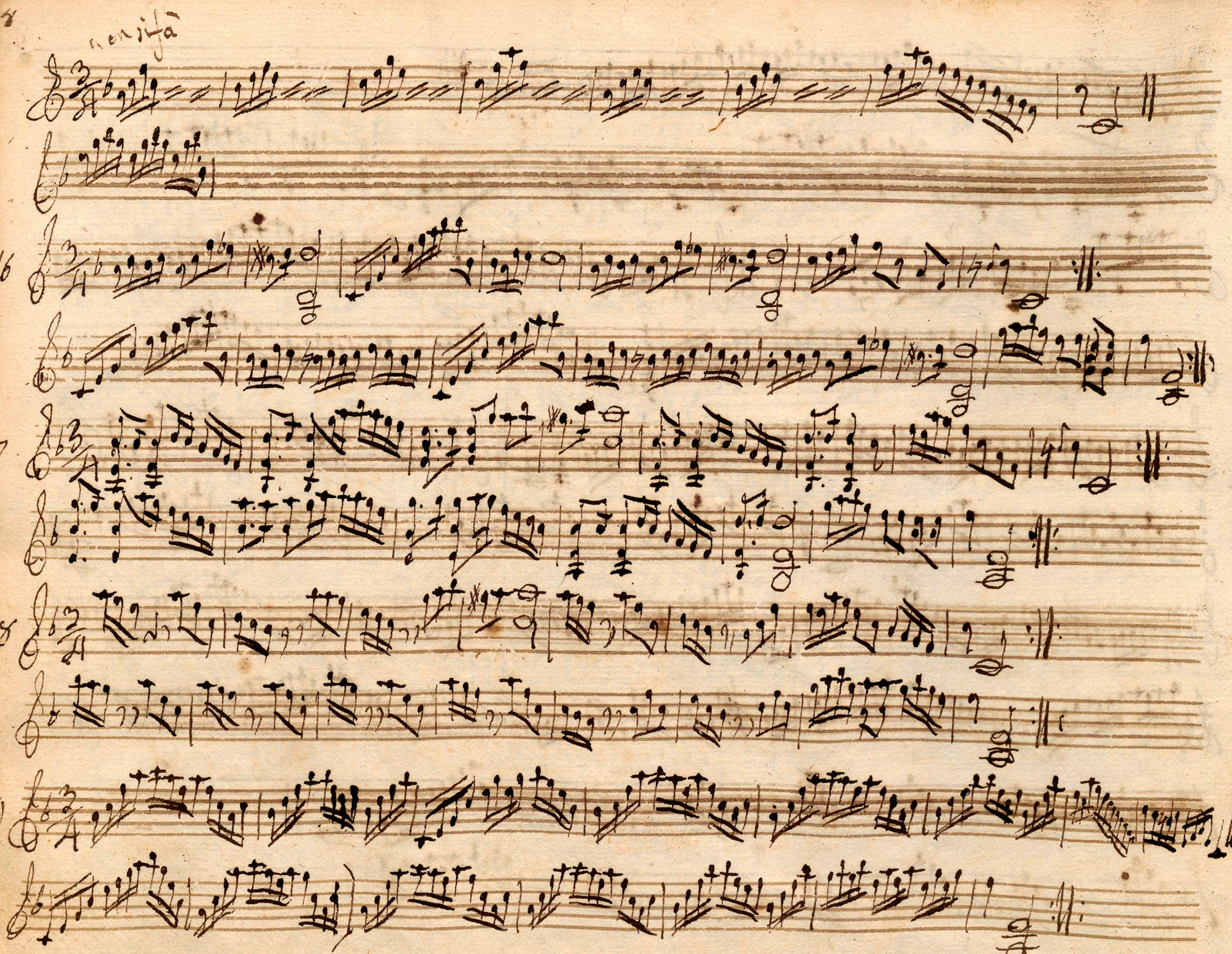
Menuetto con diverse Variazione



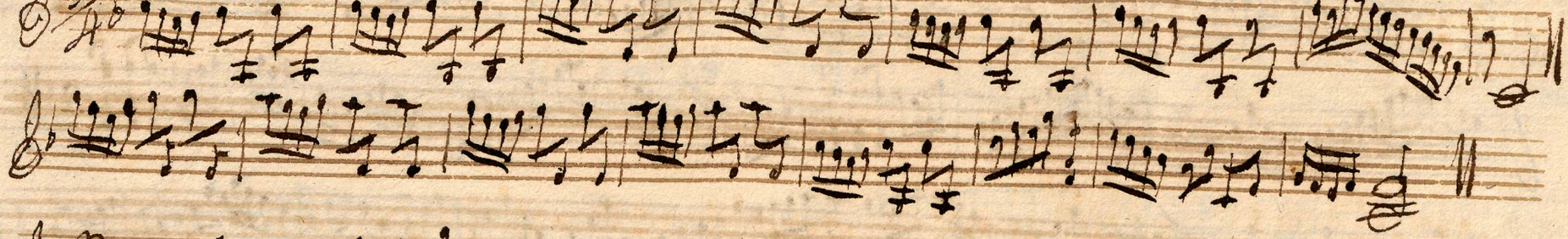
2.



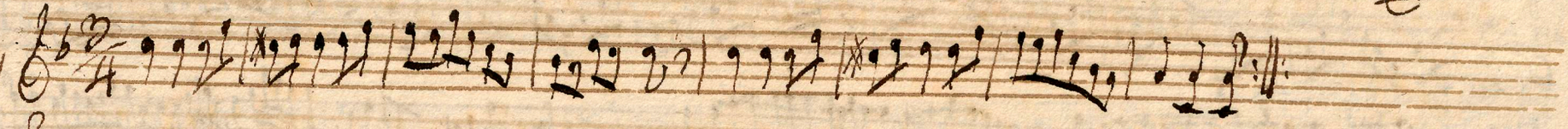

№ 10.
№ 11.
№ 12.
№ 13.
№ 14



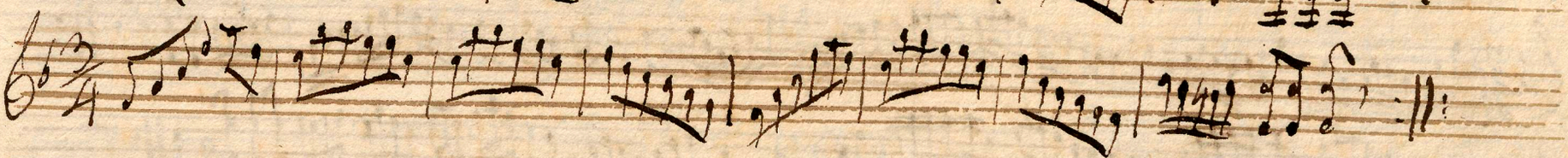
№ 20



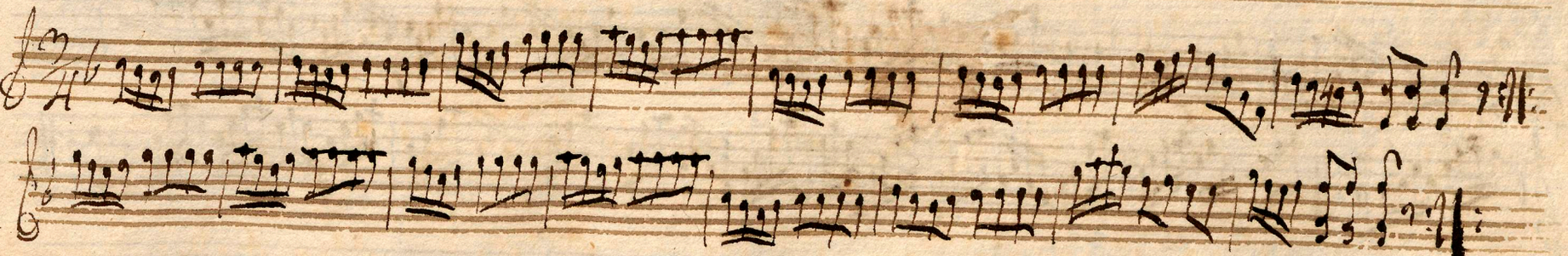
№ 21



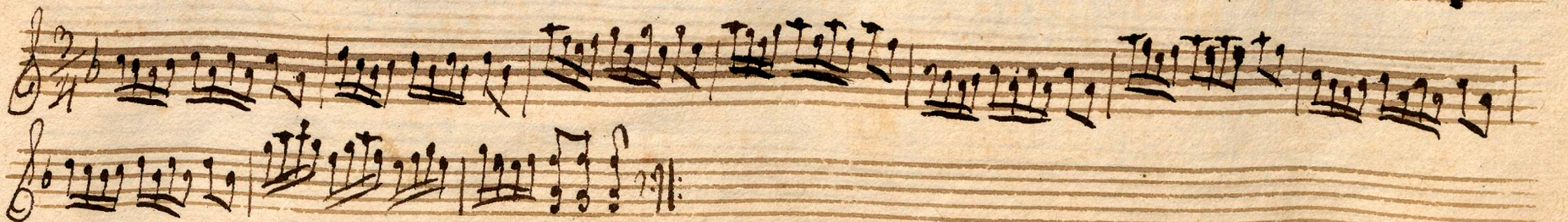
№ 22

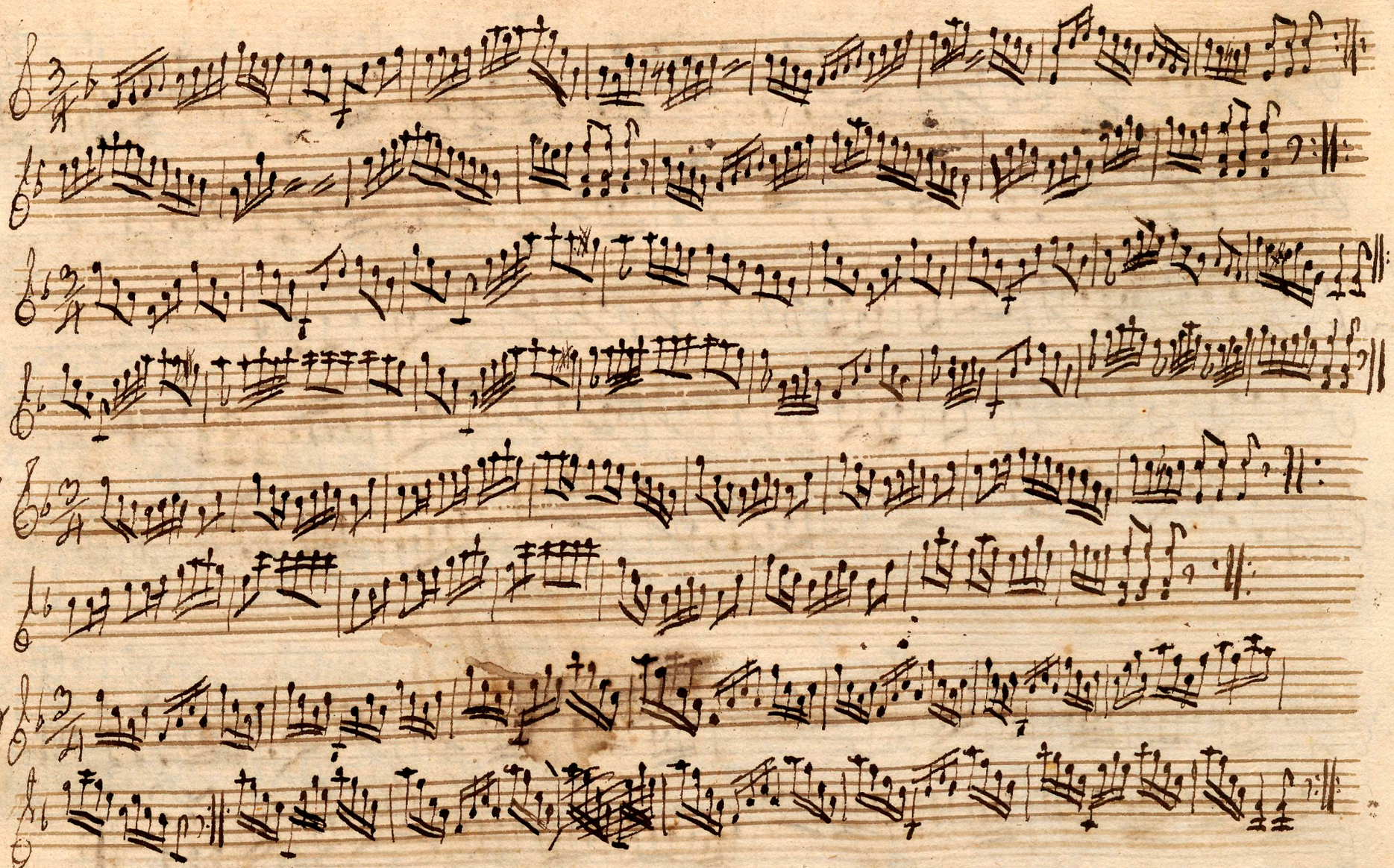


№ 23

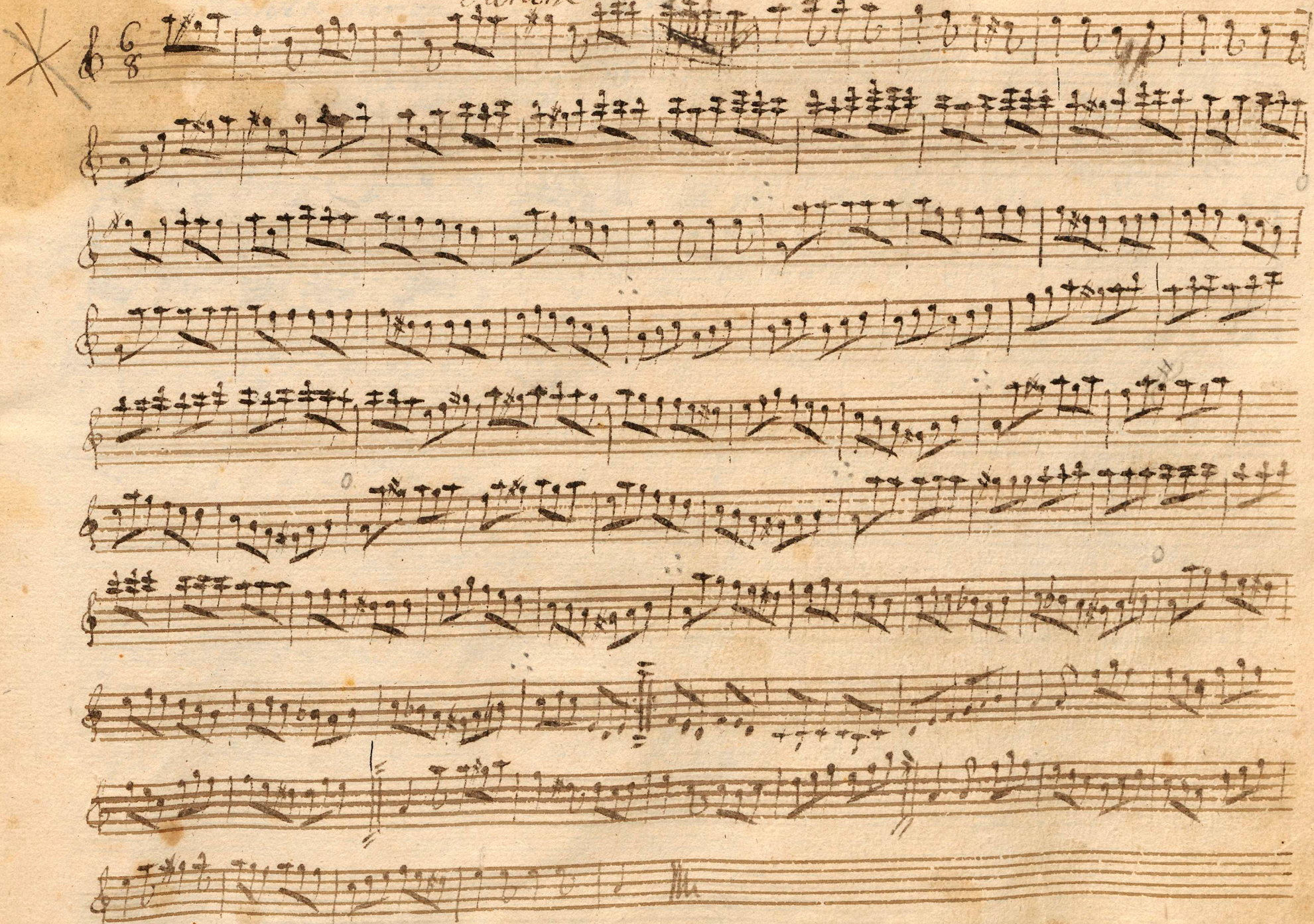


№ 24

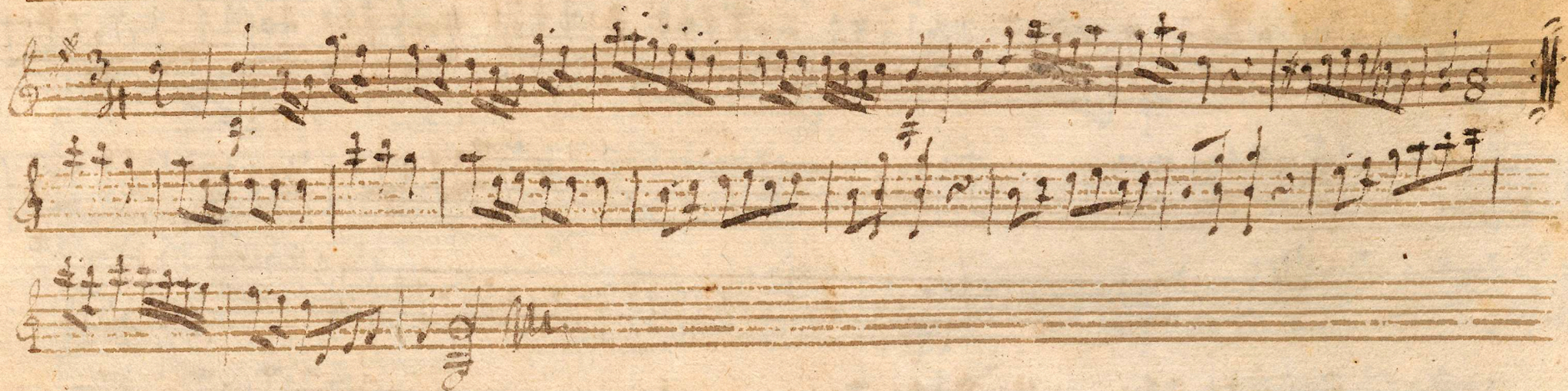



№ 25
№ 26
№ 27
№ 28

Tarantella

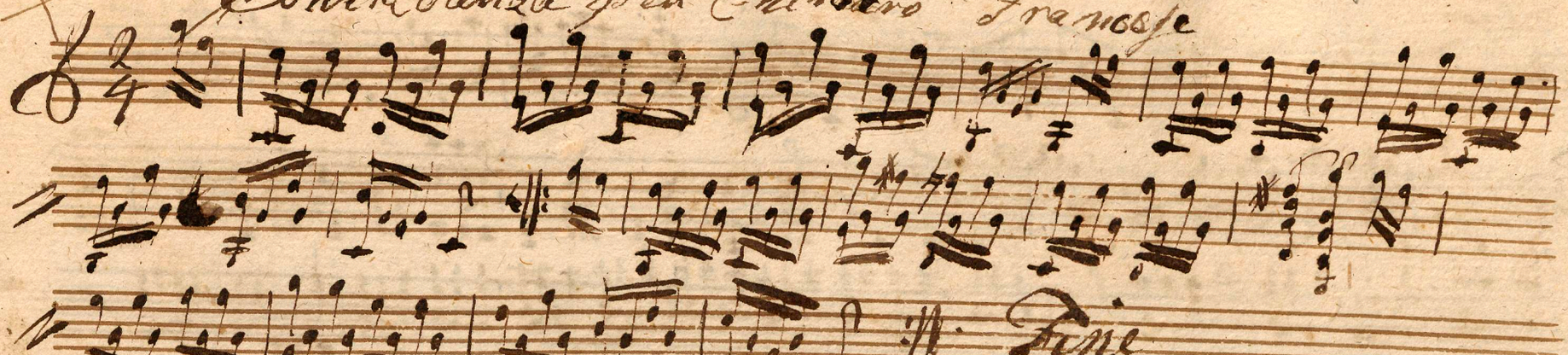


Minuetto di Vardini

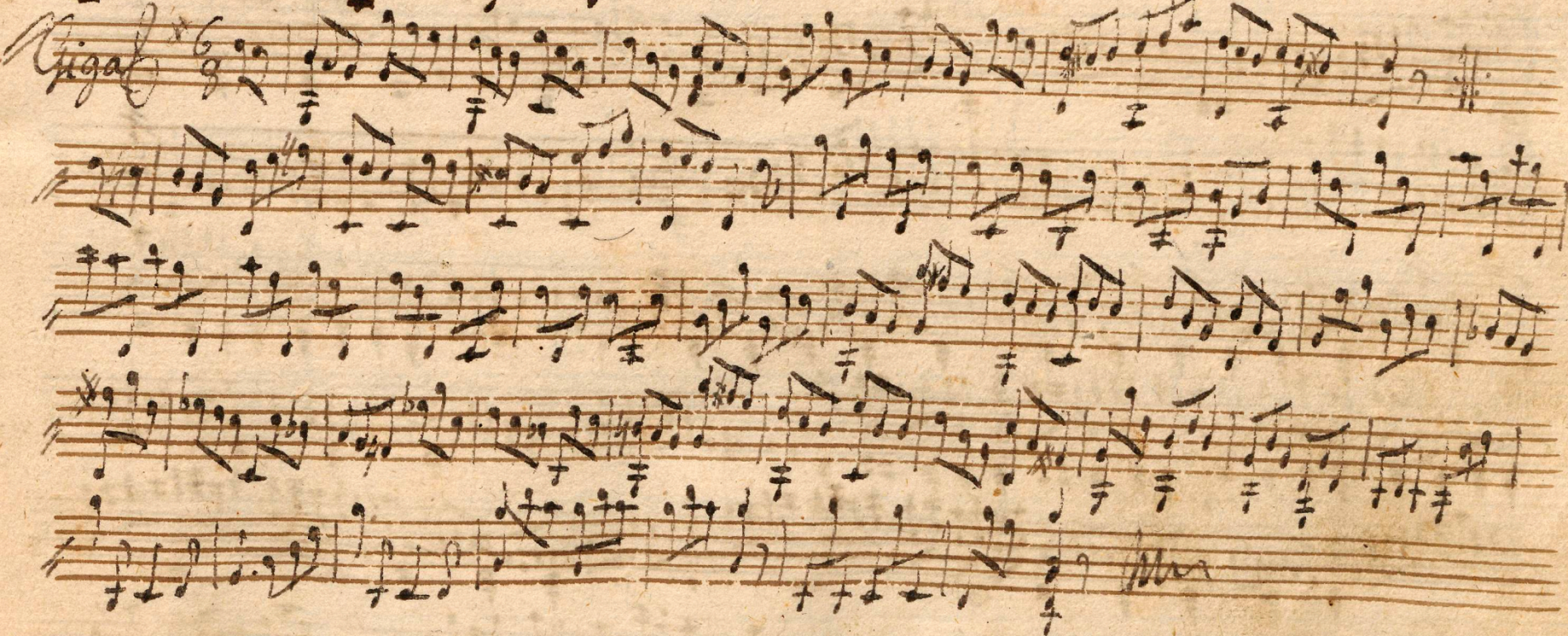


Contredanza per Chitarro Francese

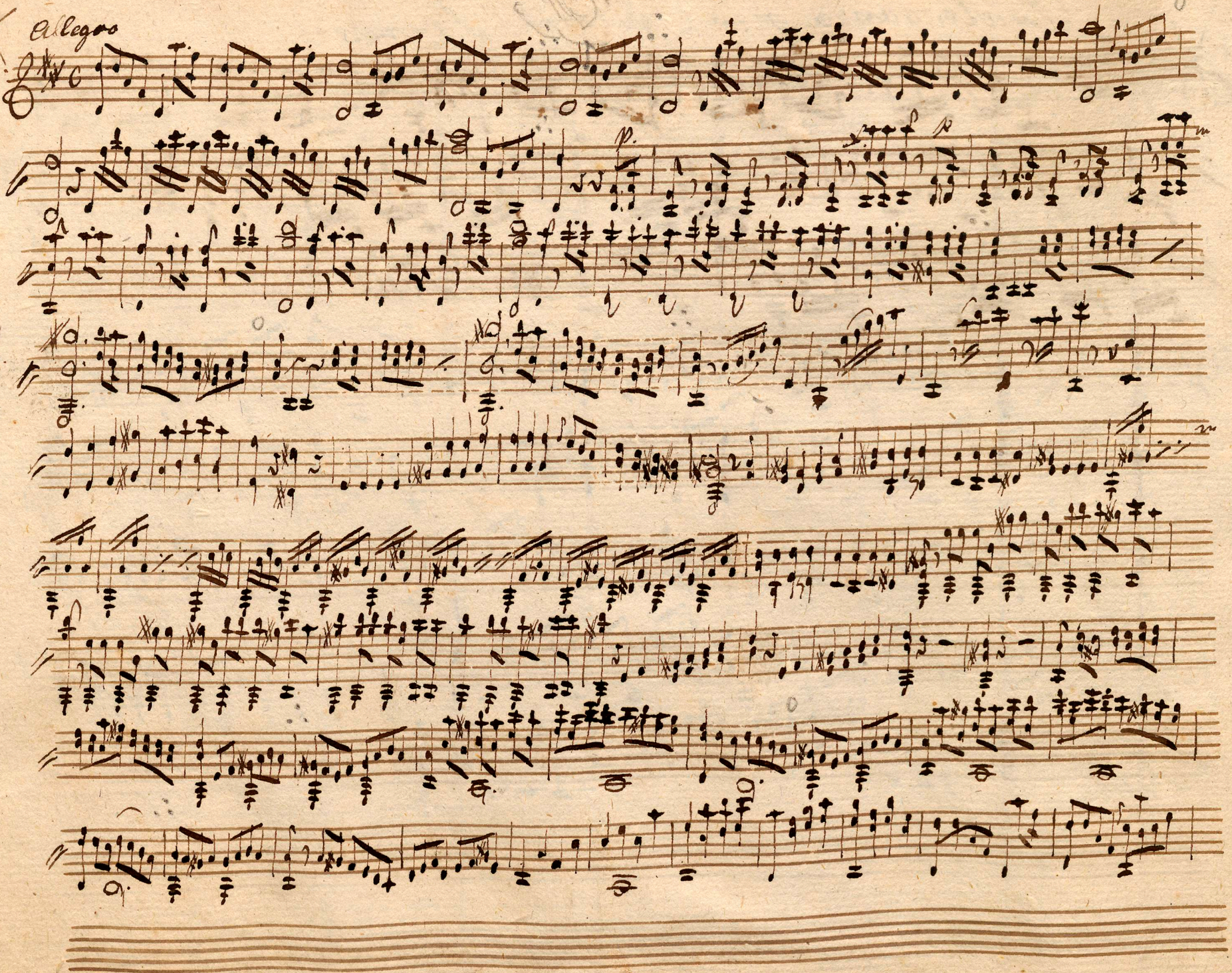
Fine



Gigal



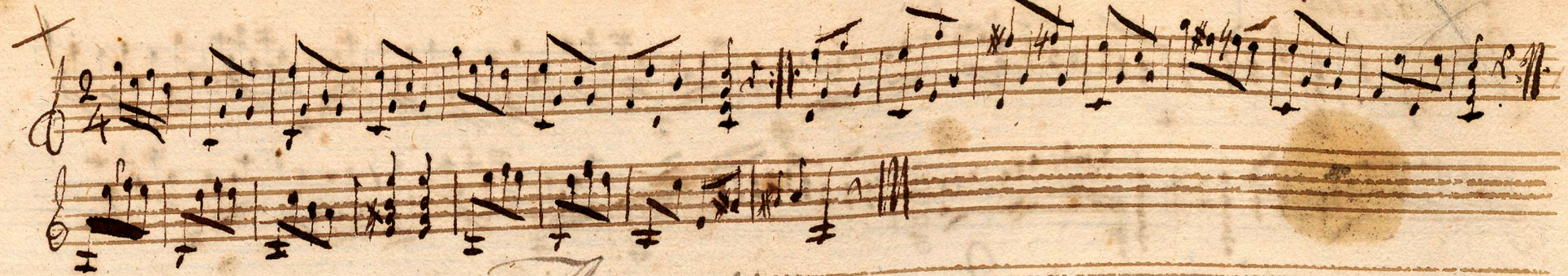
Allegro



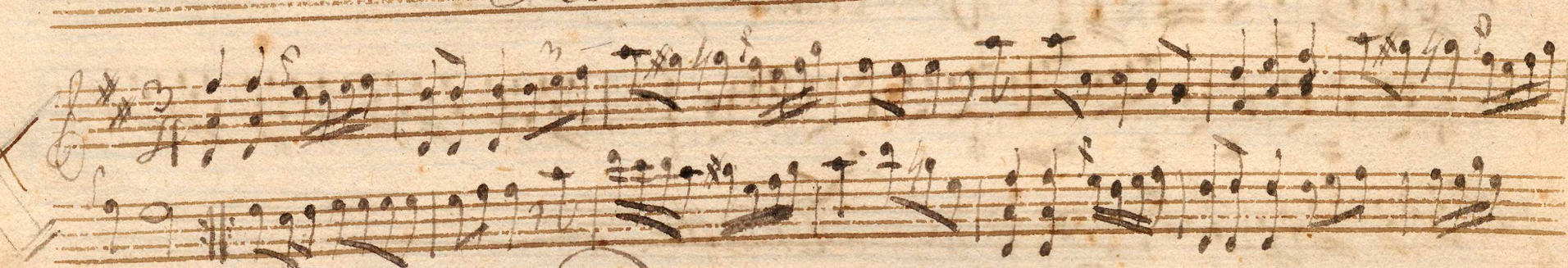
Menuetto

Ma Contredanza

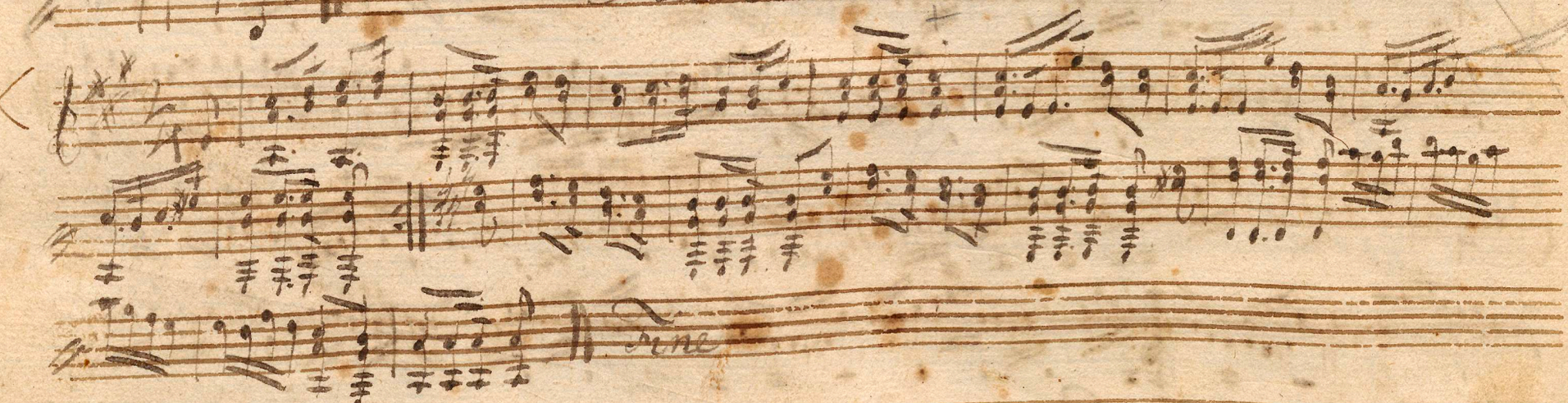
Ma Menuetto



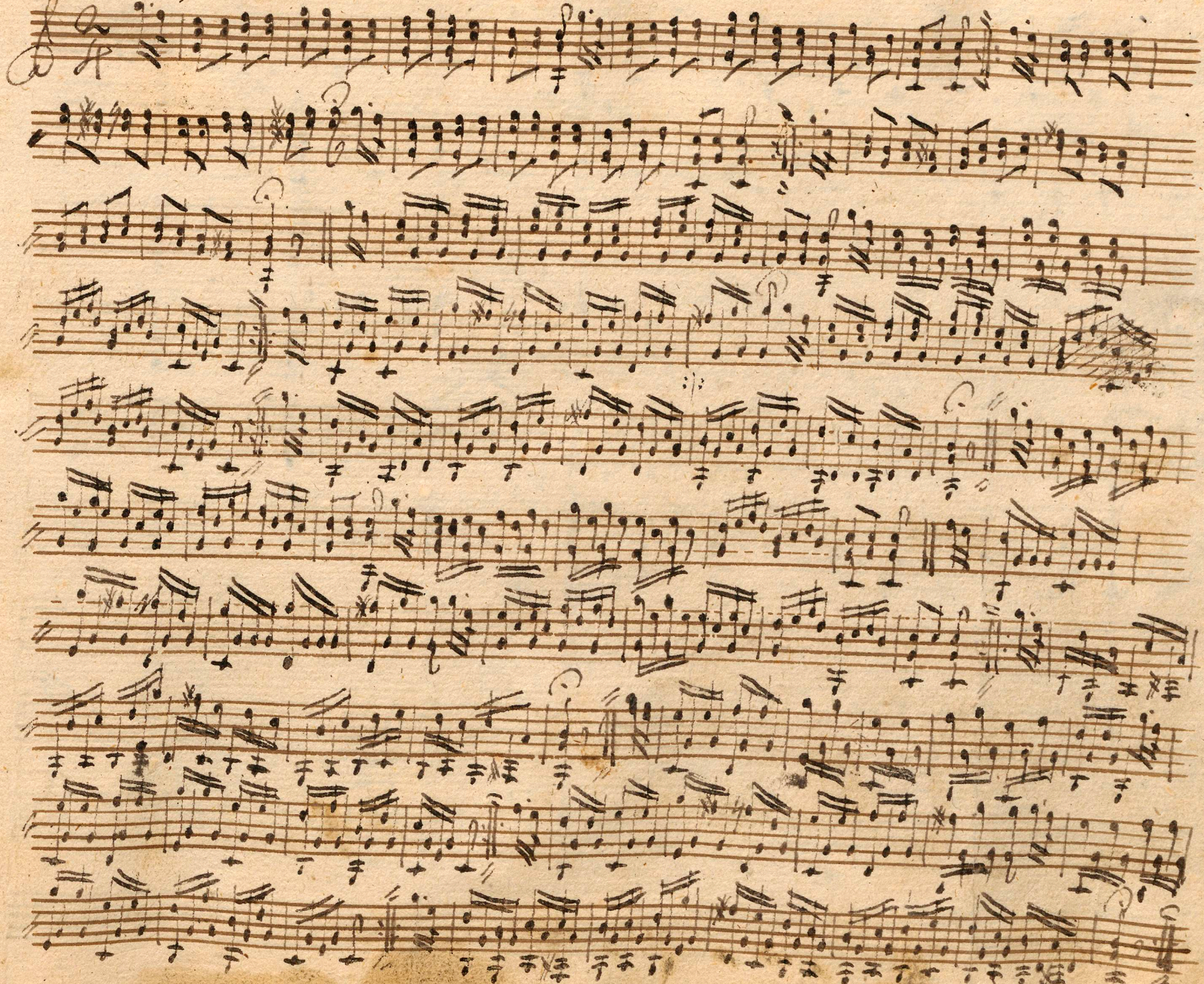
Menuetto

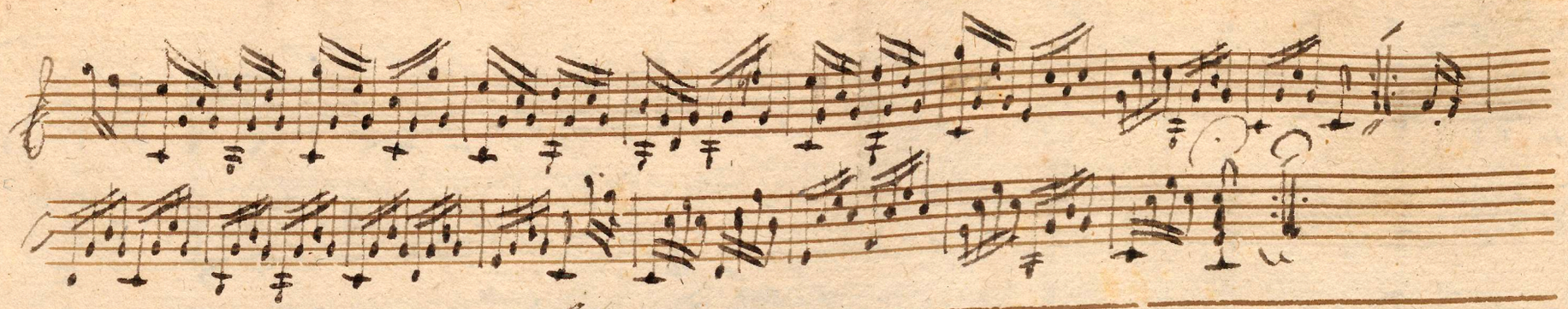


Marciata

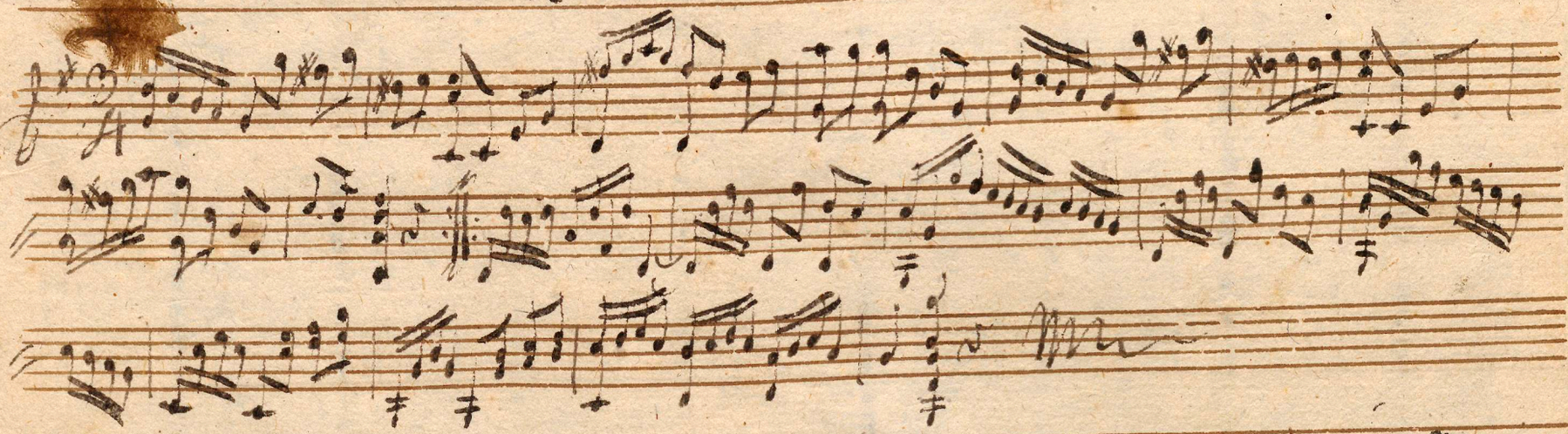


Rondo X

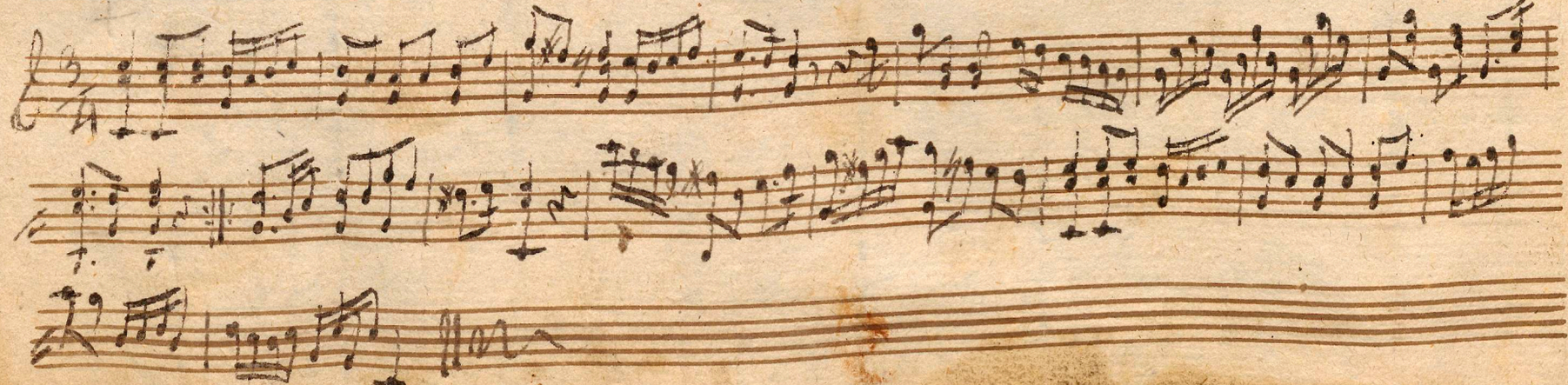




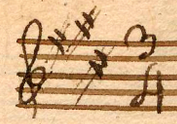
Menuetto



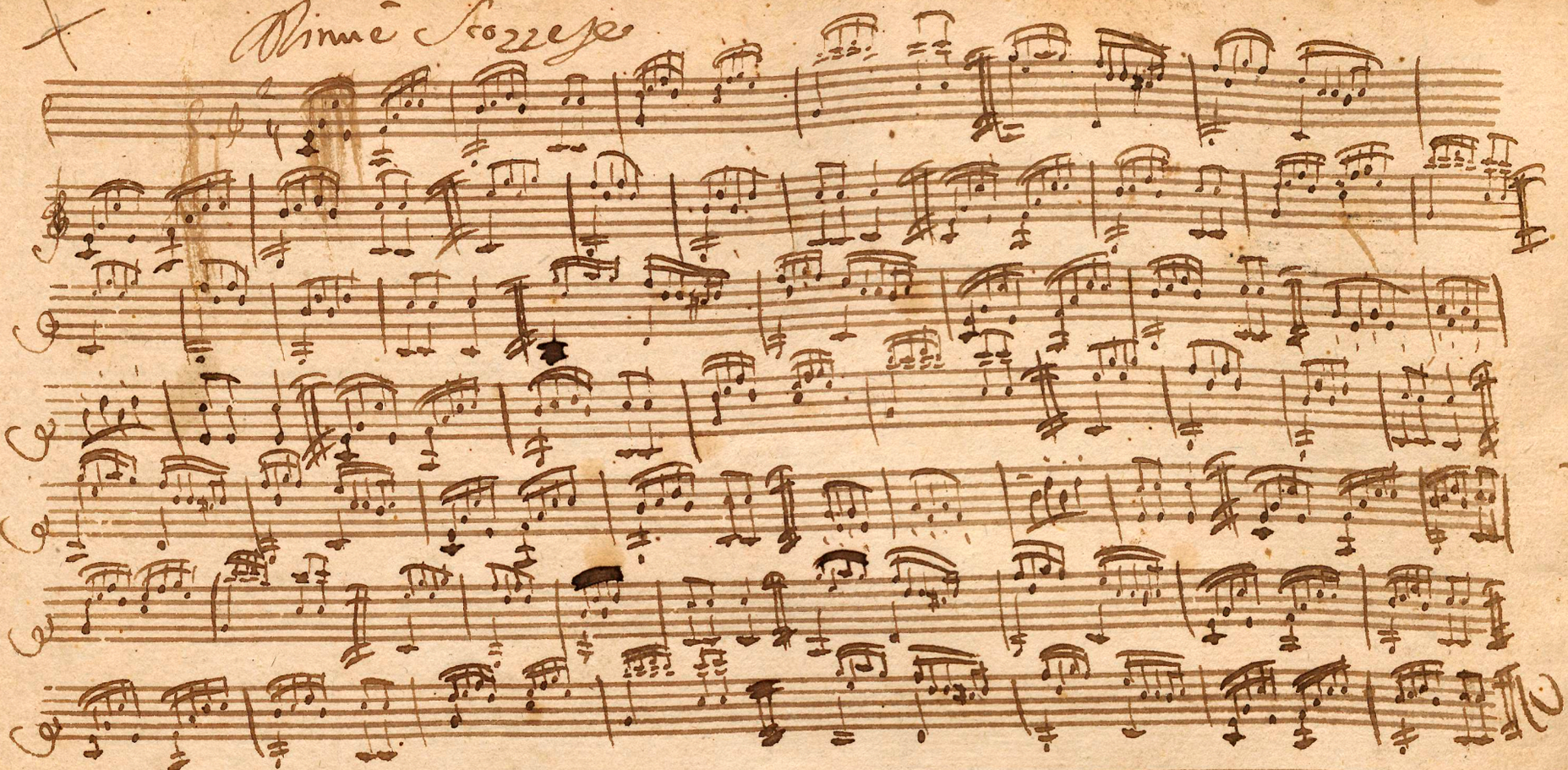
Menuetto



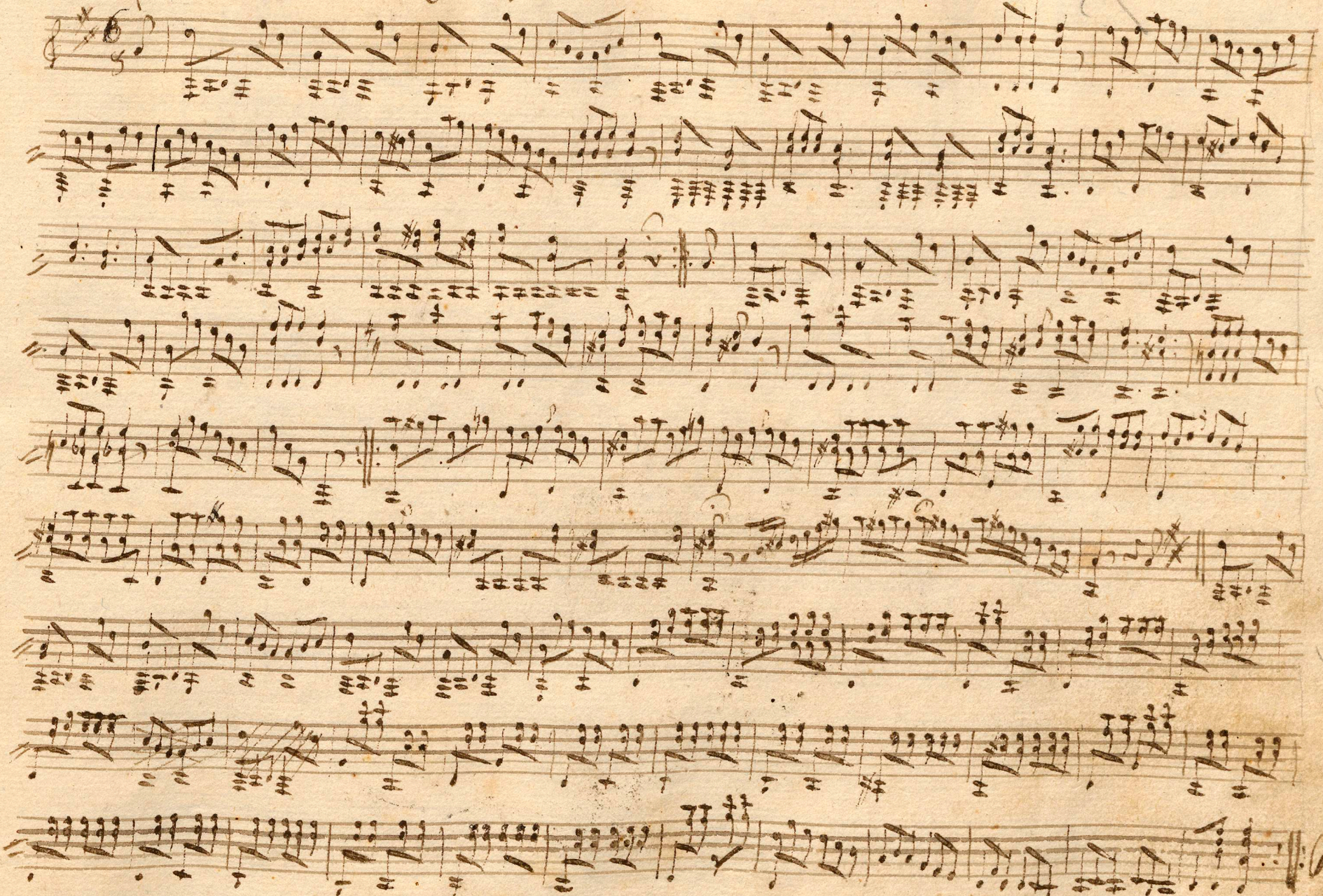
Menuè

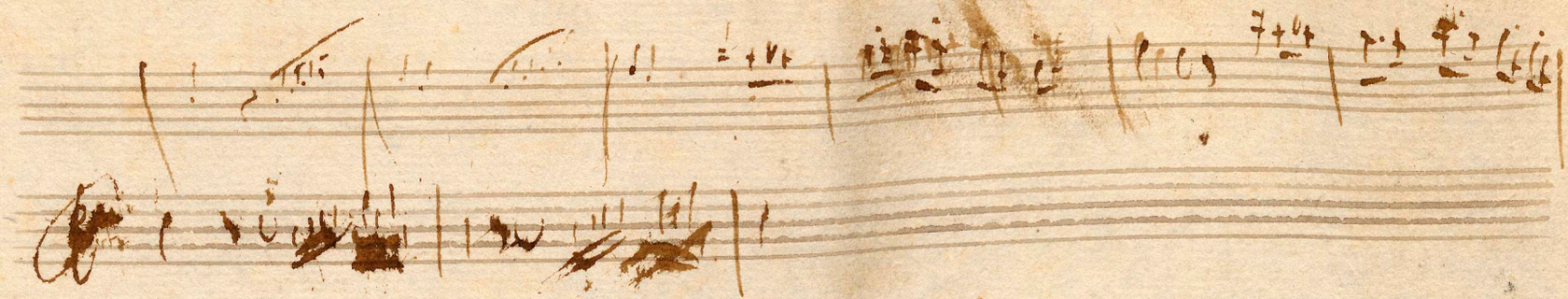


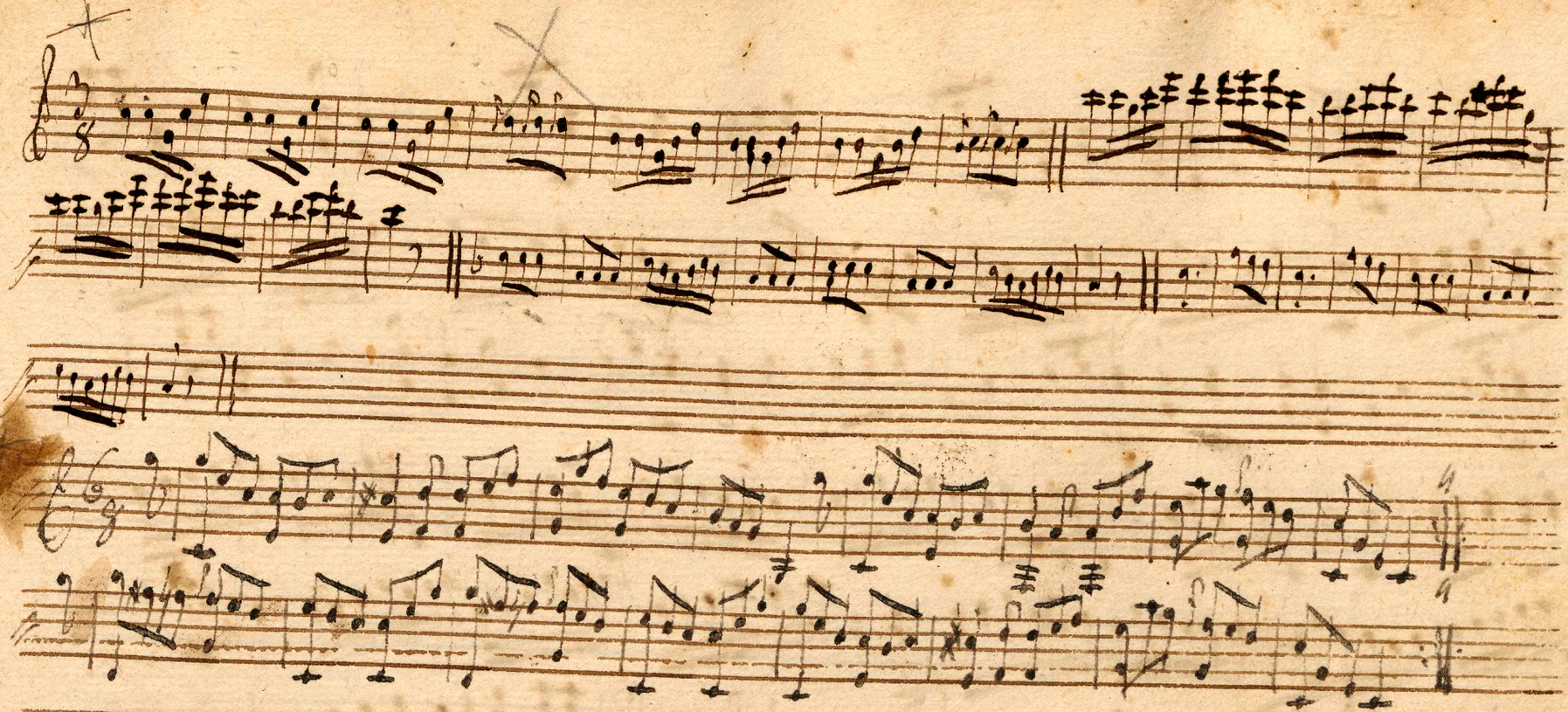
Minuē Scozzese

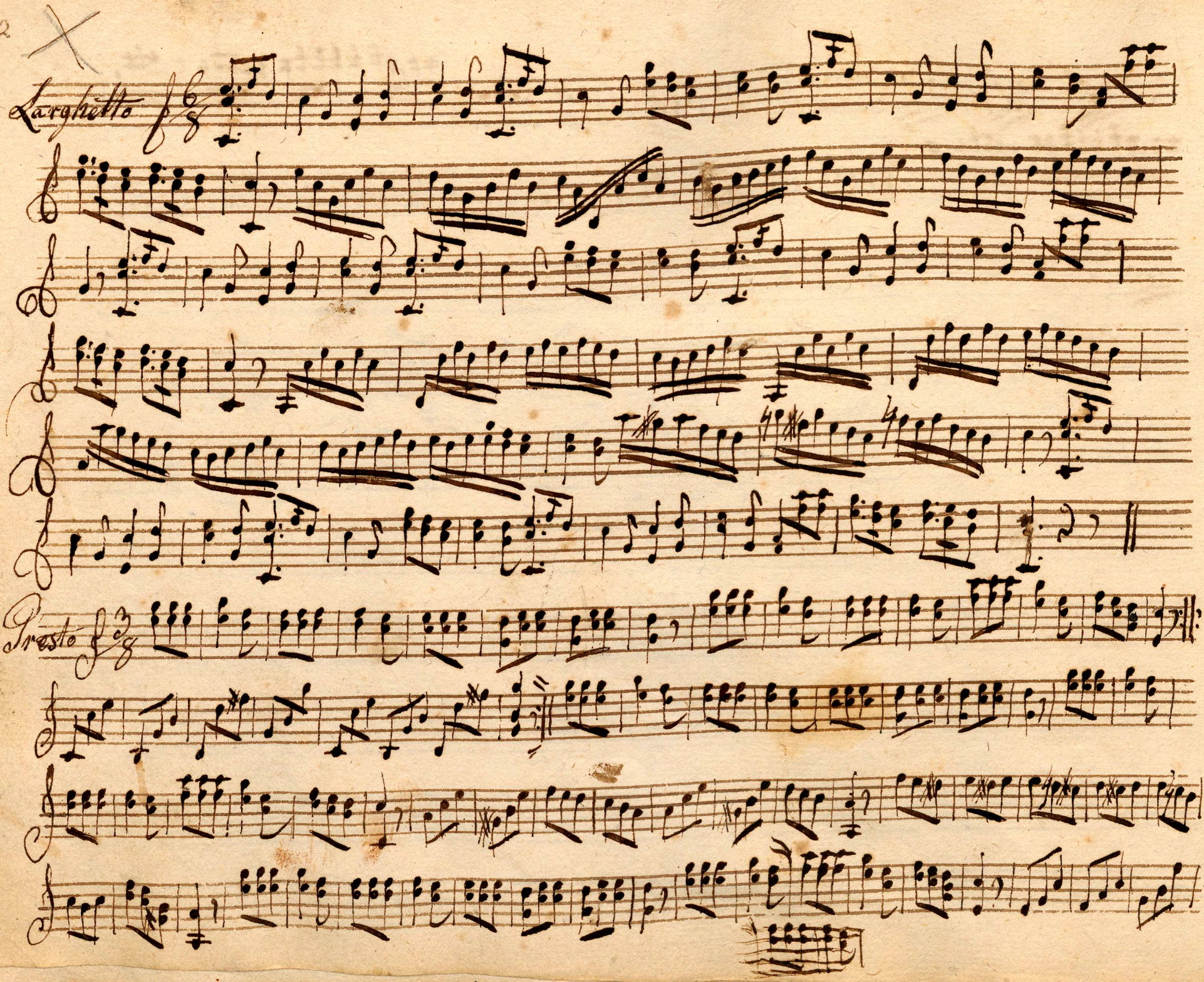


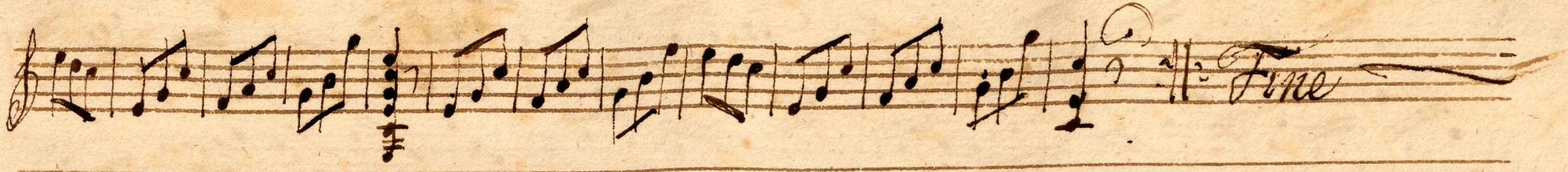
Rondo per Chitarra Francese



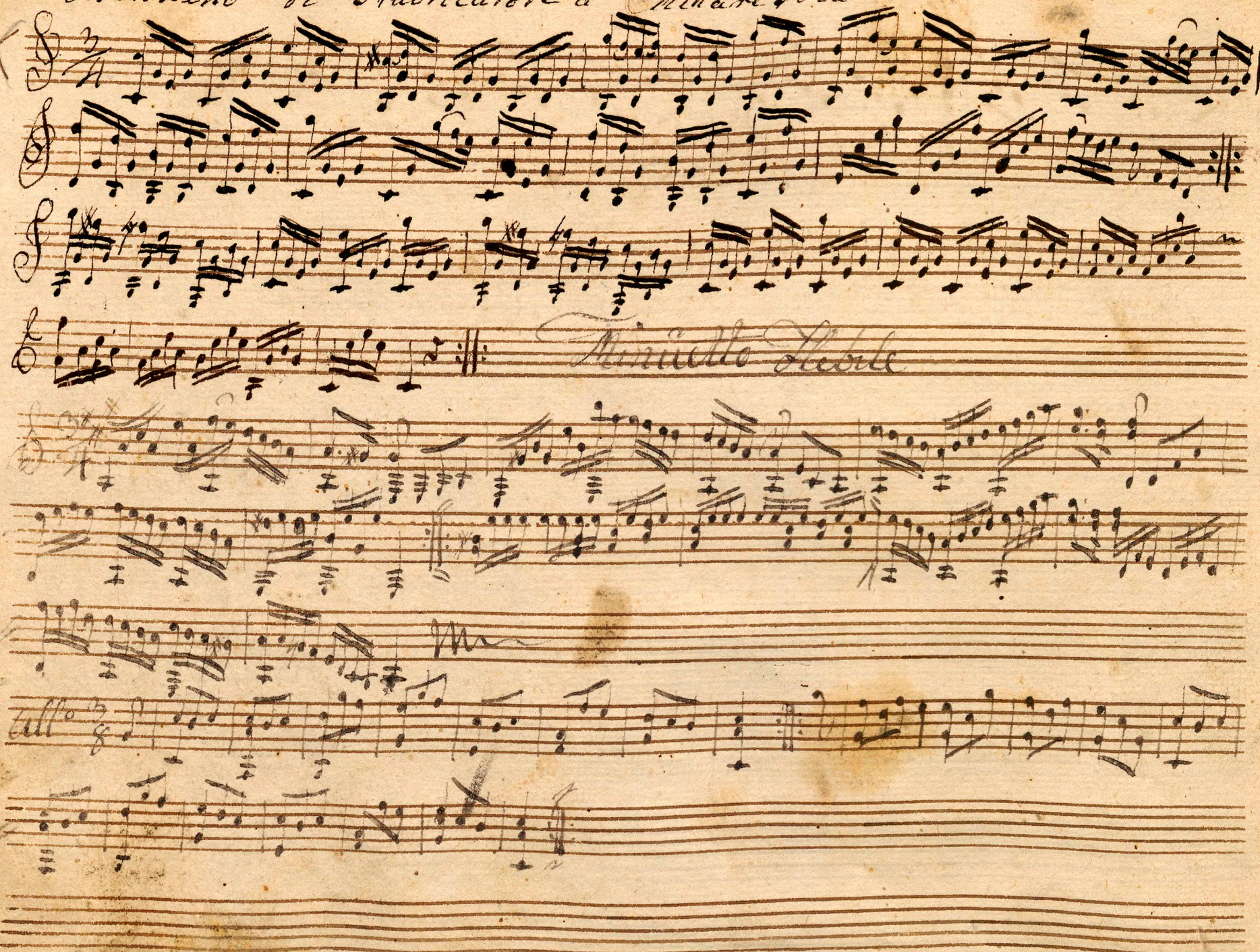




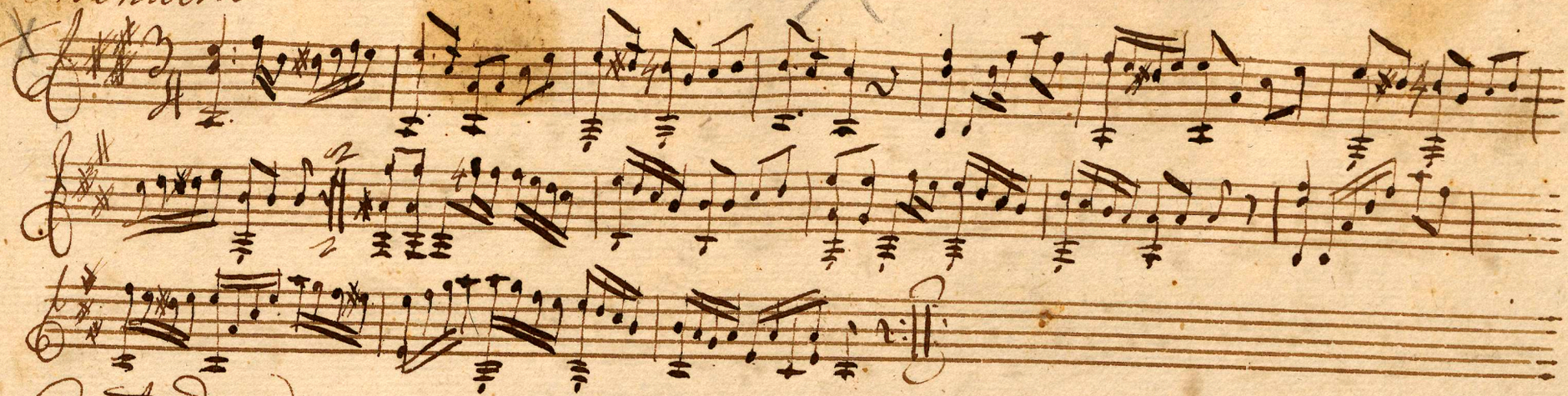

Larghetto
Presto


Fine

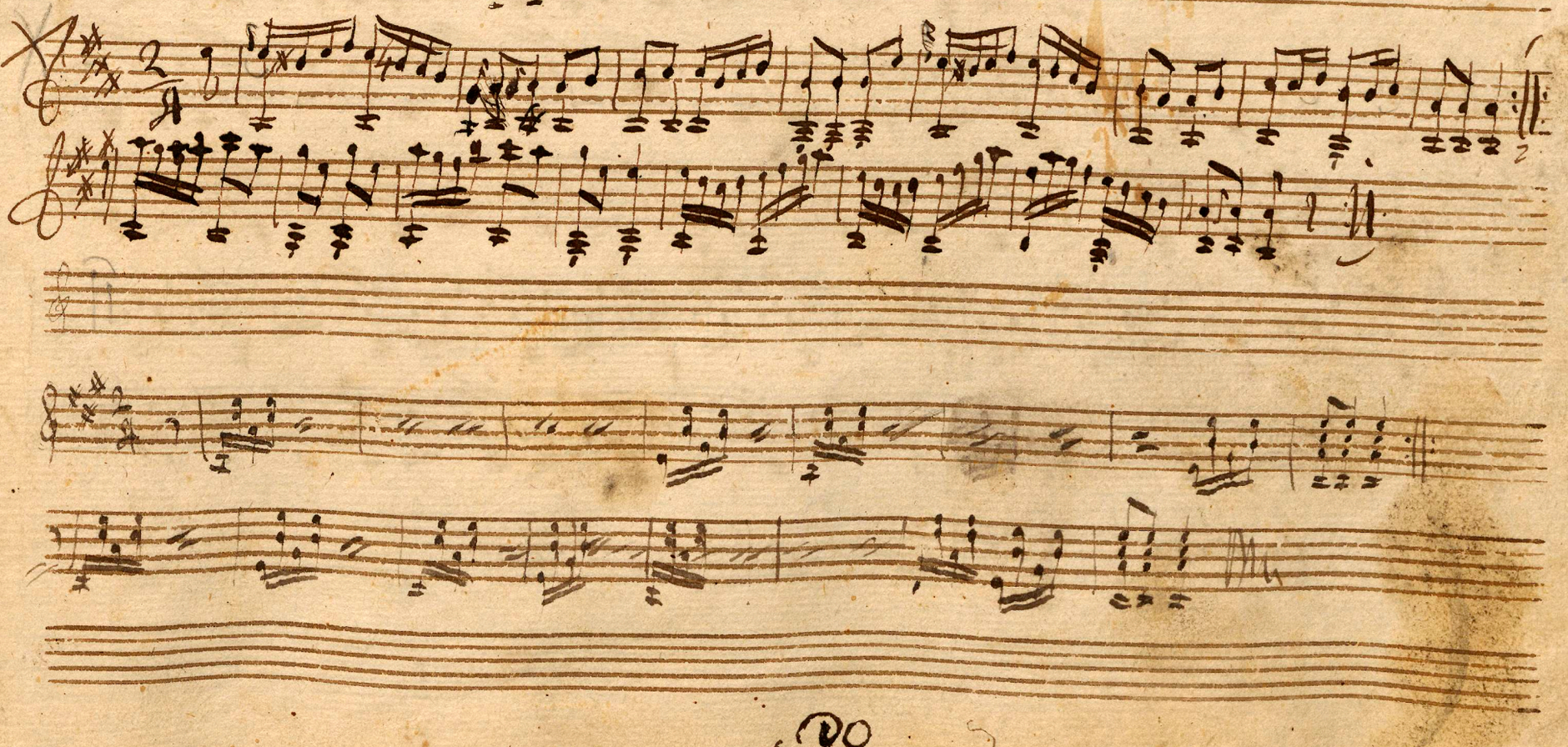
Menuetto di Frabricatore a Chitarra Sola



Menuetto



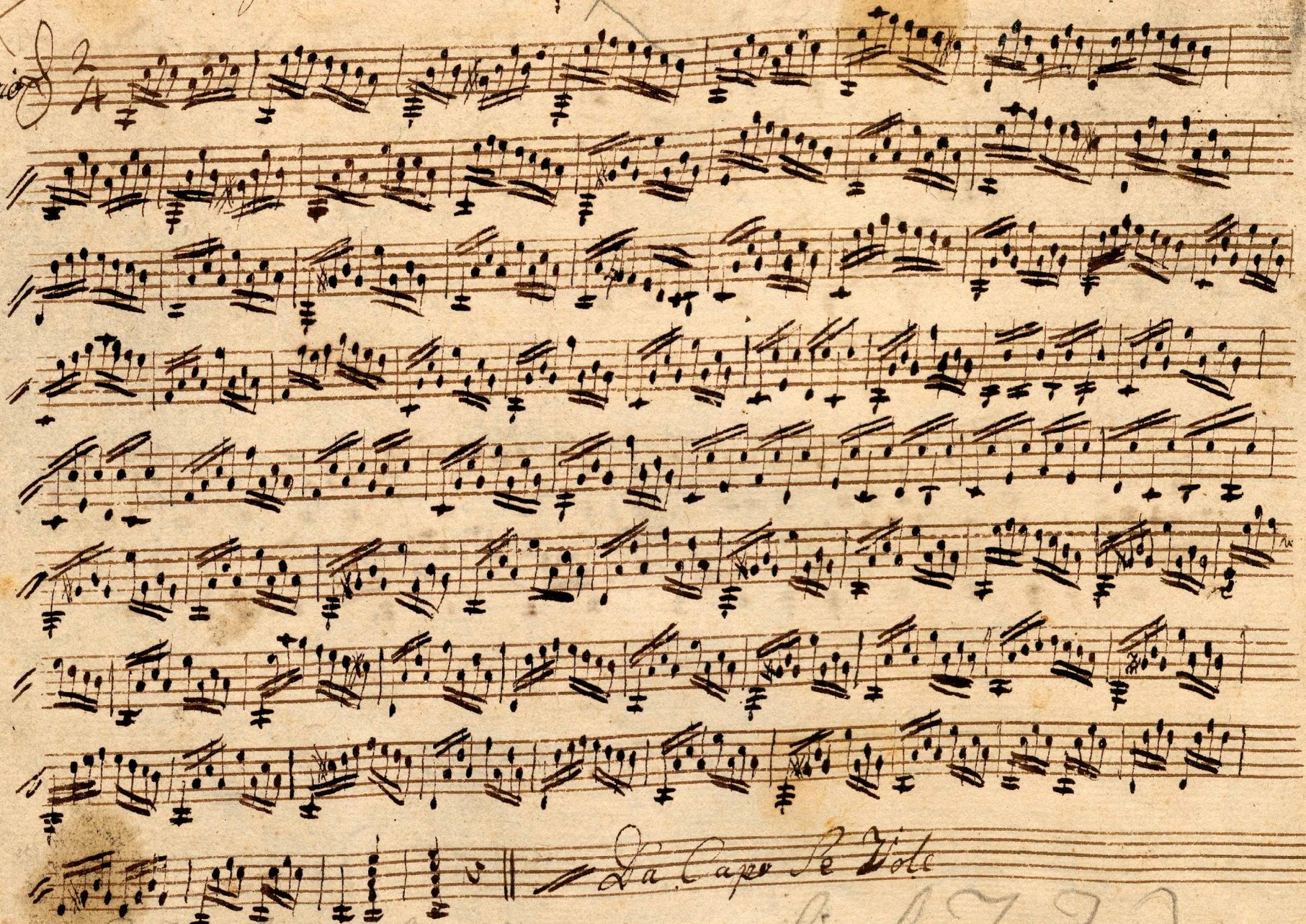
Contredaya



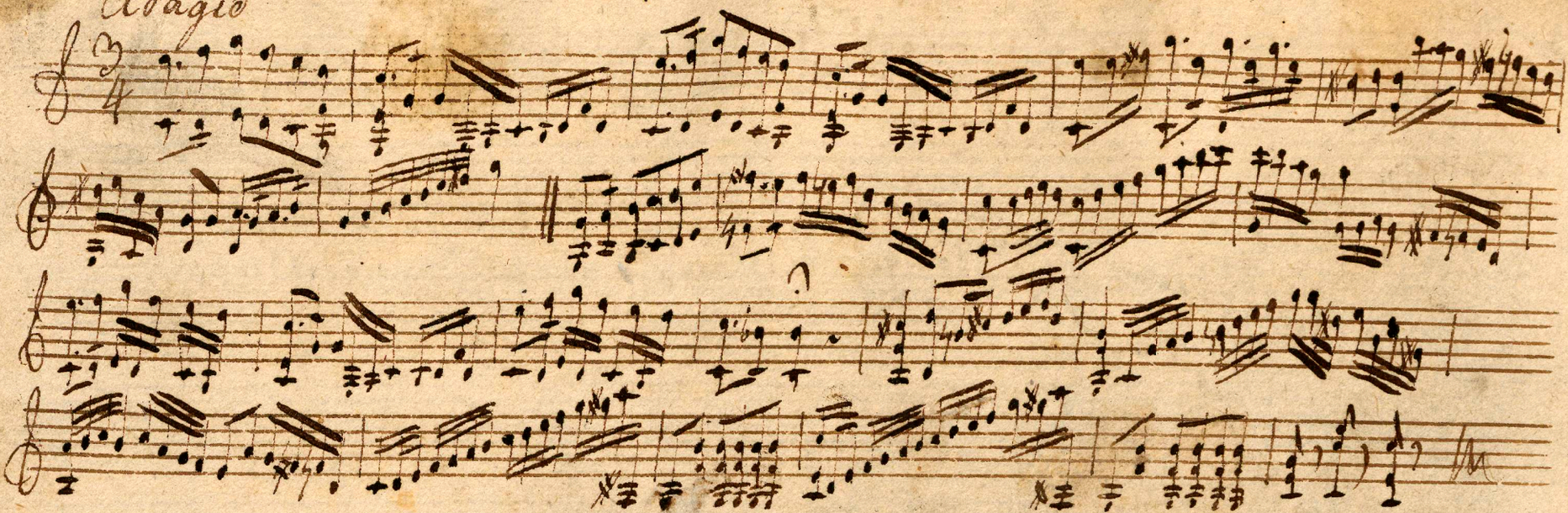
46

Allegro Moderato

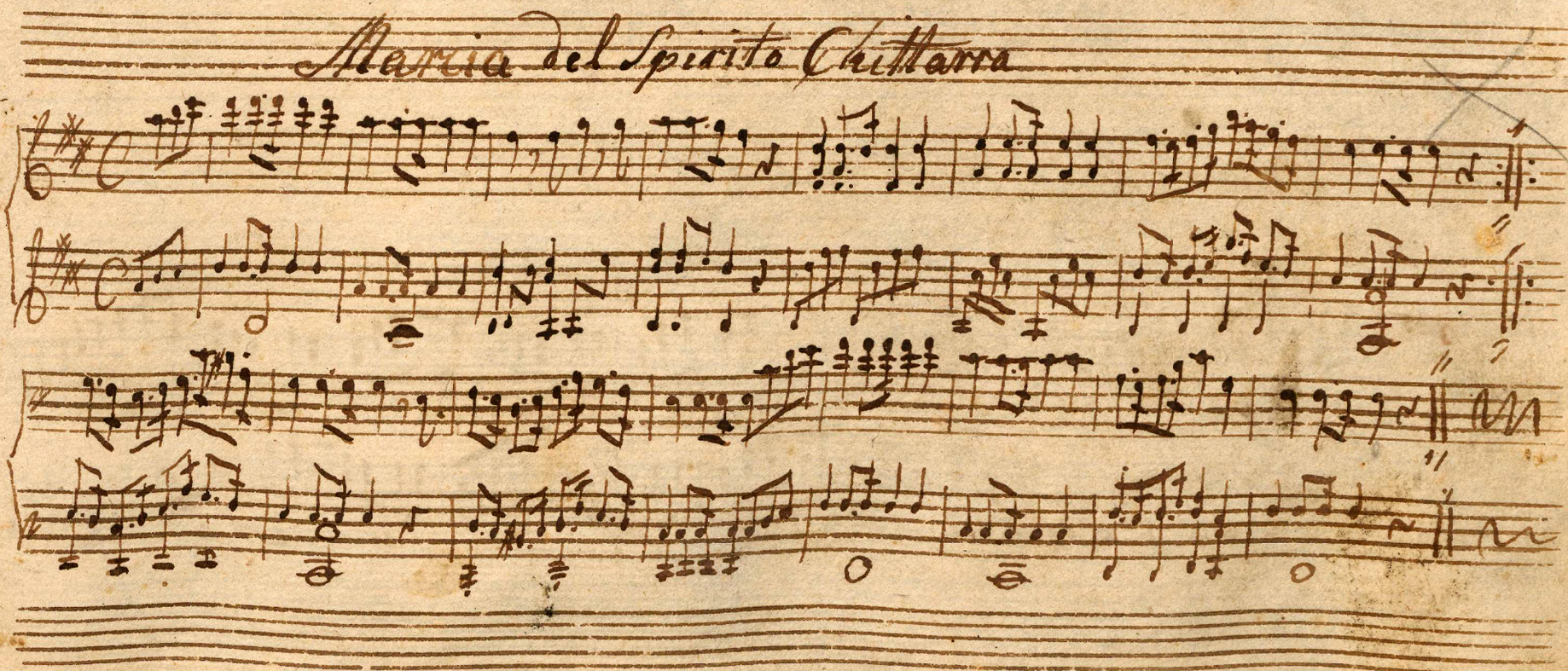
Capricio



Adagio

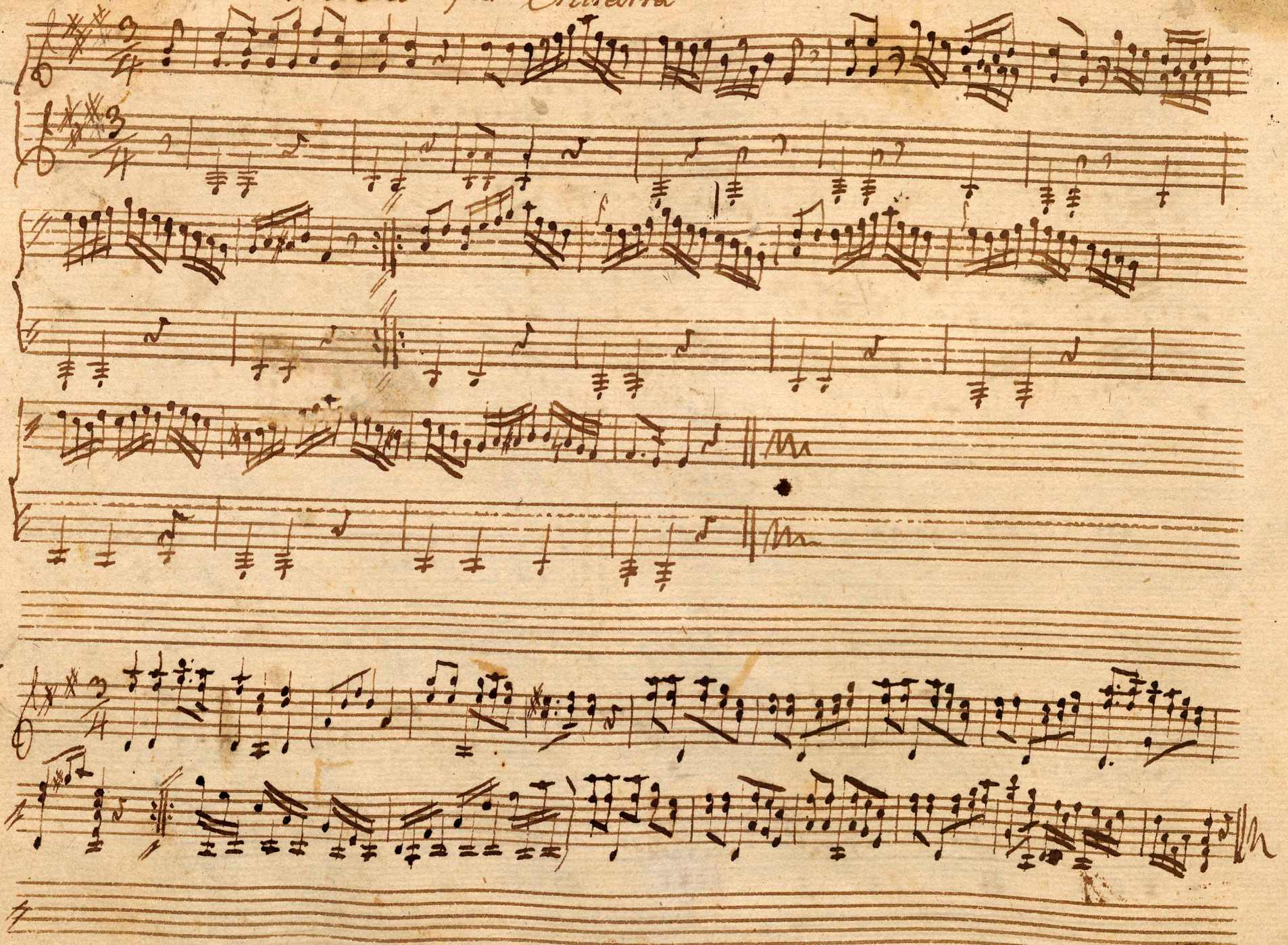


Maria del Spirito Chitarra



48

Menuetto di Moretti per Chitarra

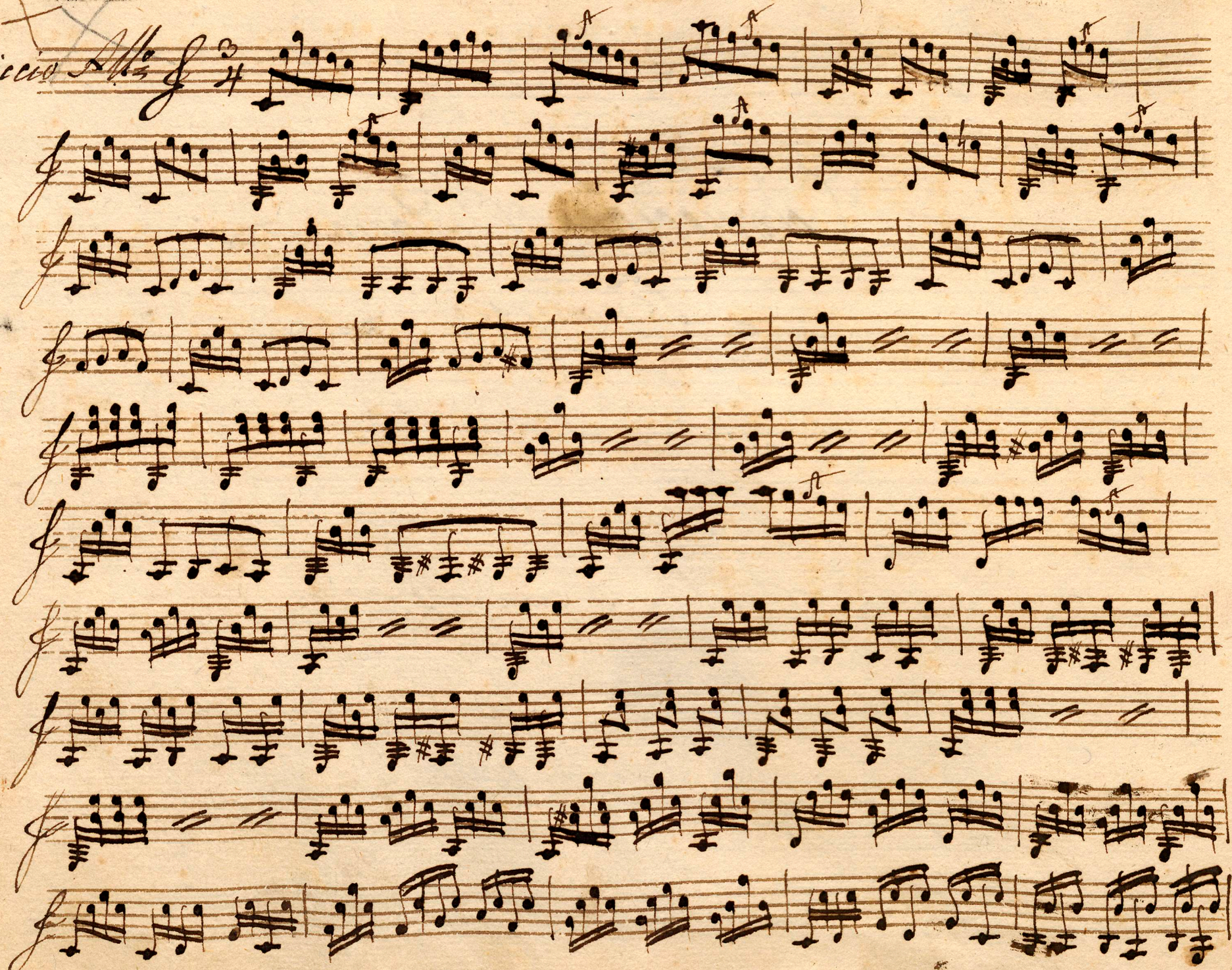


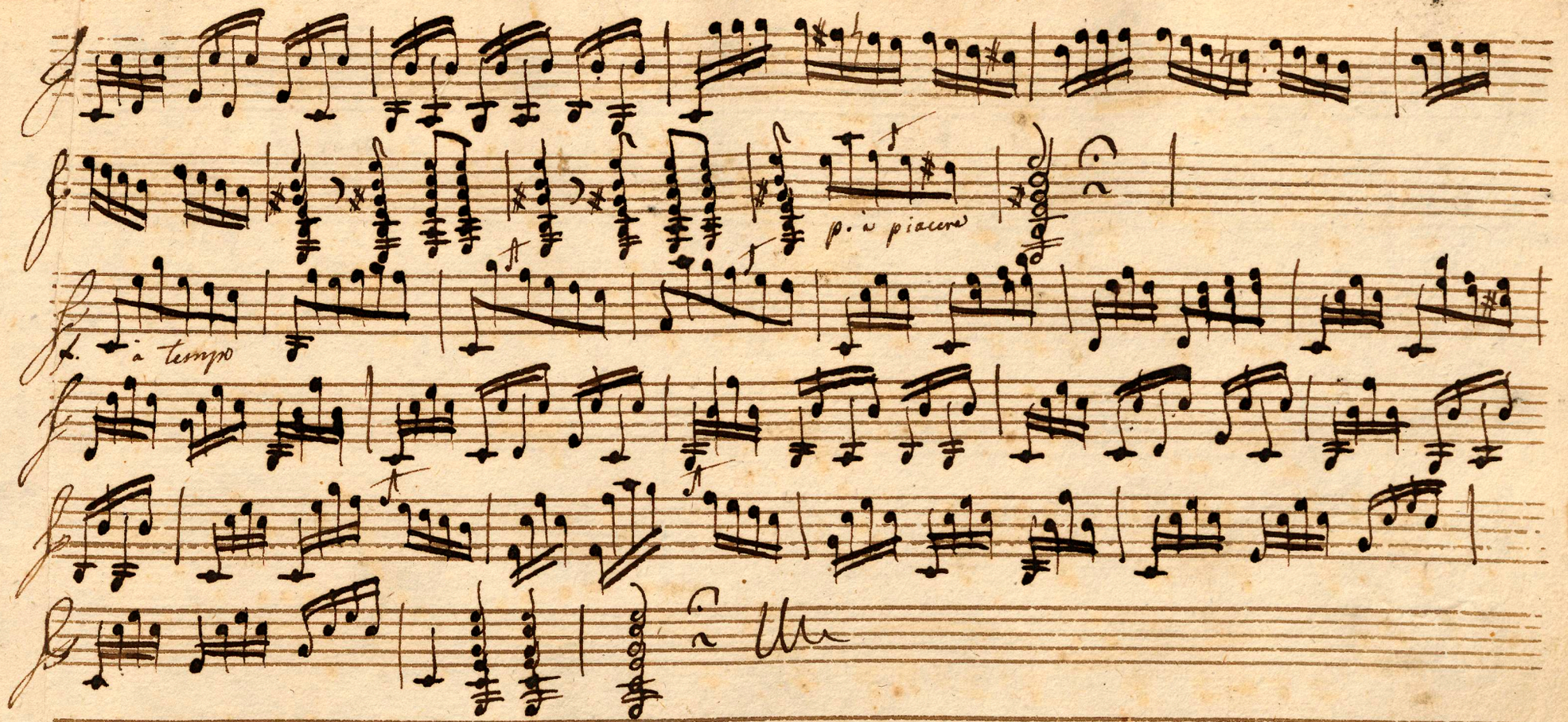
Capriccio per Chitarra

Francese

Di Agostino Accorimboni

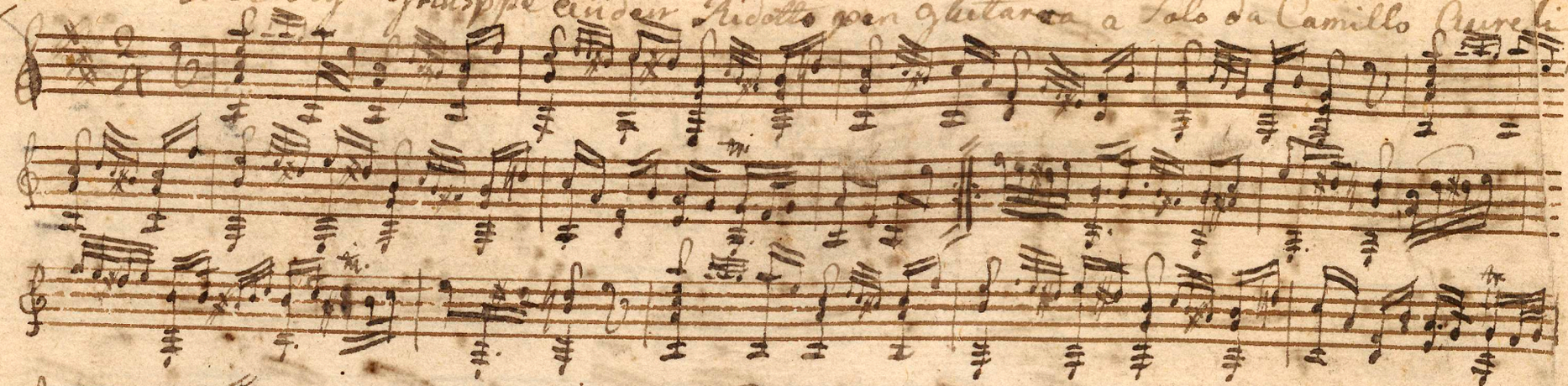
Capriccio Allegro



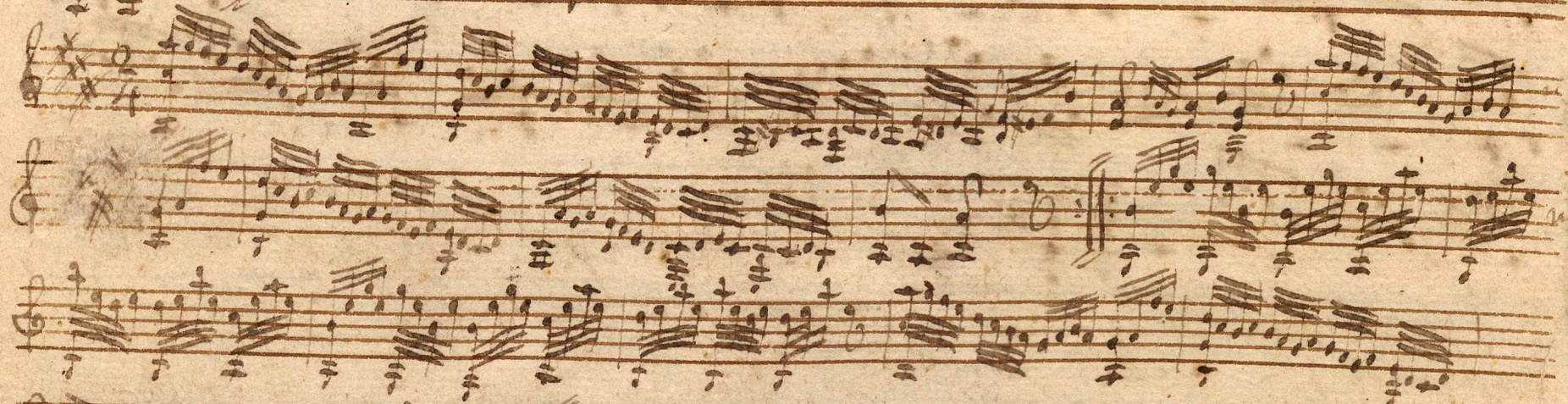

p. a piacere
a tempo

Tema con Variazioni

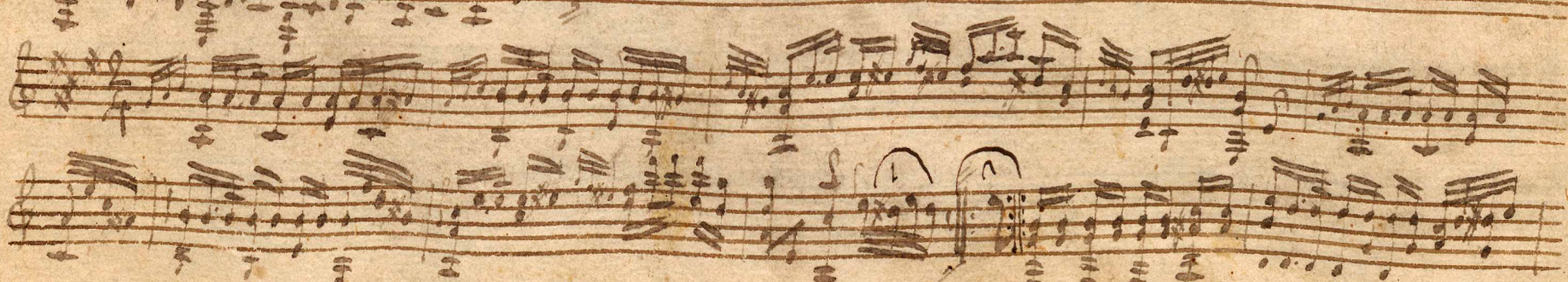
Del Sig.r Giuseppe Cuider Ridotto per Guitarra a Solo da Camillo Aureli

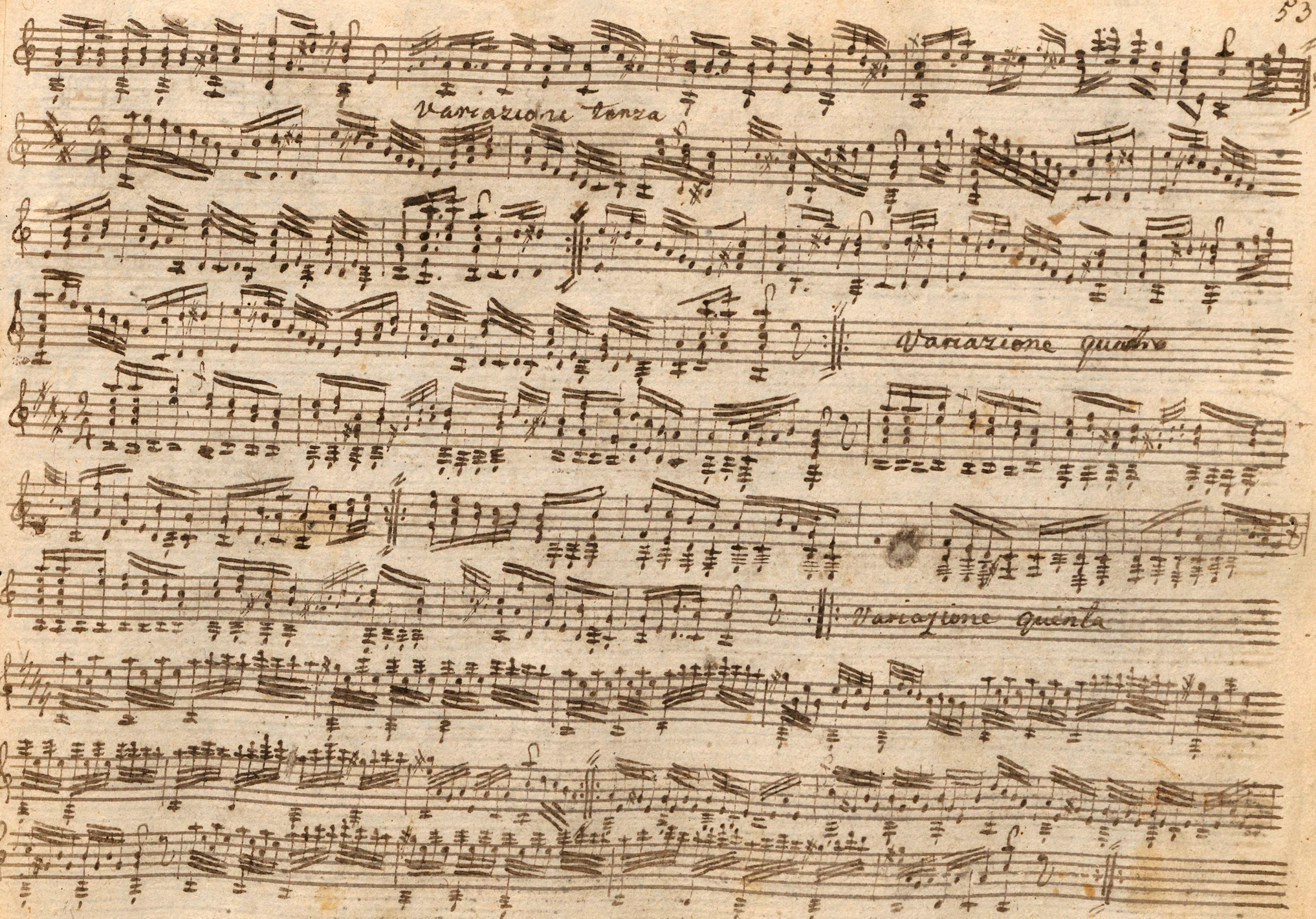


Variazione Prima



Variazione Seconda



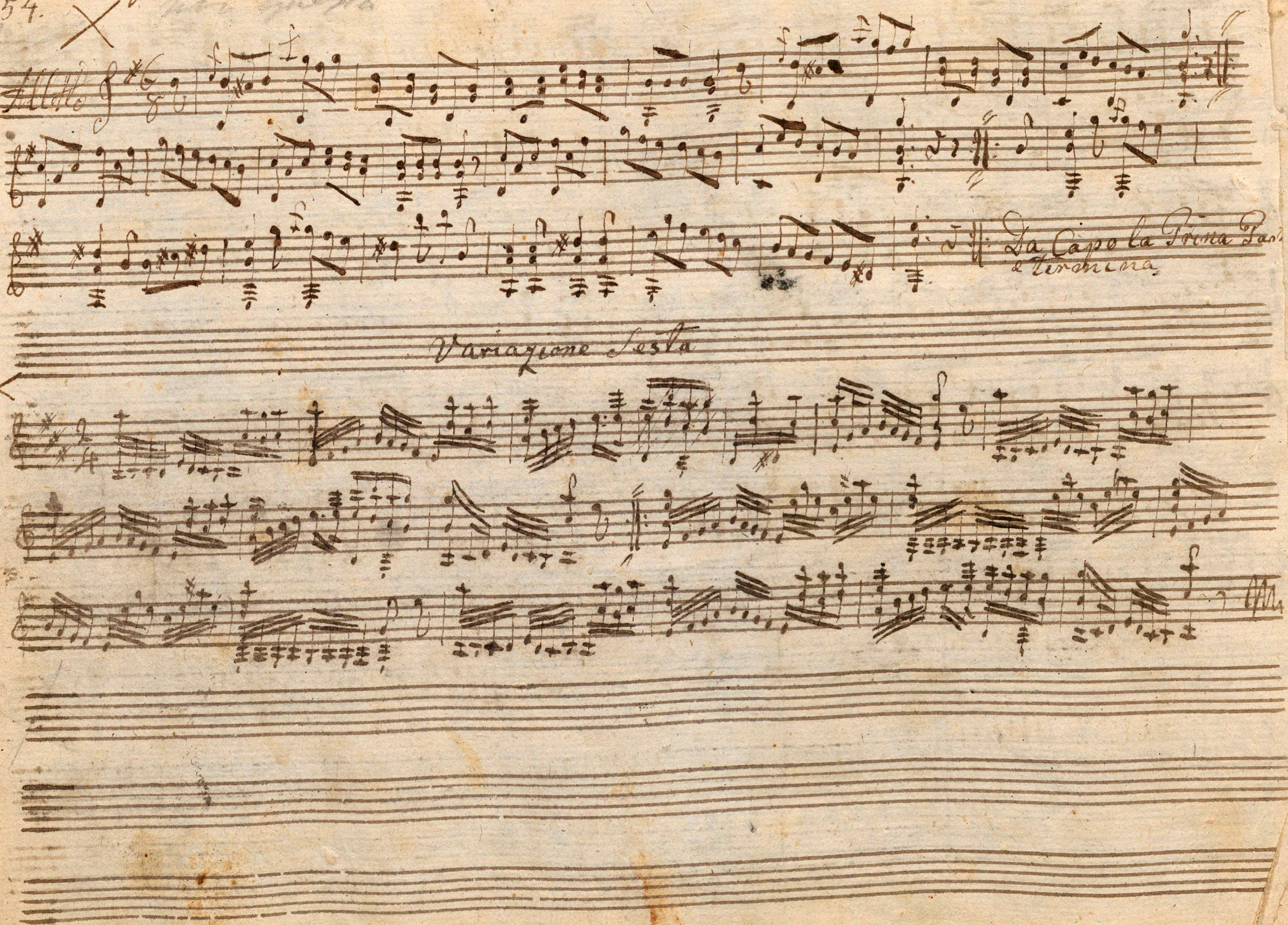

Variazione terza
Variazione quarta
Variazione quinta

54.

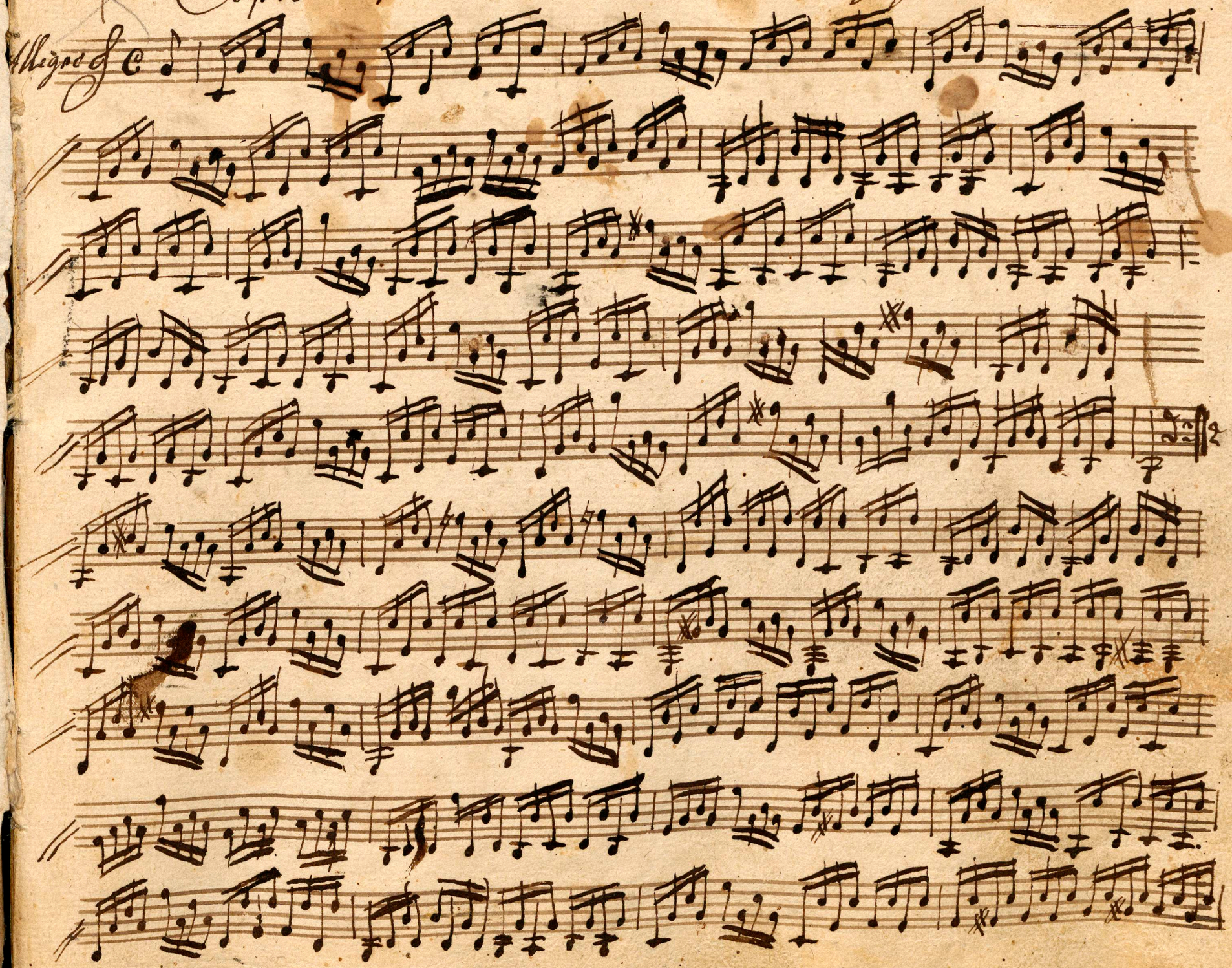
questa non si fà

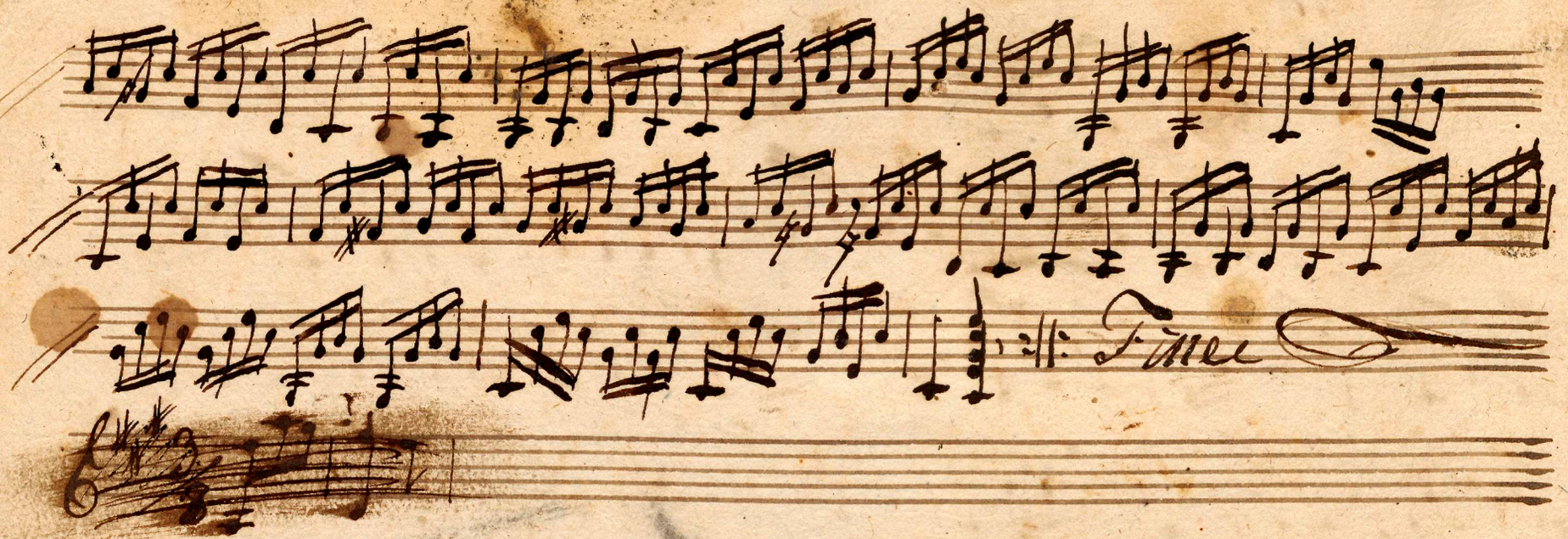
Da Capo la Prima Parte

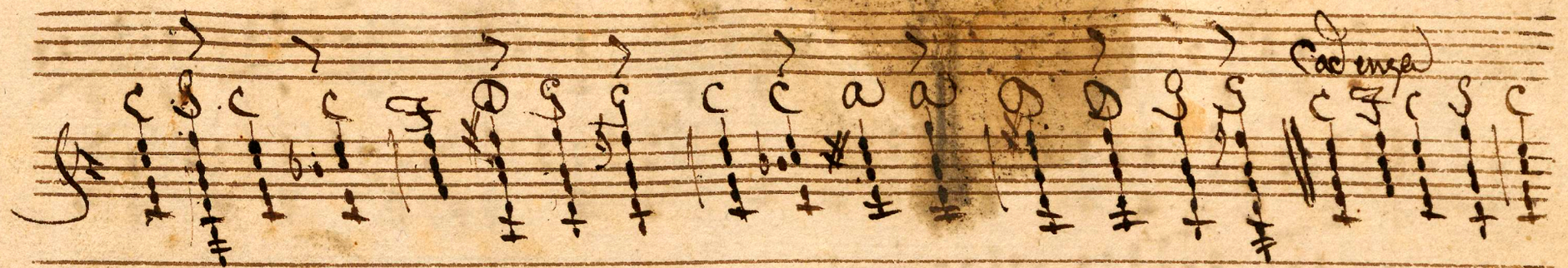
Variazione Sesta

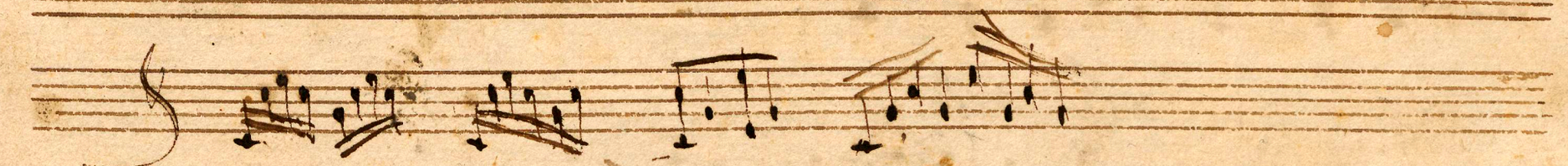


Capriccio per Chitarra Francese del Sig.r N: 18.



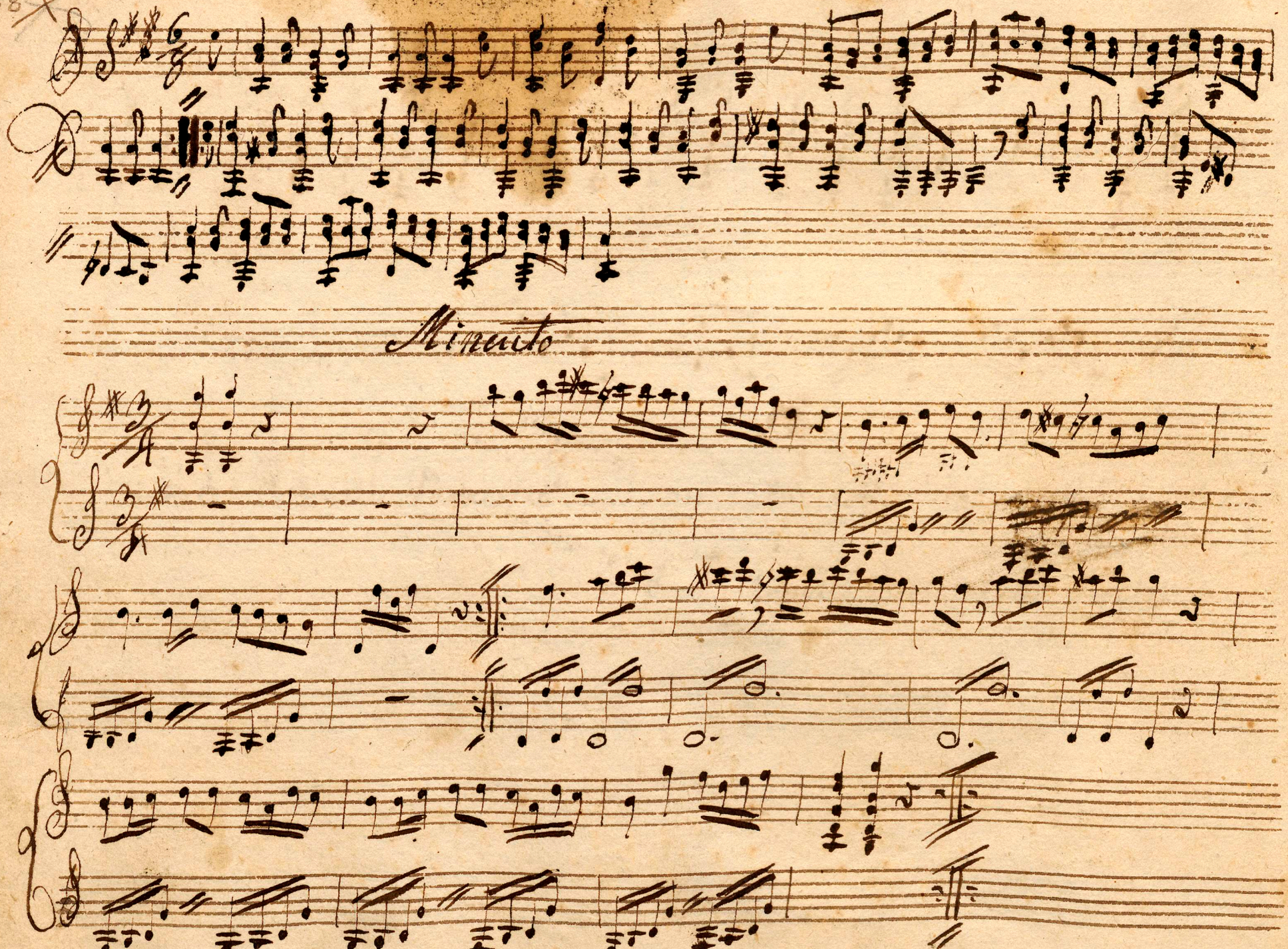

Fine





I nomi delle Note sono sette cioè = Gesolreut Alamire Bemi

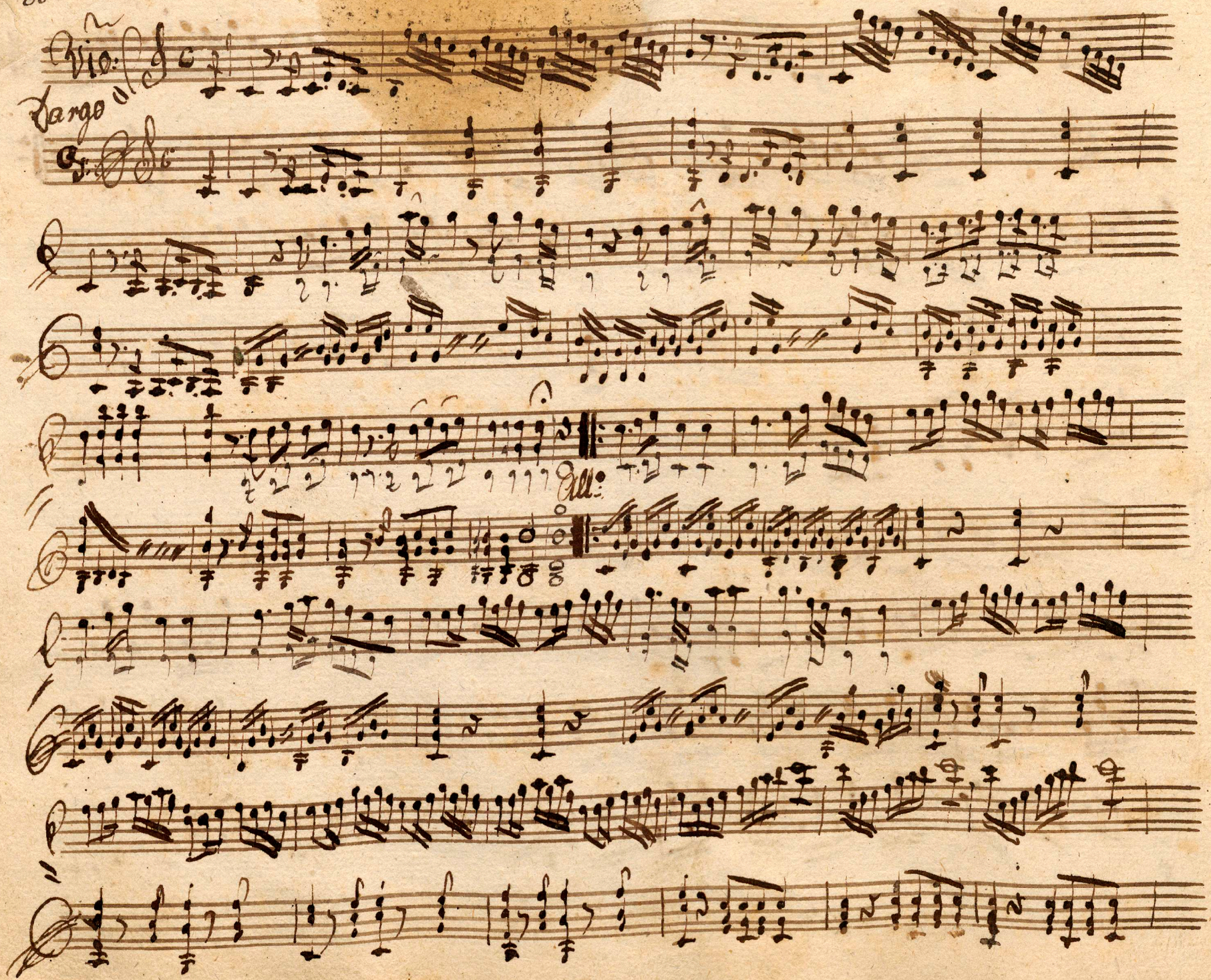
Cesolfaut Delasolre Elami Faut =

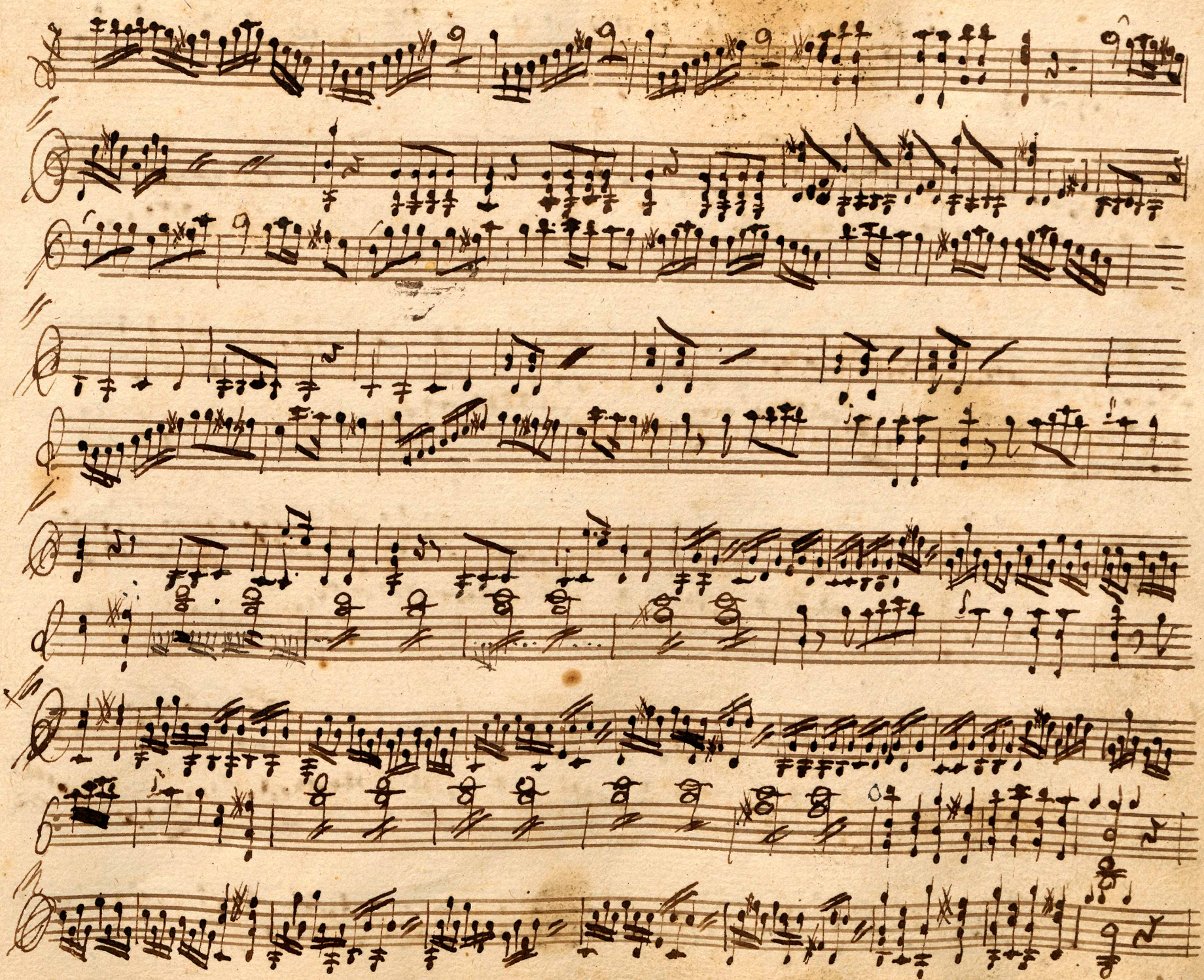

Minuetto

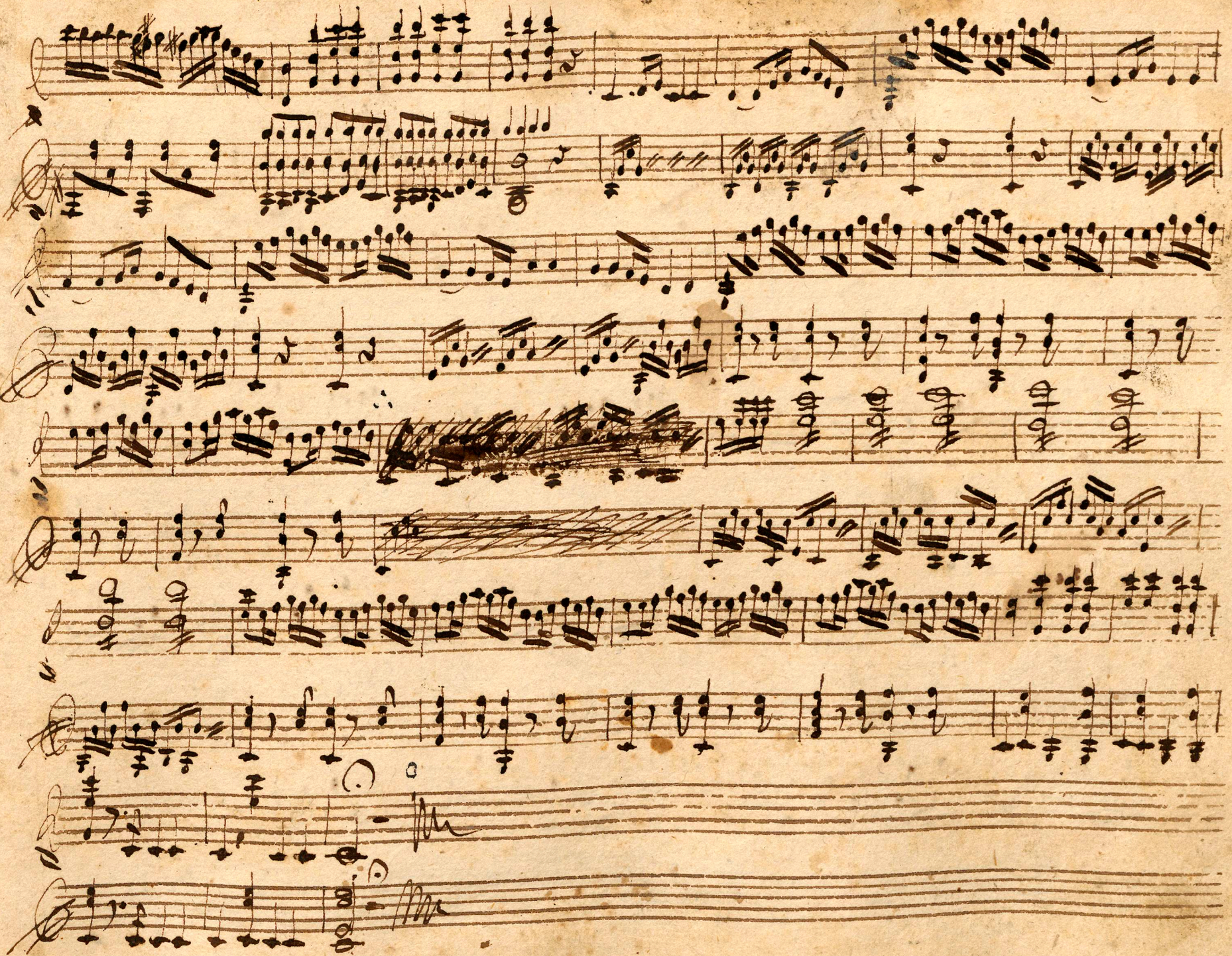
Minuetto

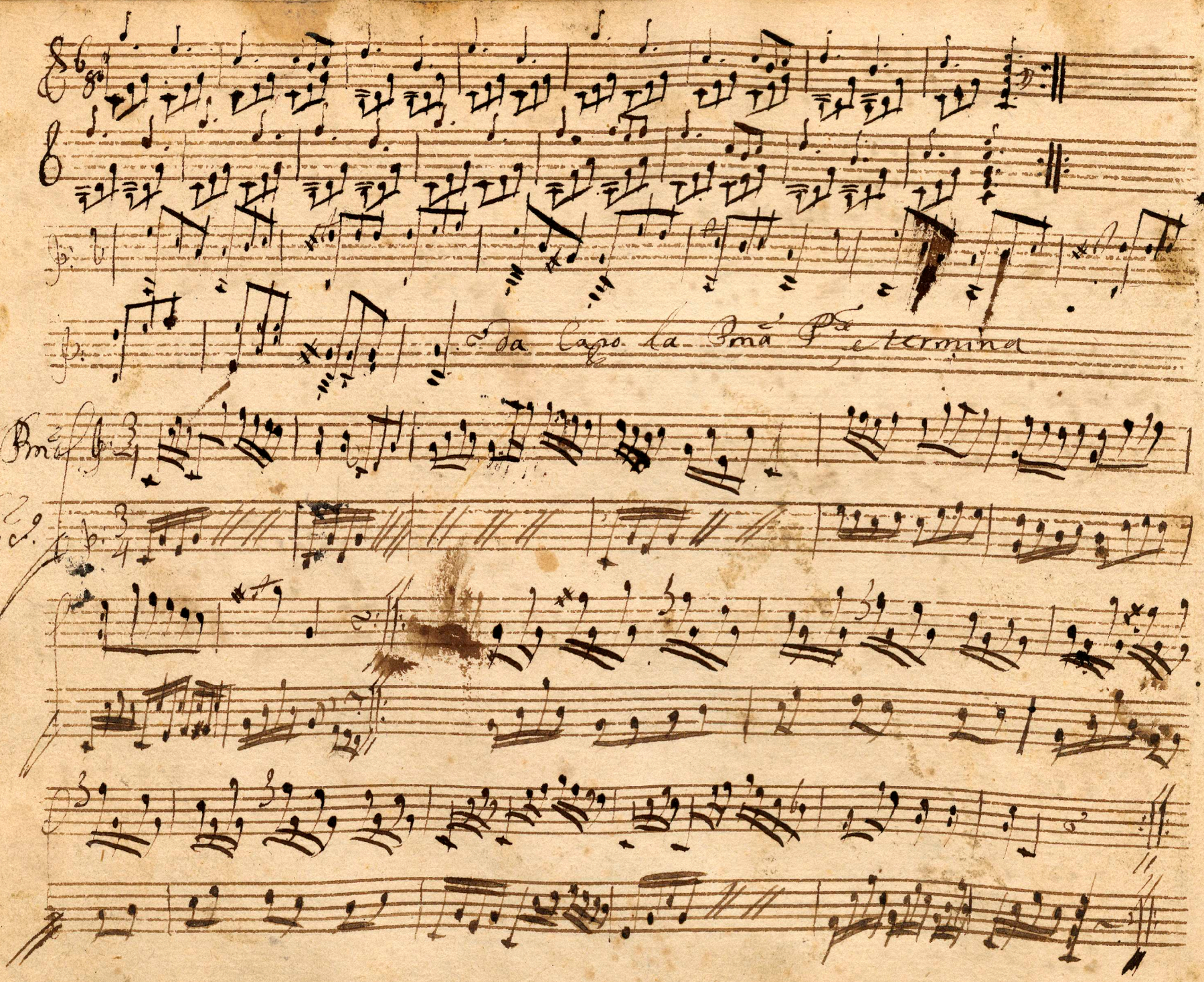
Fine

Minuetto


Vio:
Largo
All:

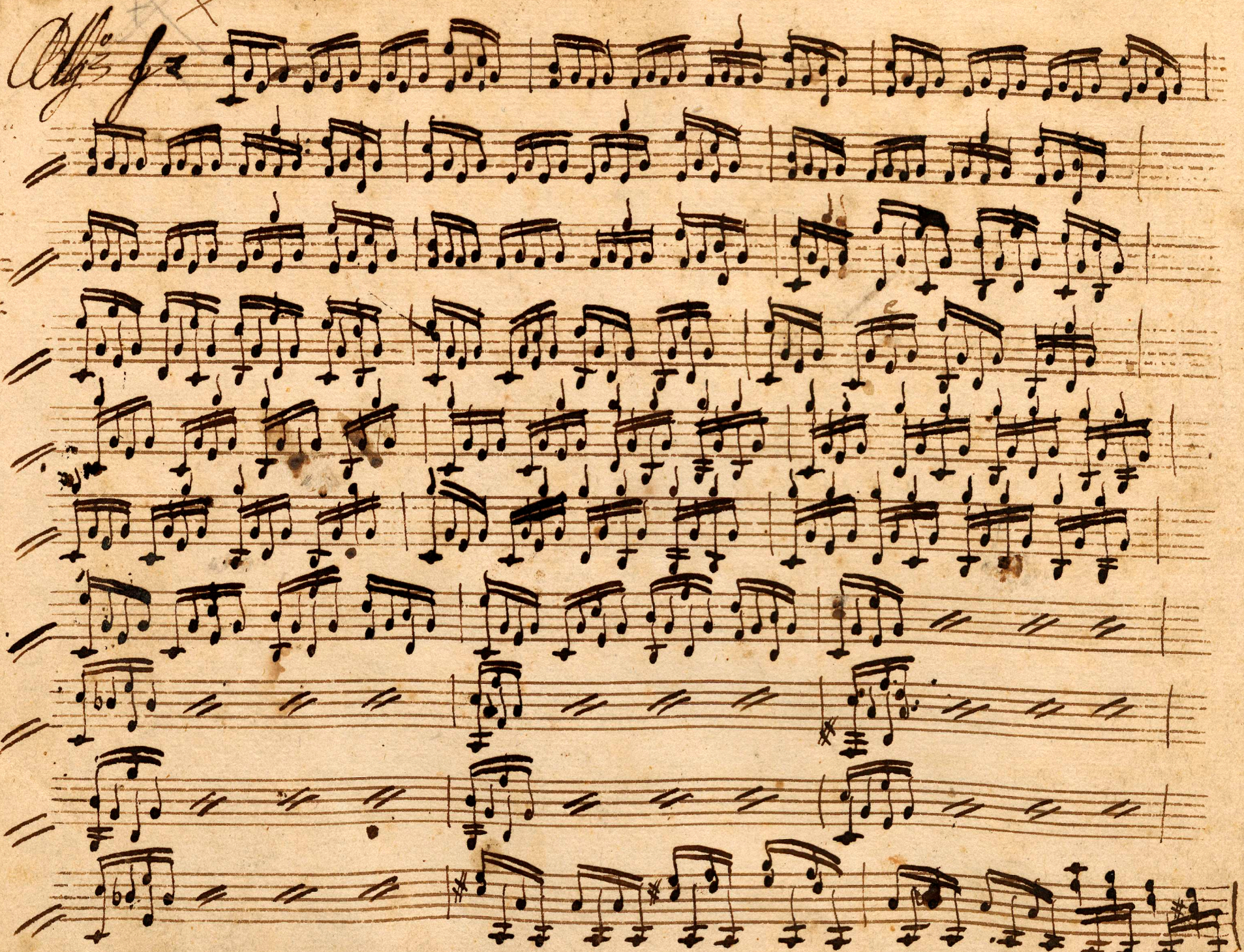


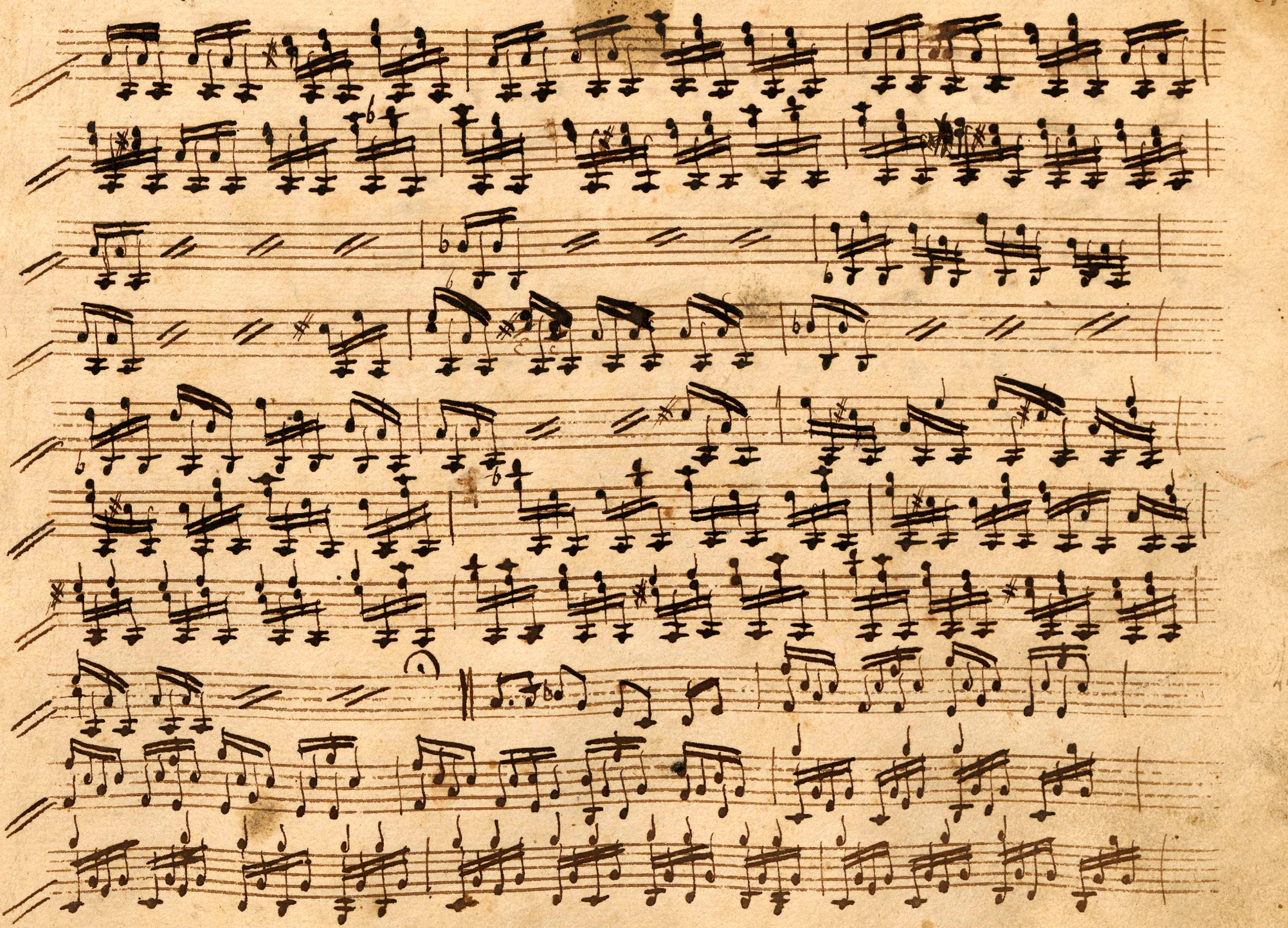


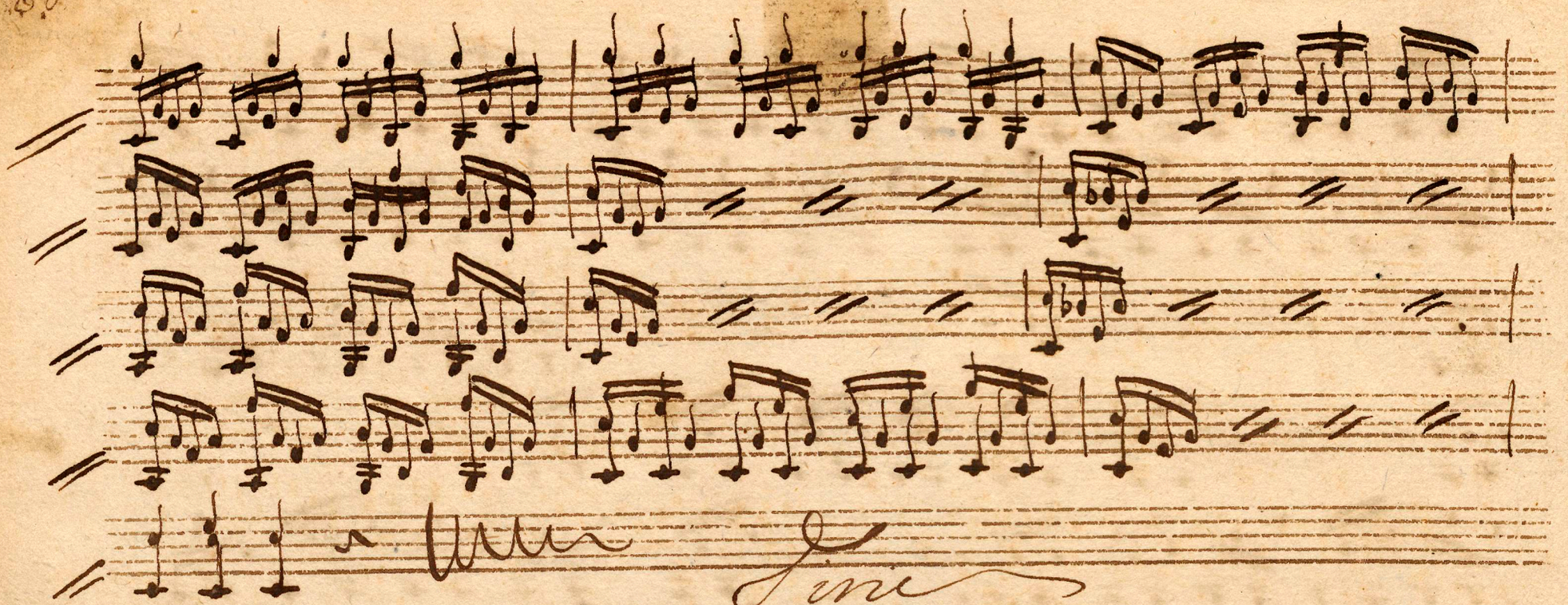

Da Capo la Prima Parte e termina
Prima
Seconda

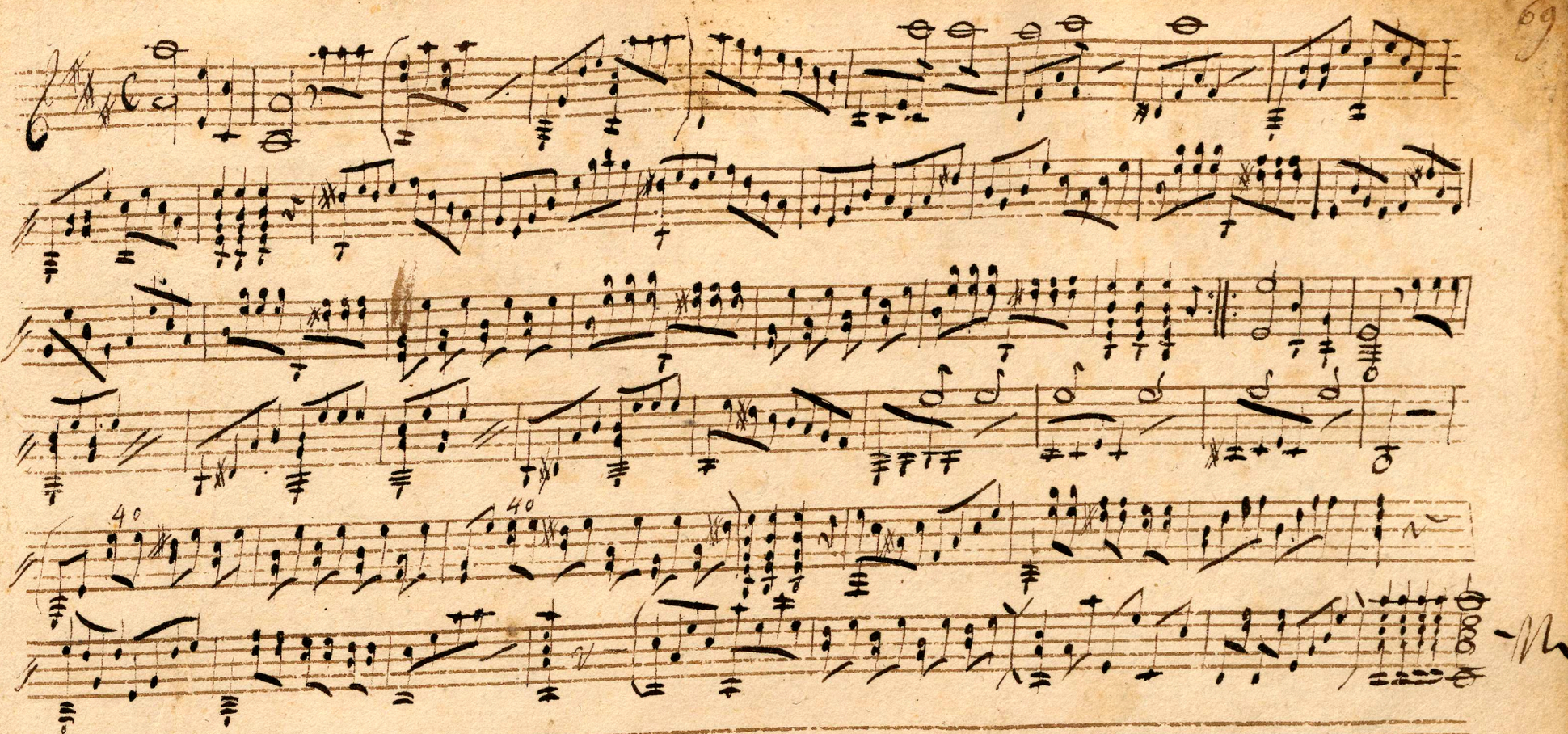
Arpeggio

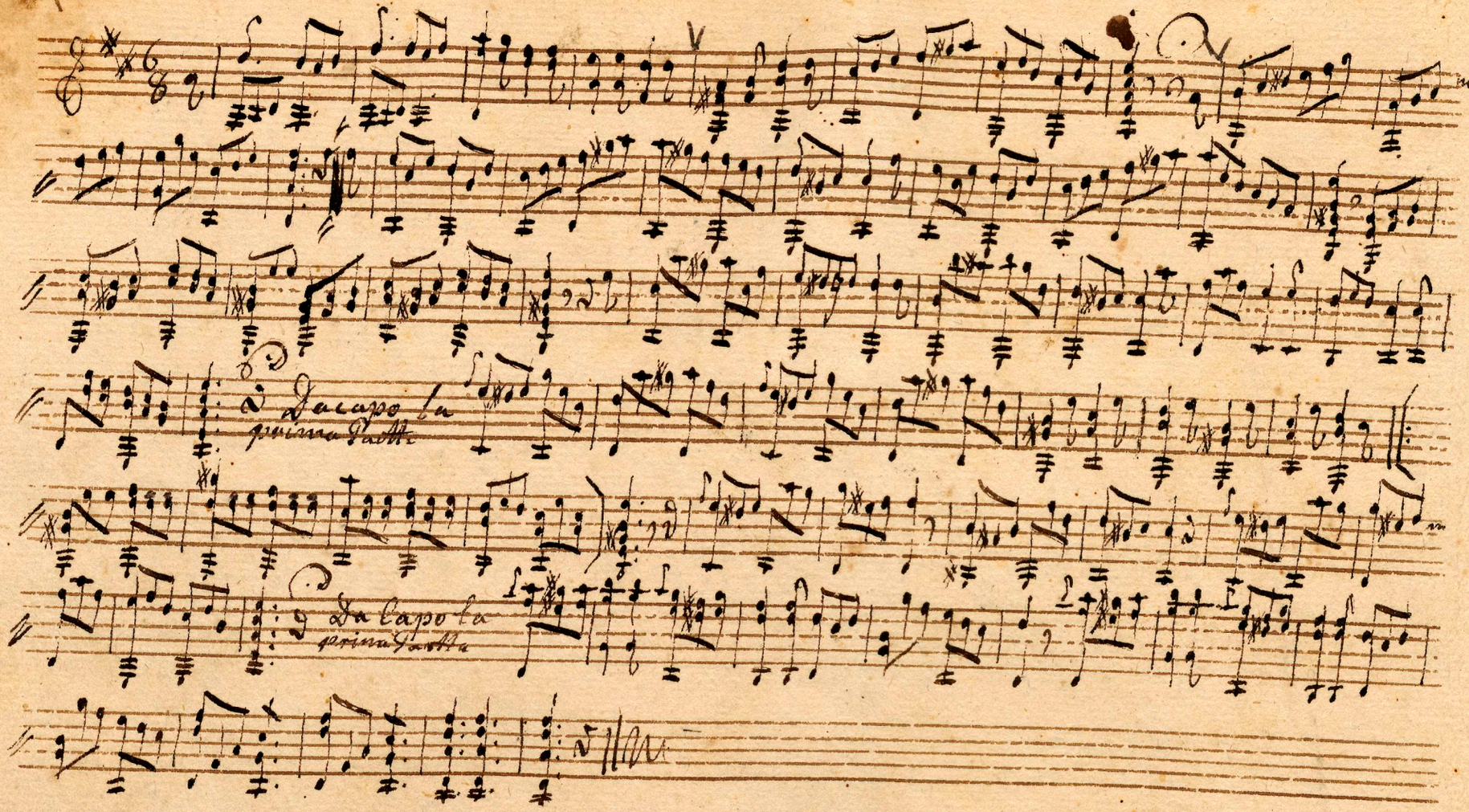
Del Sig.r Raff.o Carosio



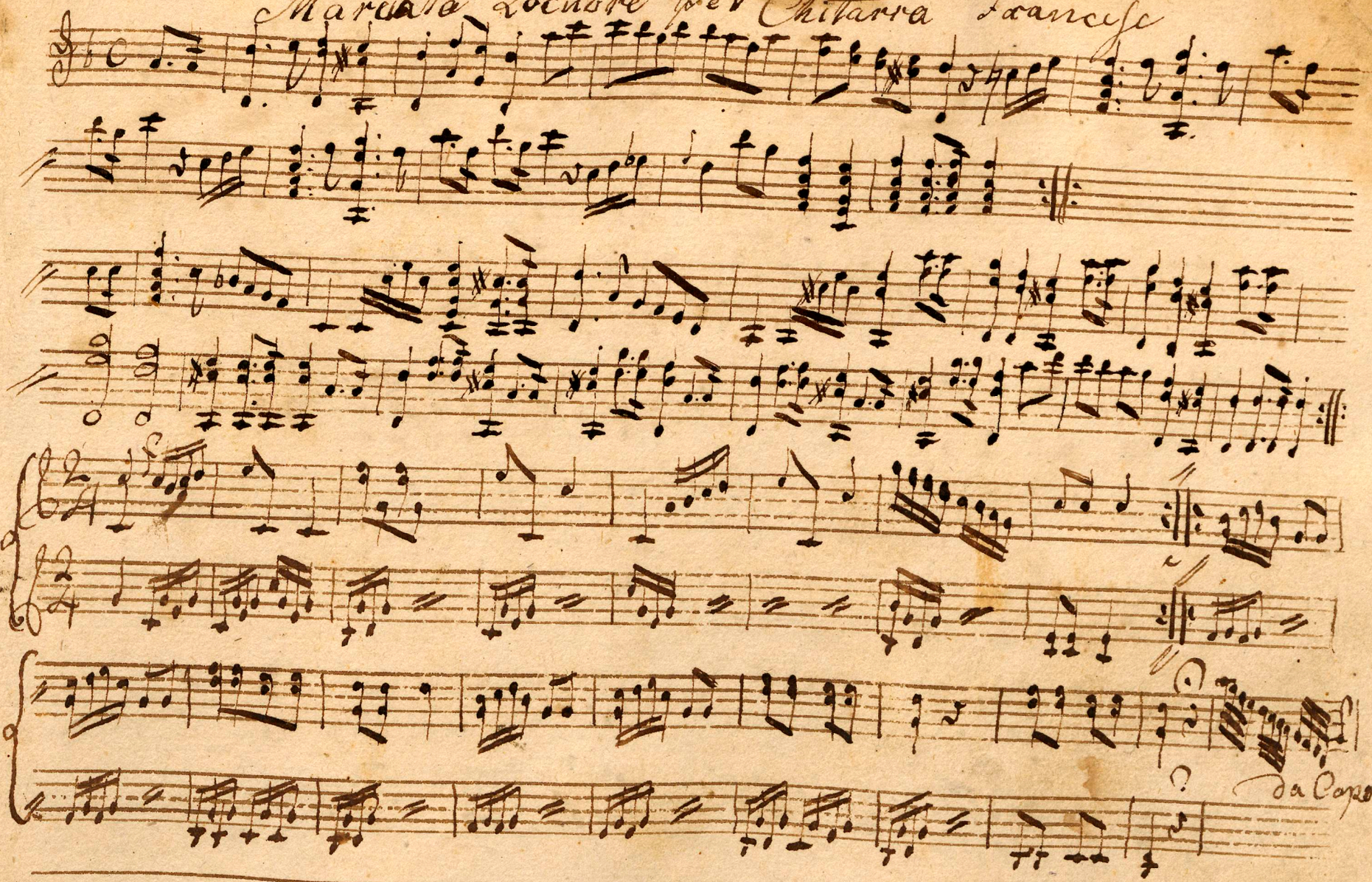


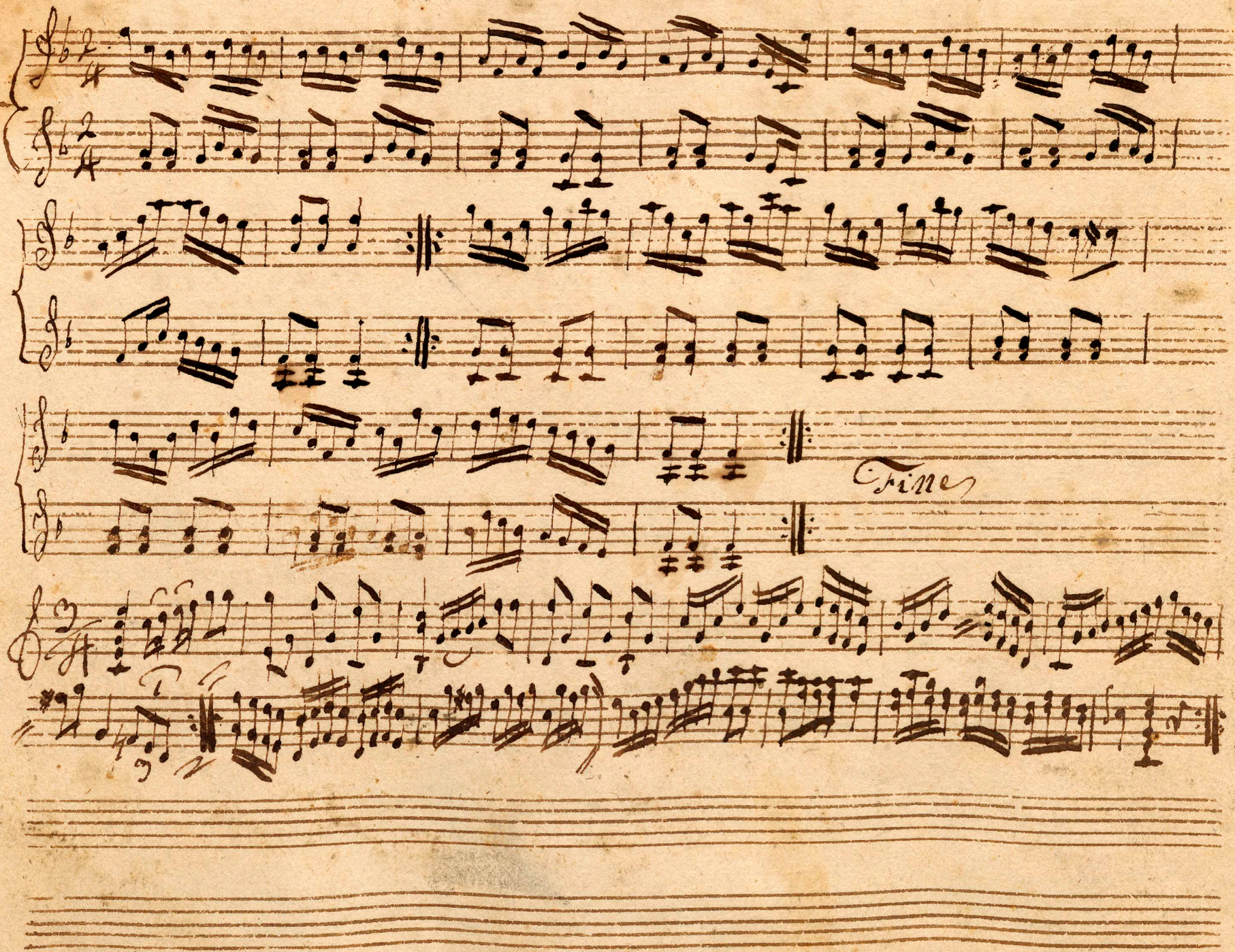

Tutti
Soli



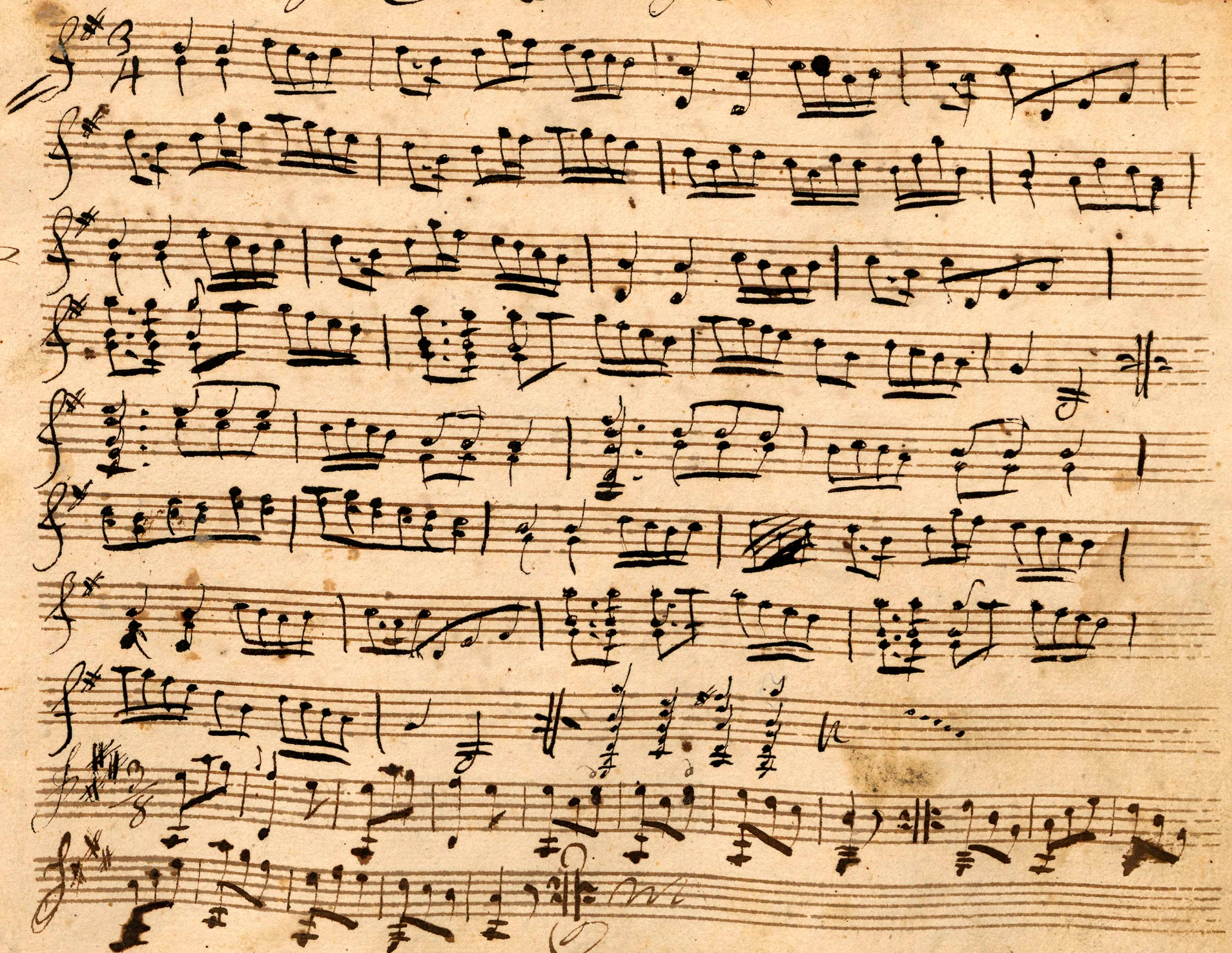

Da capo la prima Parte
Da capo la prima Parte

Marcata Lacubre per Chitarra Francese



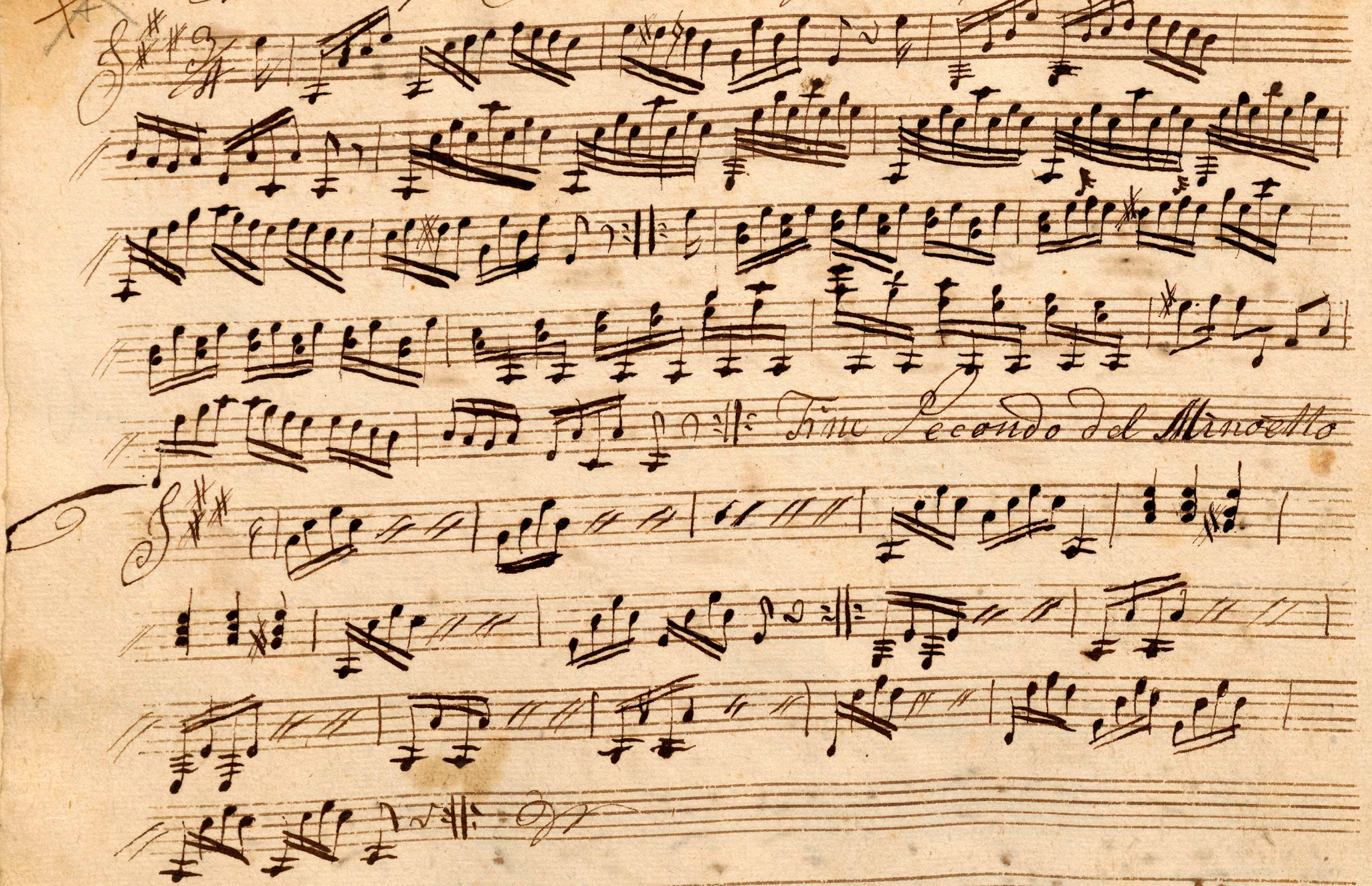

Fine

Minuetto per Chitarra Francese

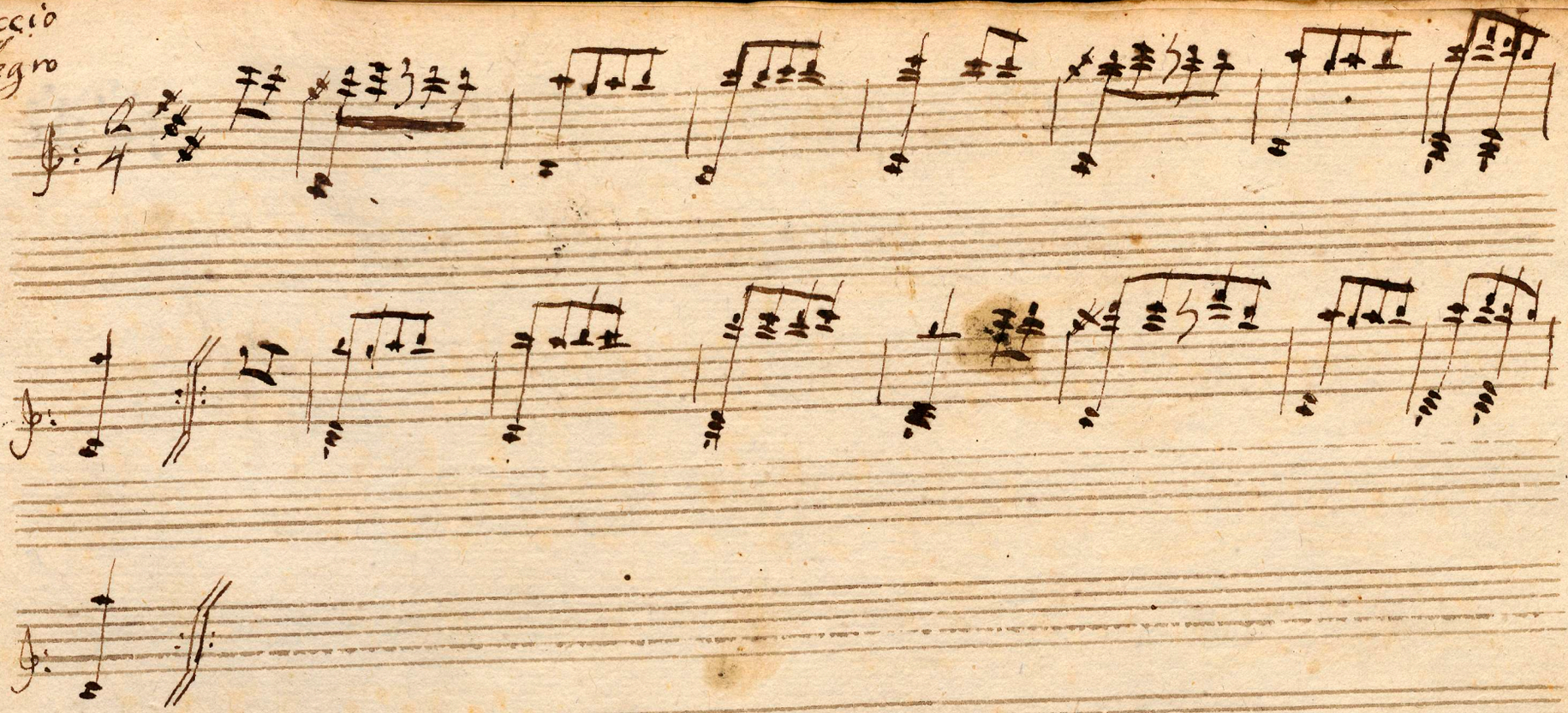


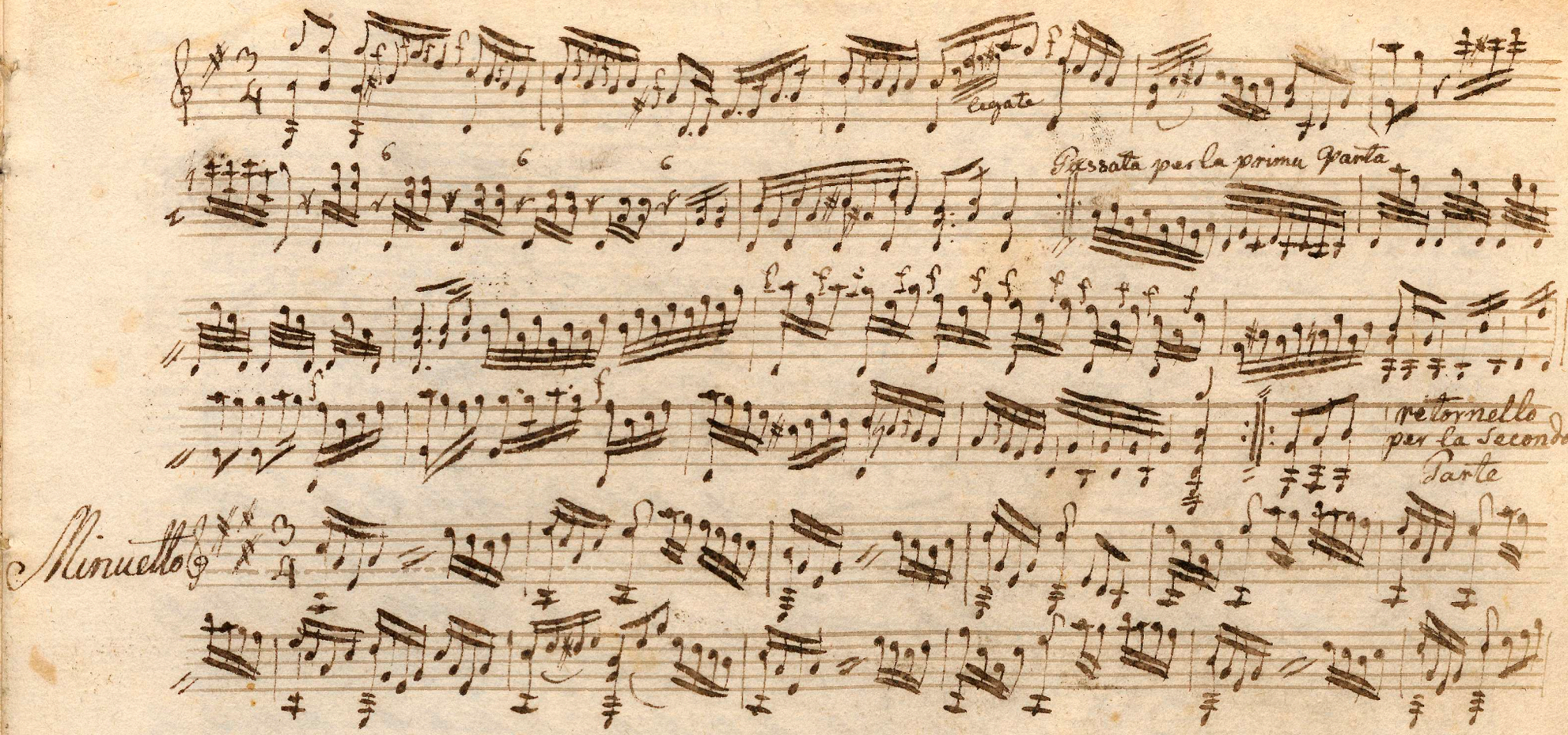
74

Minoetto per Chitarra Francese del S.gr Cavallo



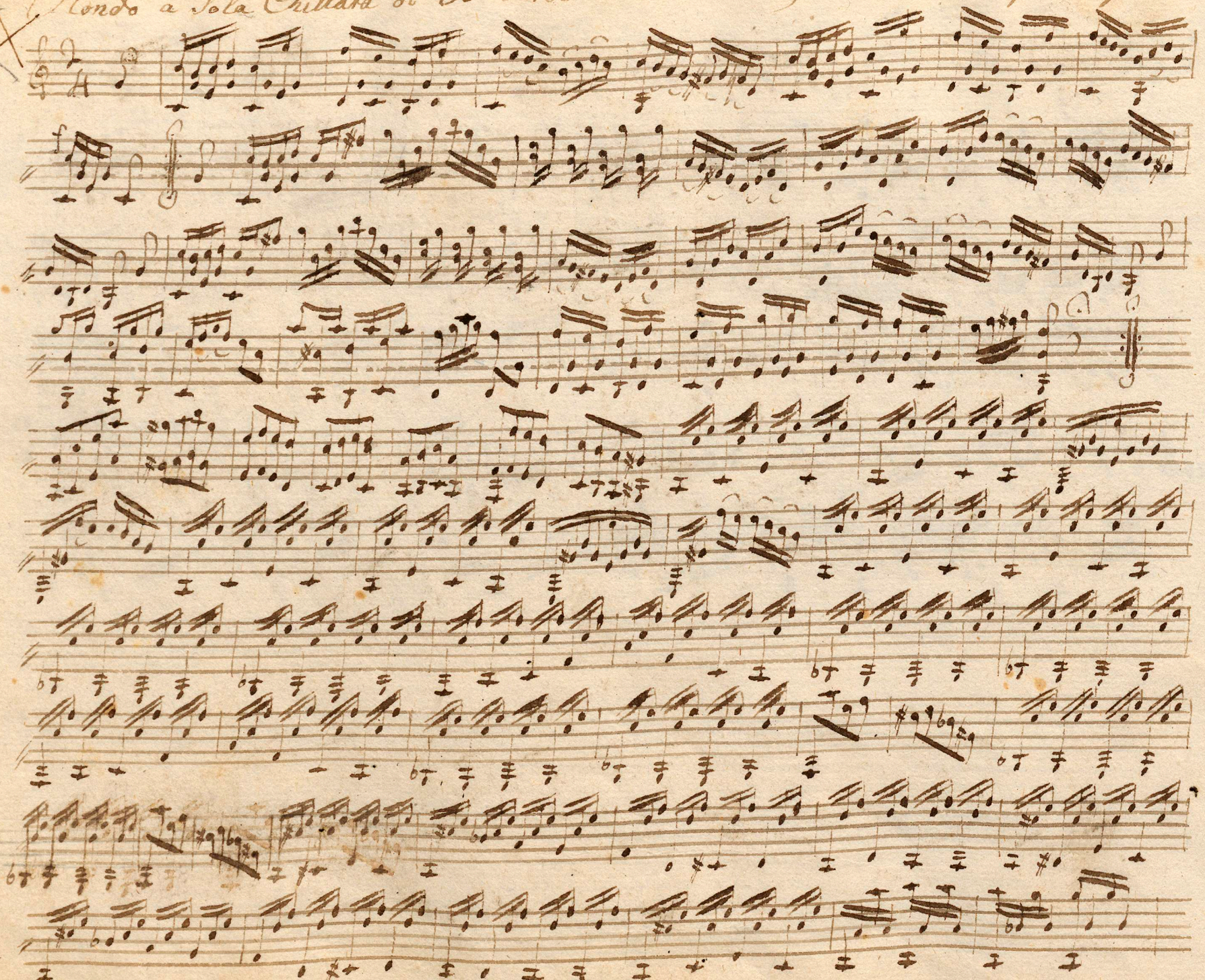
Soccio
Allegro

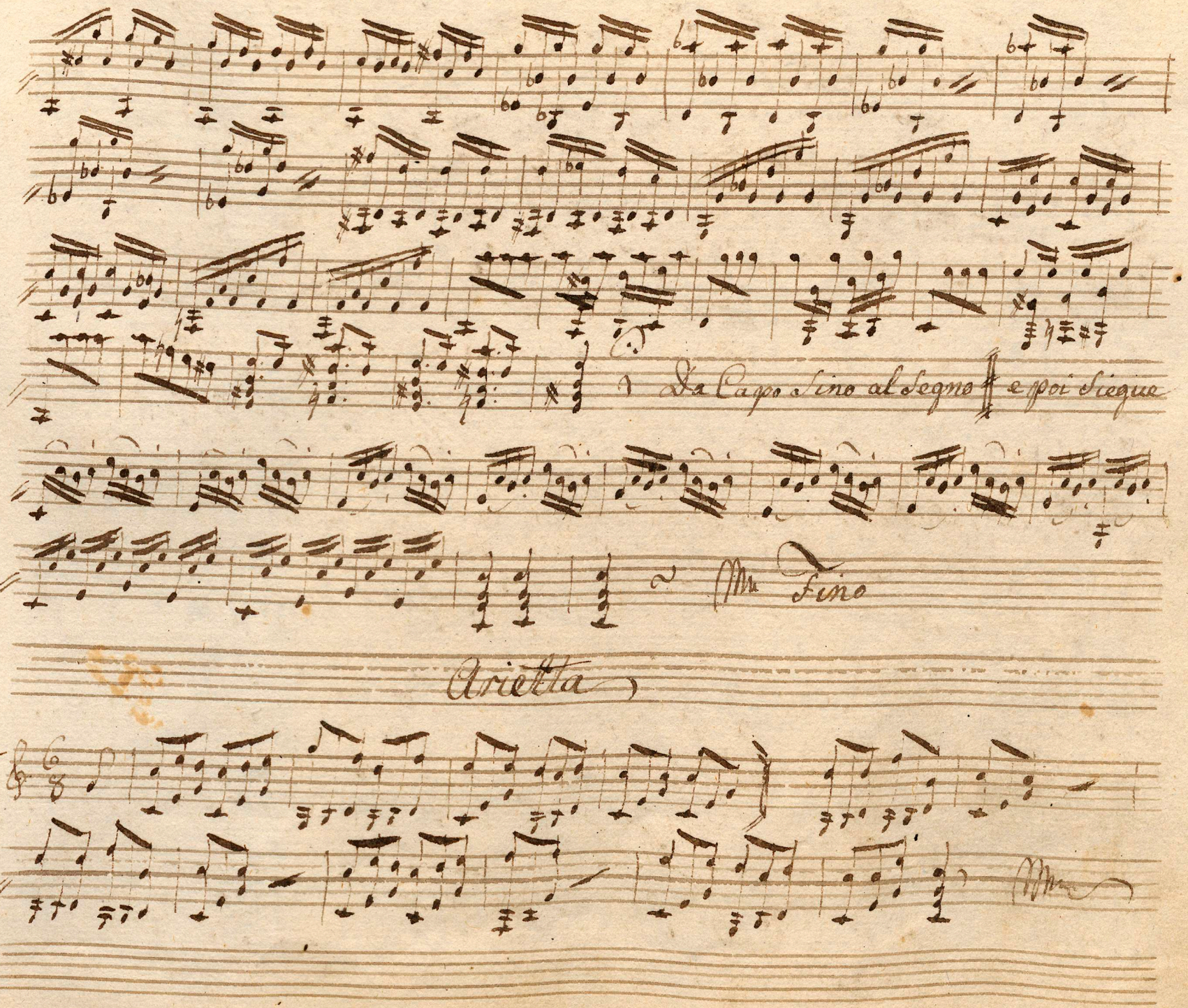



Legate
Passata per la prima parte
Ritornello per la Seconda Parte
Minuetto

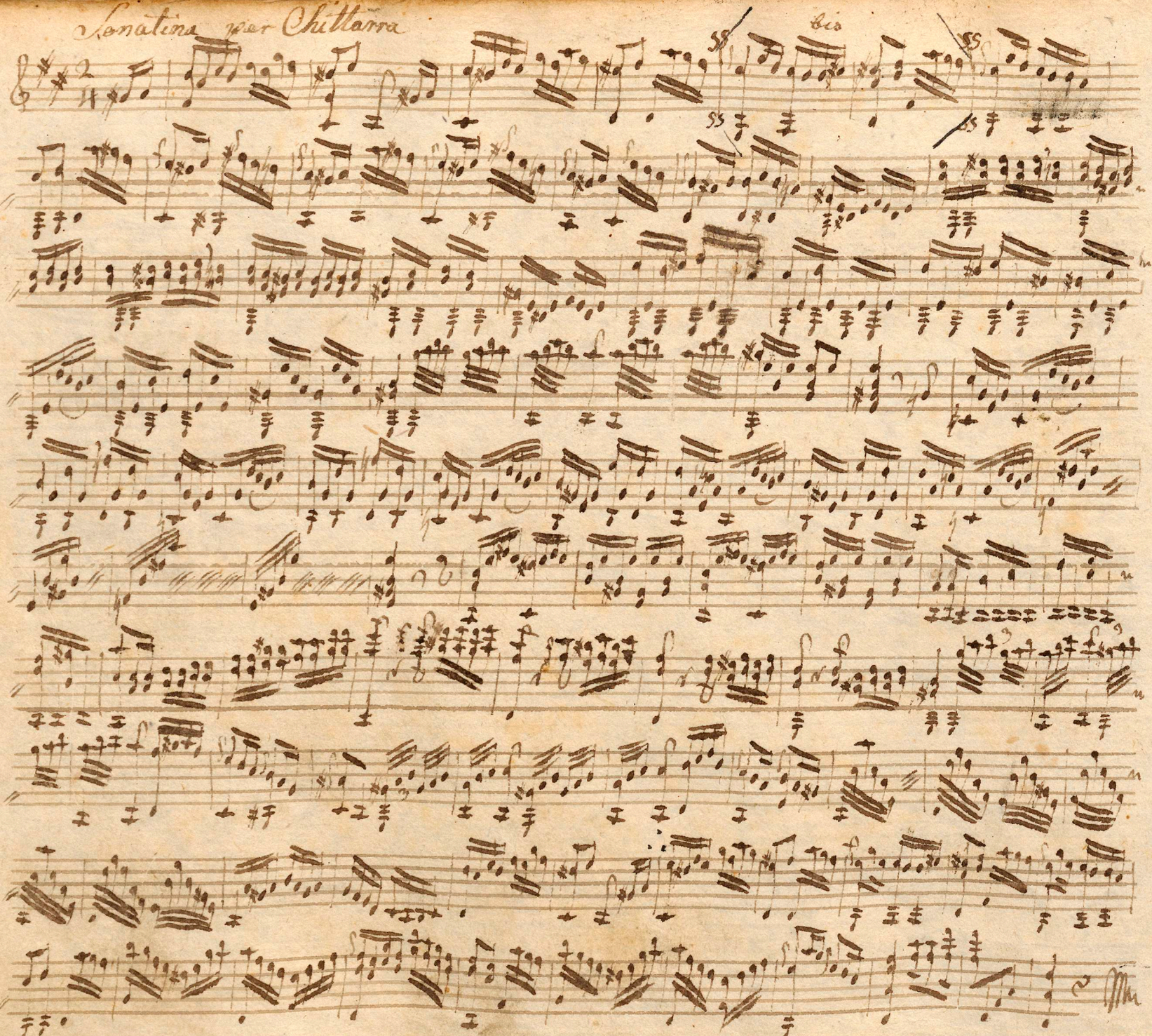
78

Rondò a Sola Chittara di B. Ferdinando Carulli. Napoli 1797.



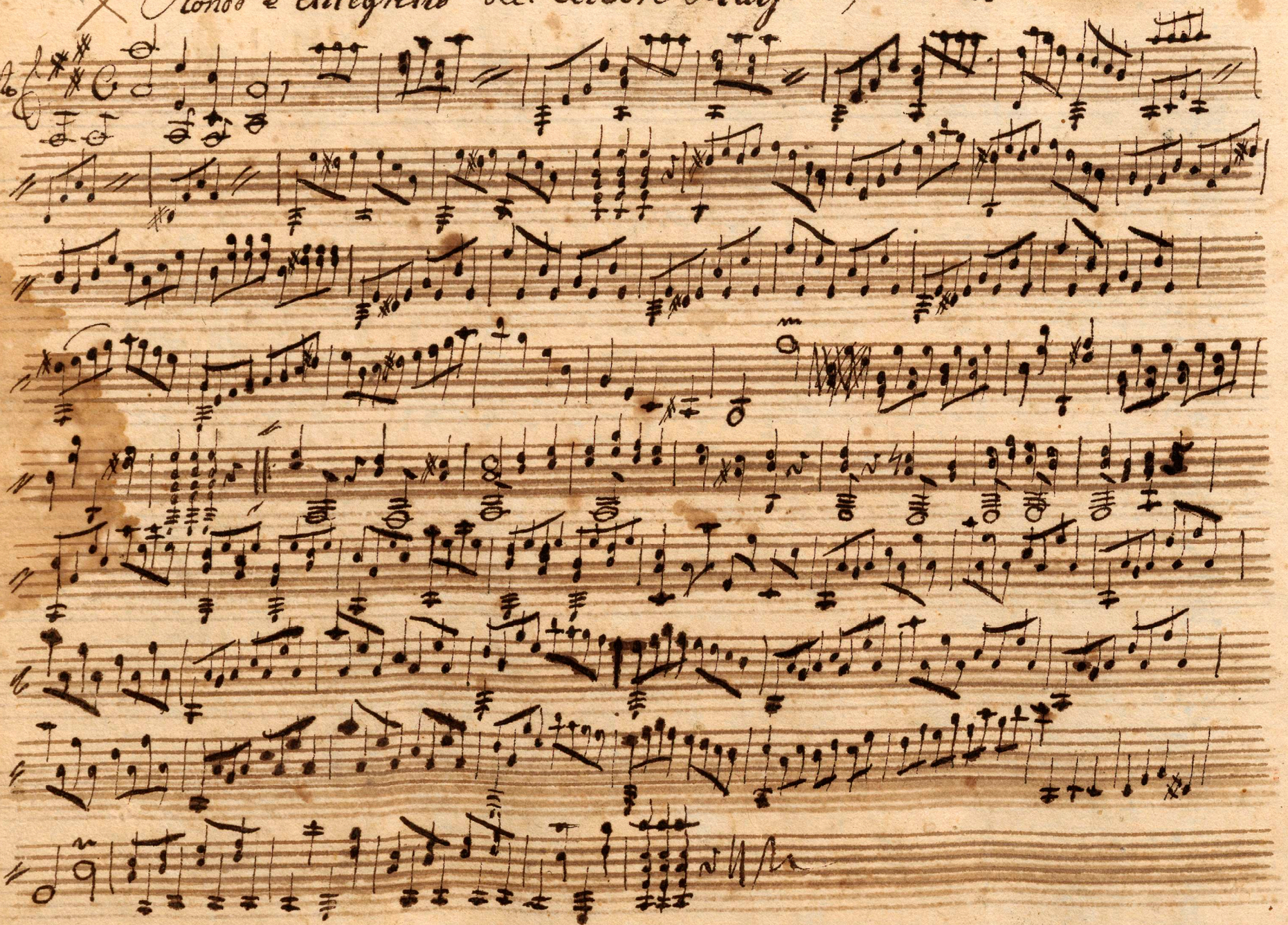

Da Capo sino al segno e poi siegue
Fino
Arietta

Sonatina per Chitarra

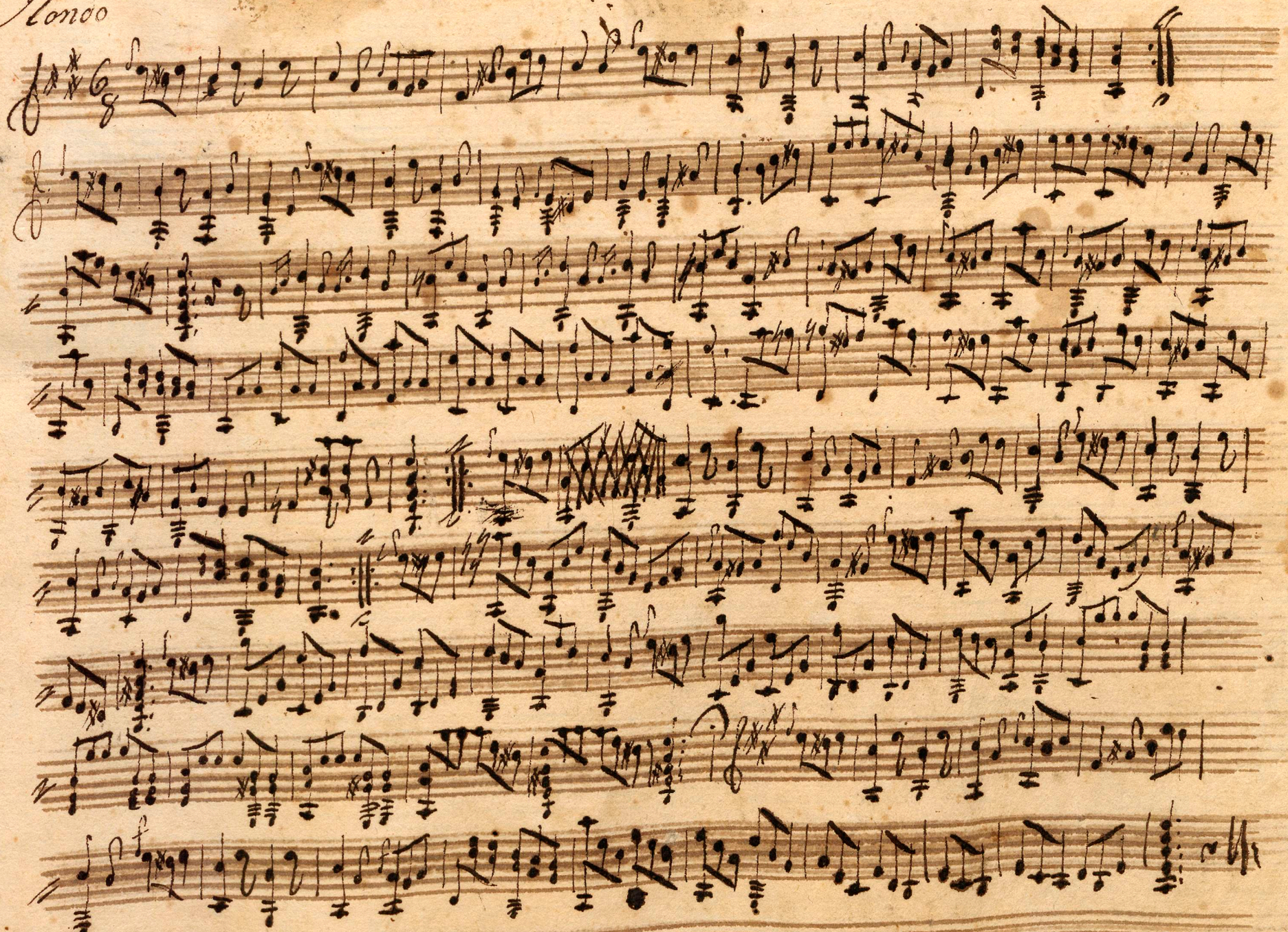


2

Rondo e Allegretto del Celebre Maestro Carullo



Rondo



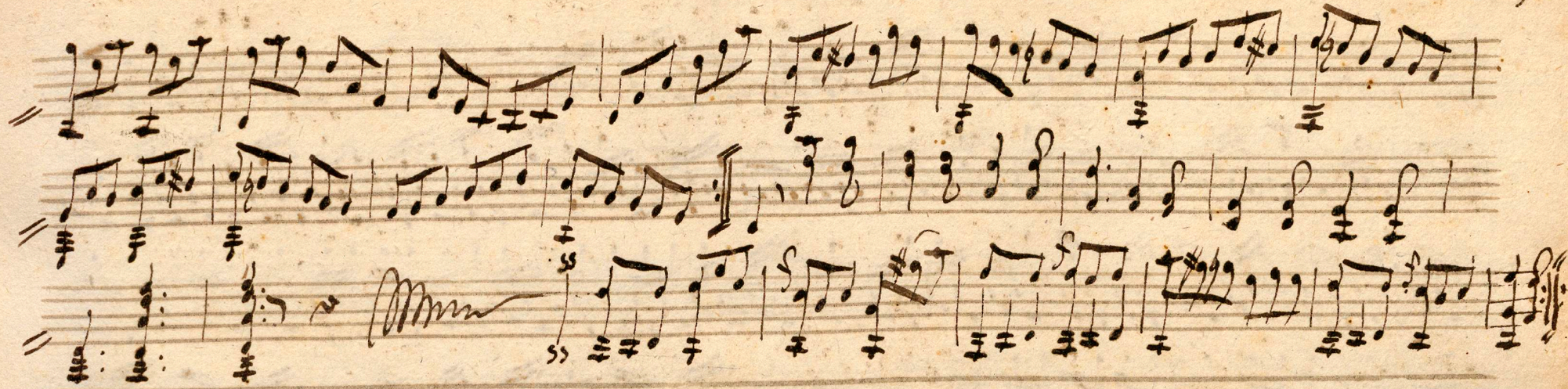
Del Sig.r Ferdinando Carulli

Rondo

All.to

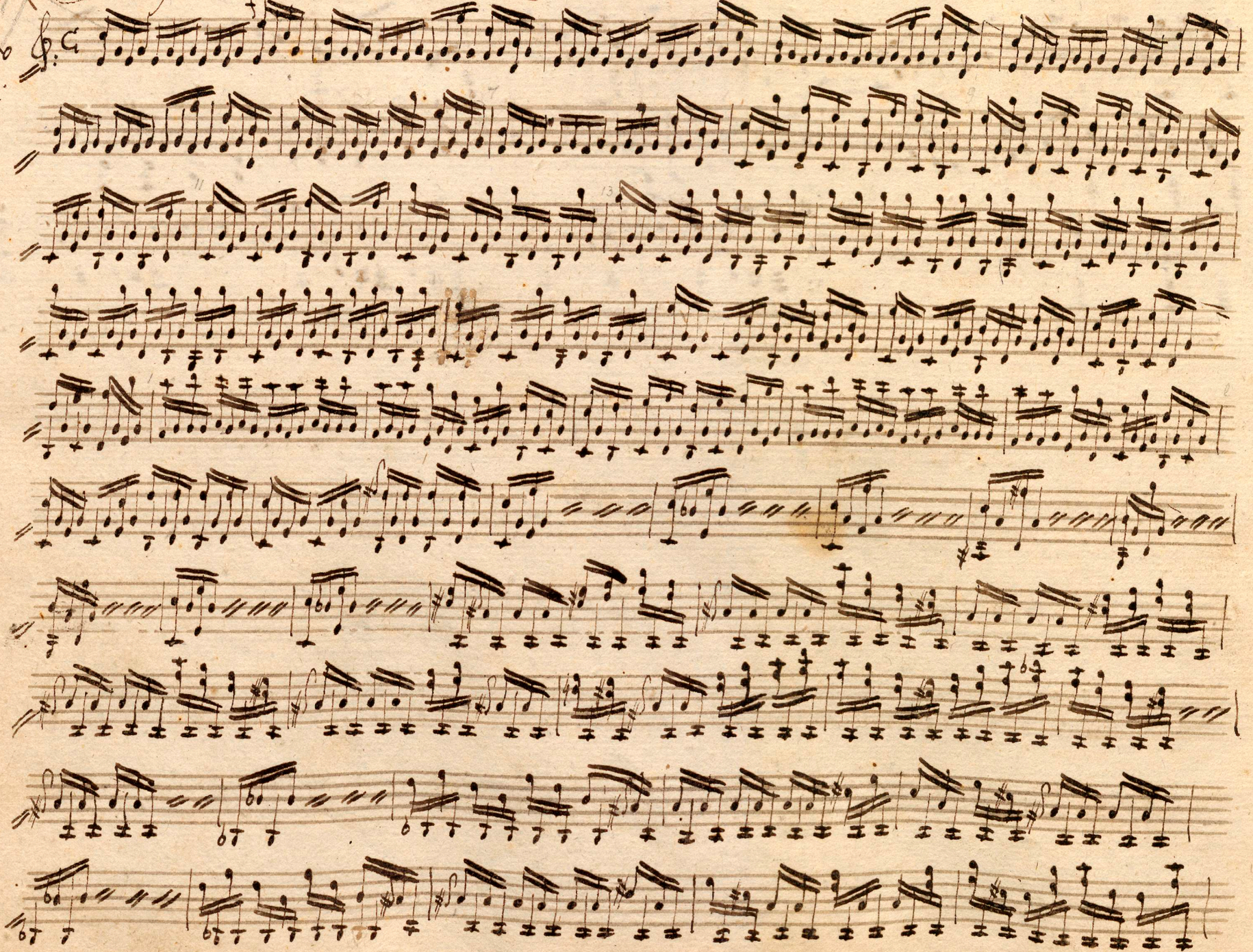
Da Capo fino al

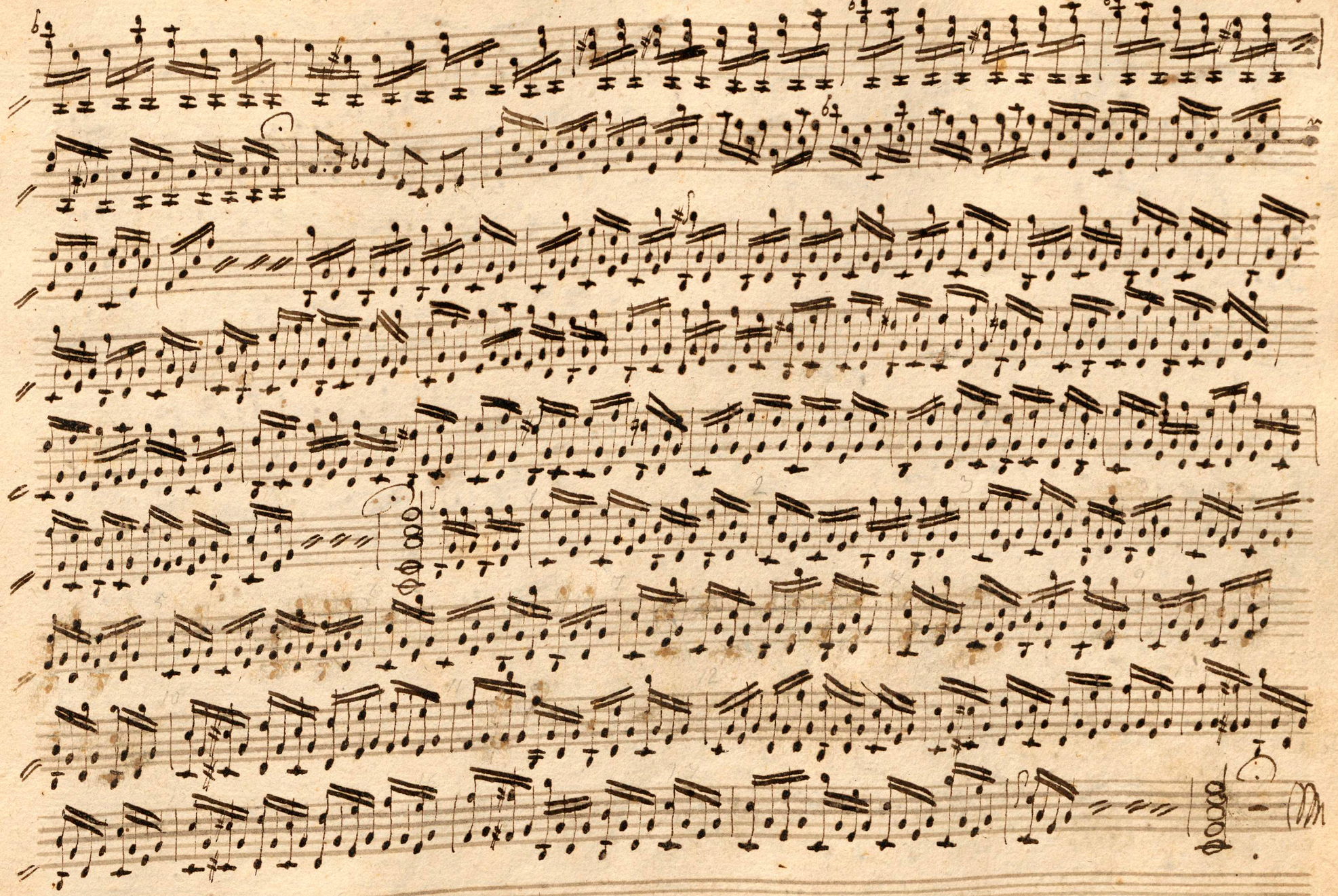
Coda



Sinfonia di Carullo per Chitarra sola

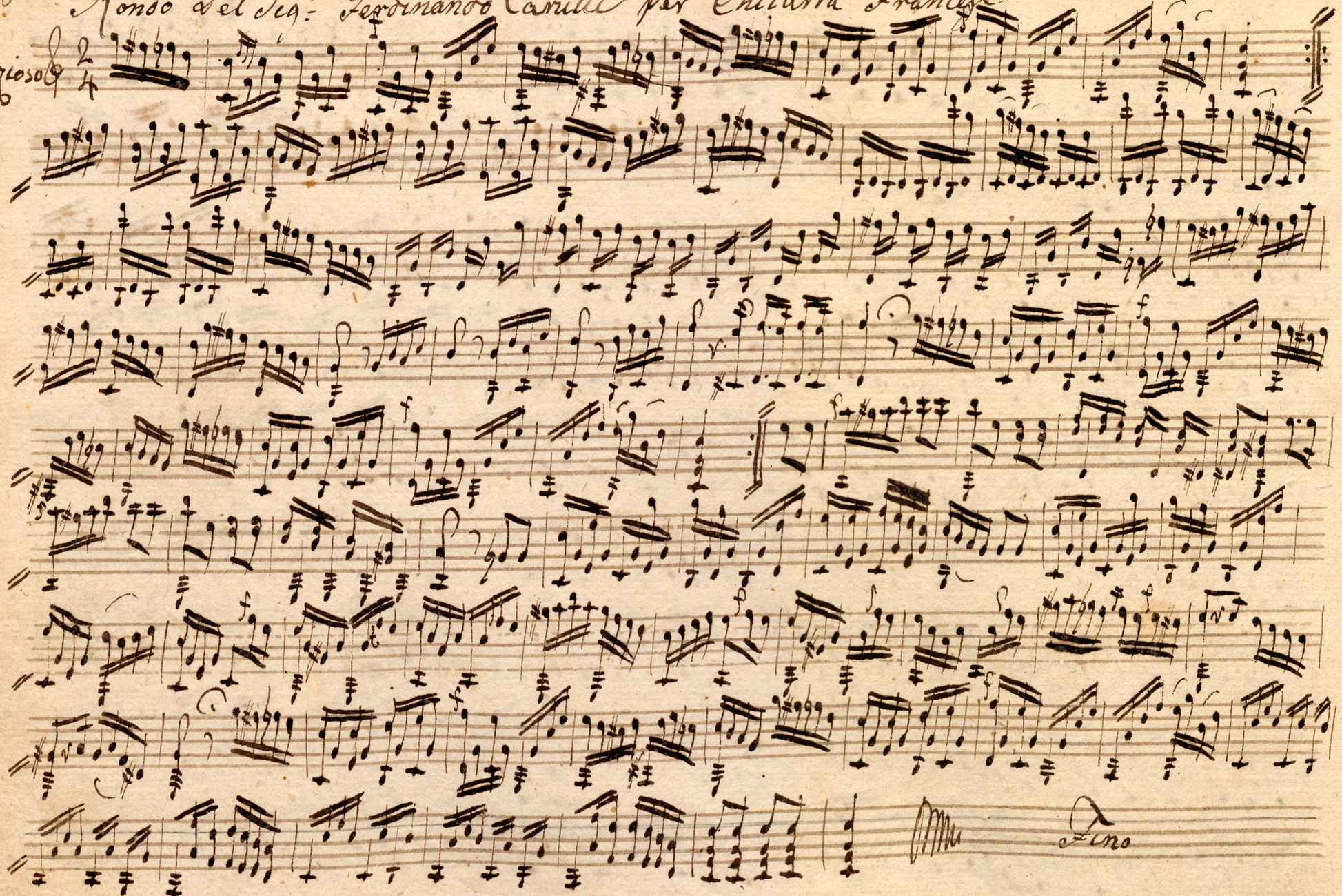
Allegro assai





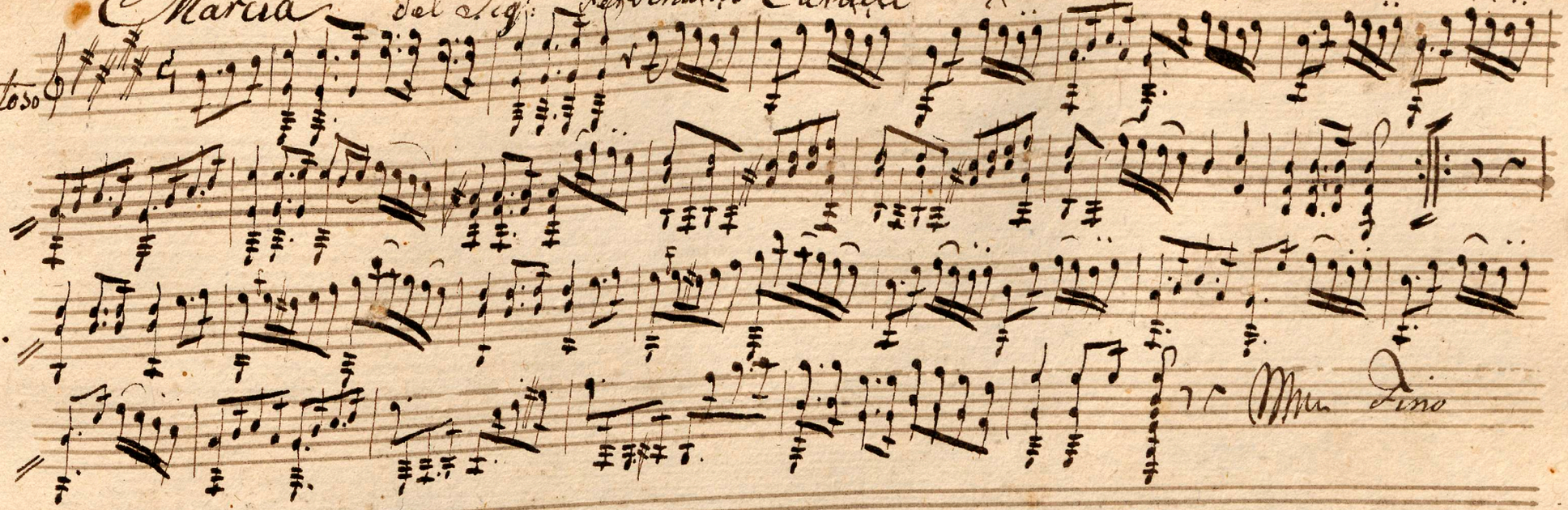
98.

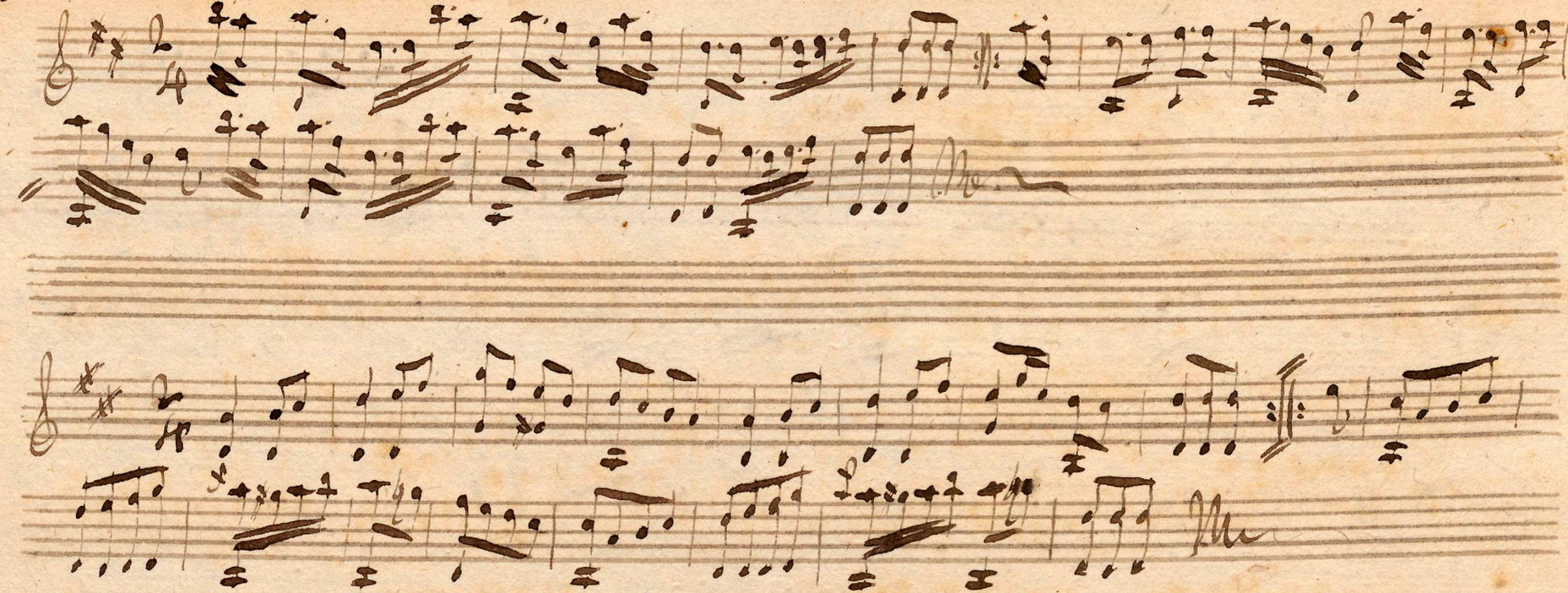
Rondo del Sig.re Ferdinando Carulli per Chitarra Francese



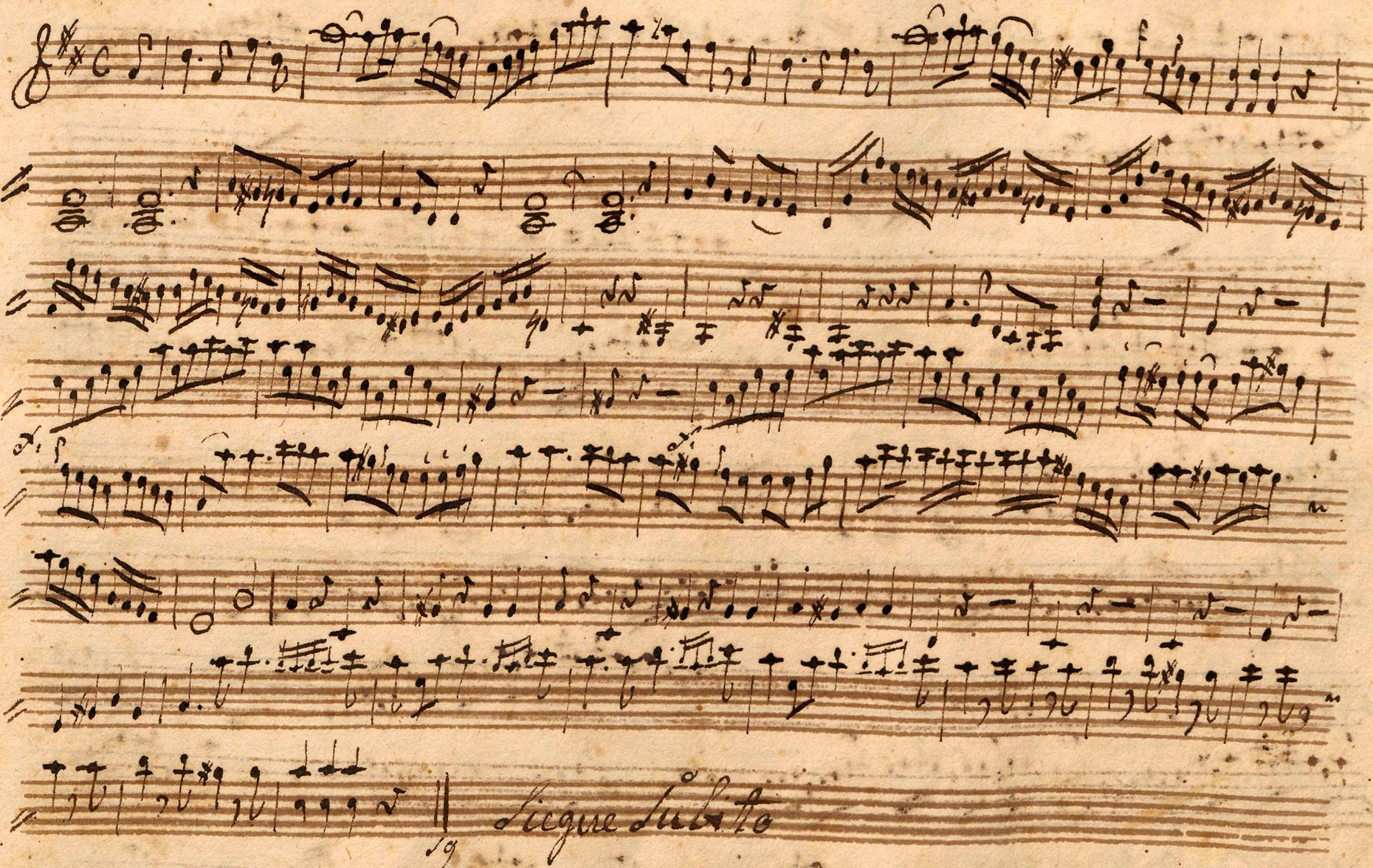
Marcia del Sig.r Ferdinando Carulli

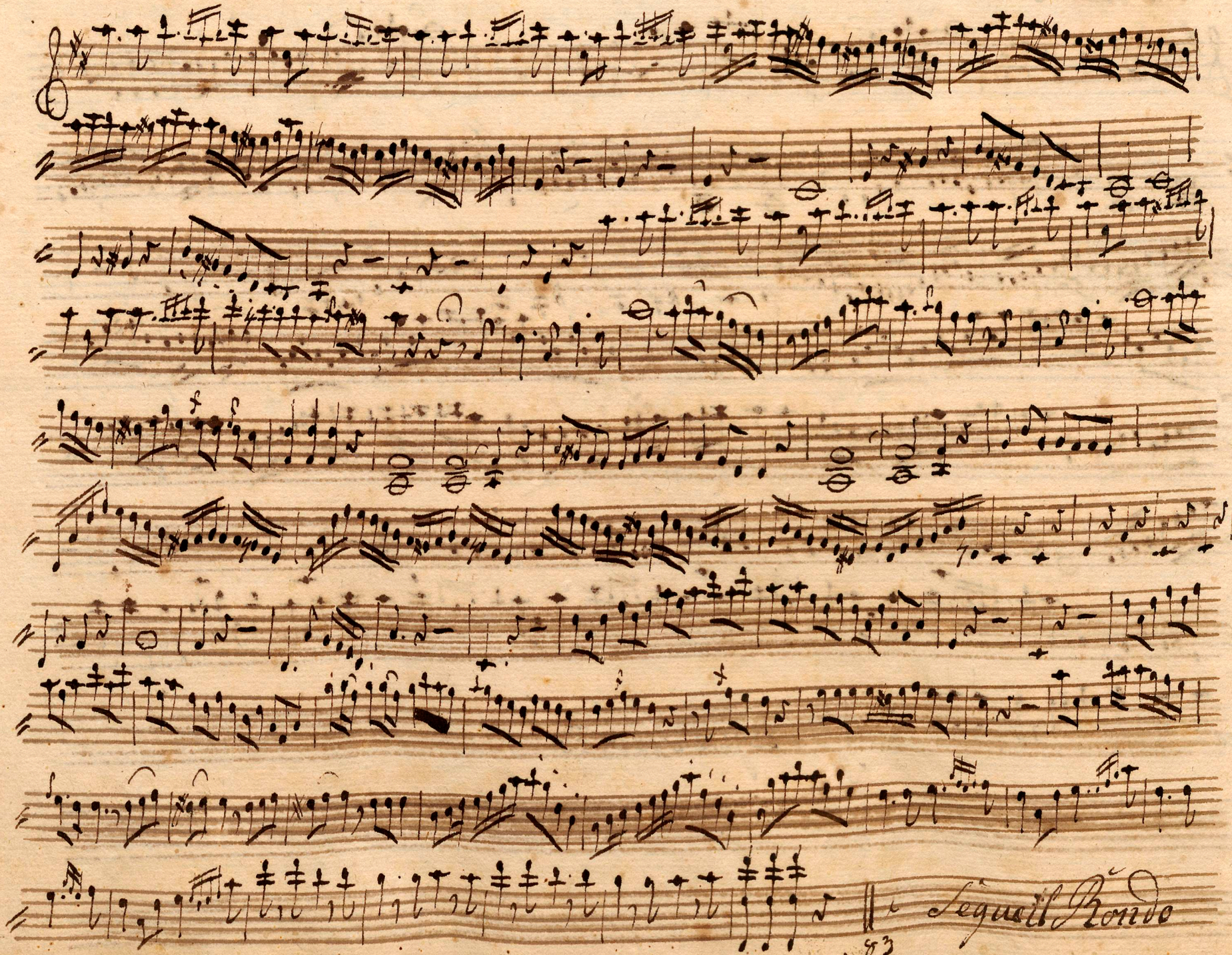
Maestoso





Duetto N.o 4 all.o non tanto

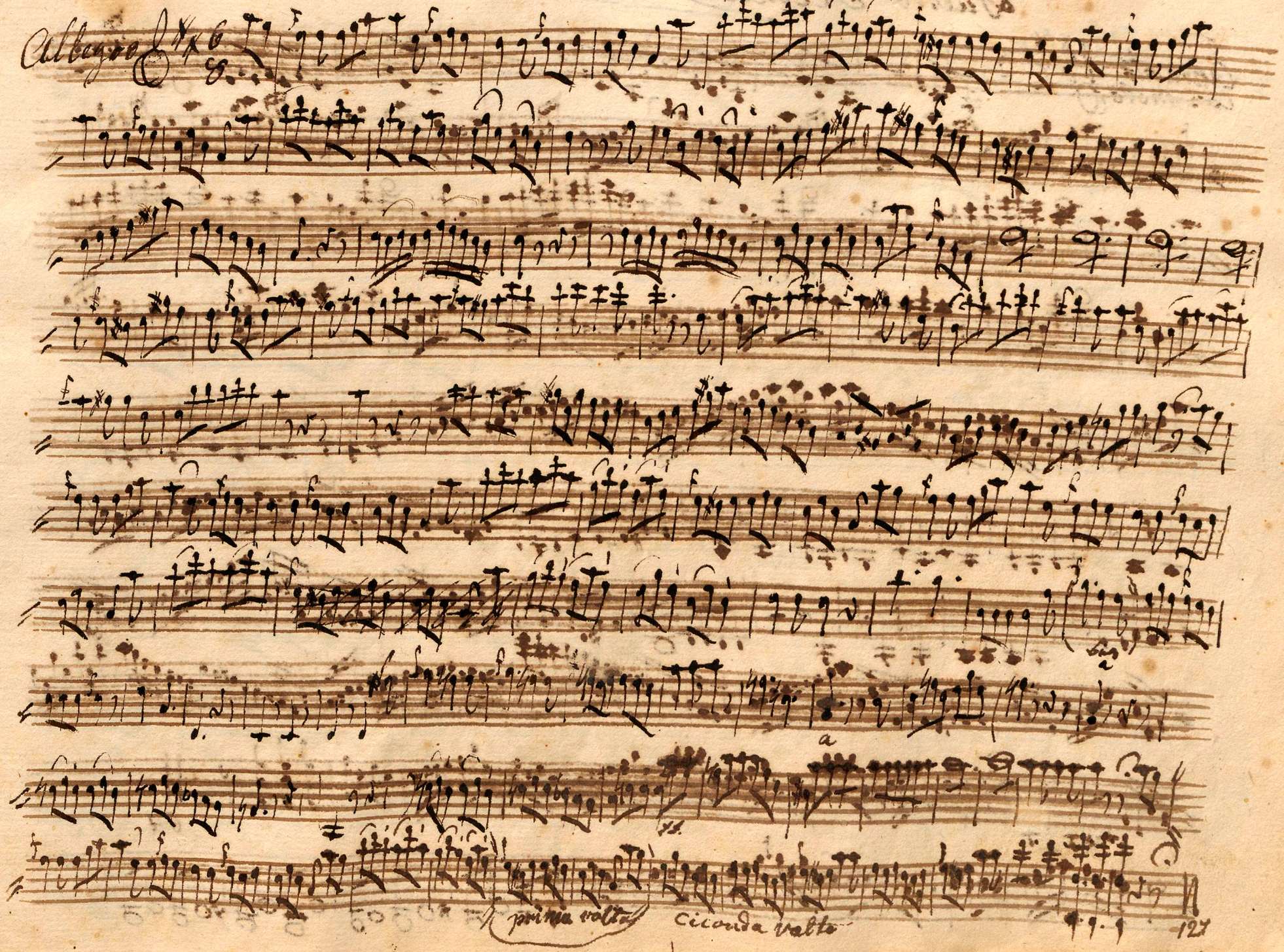



Seguell Ronde

Ronda

6

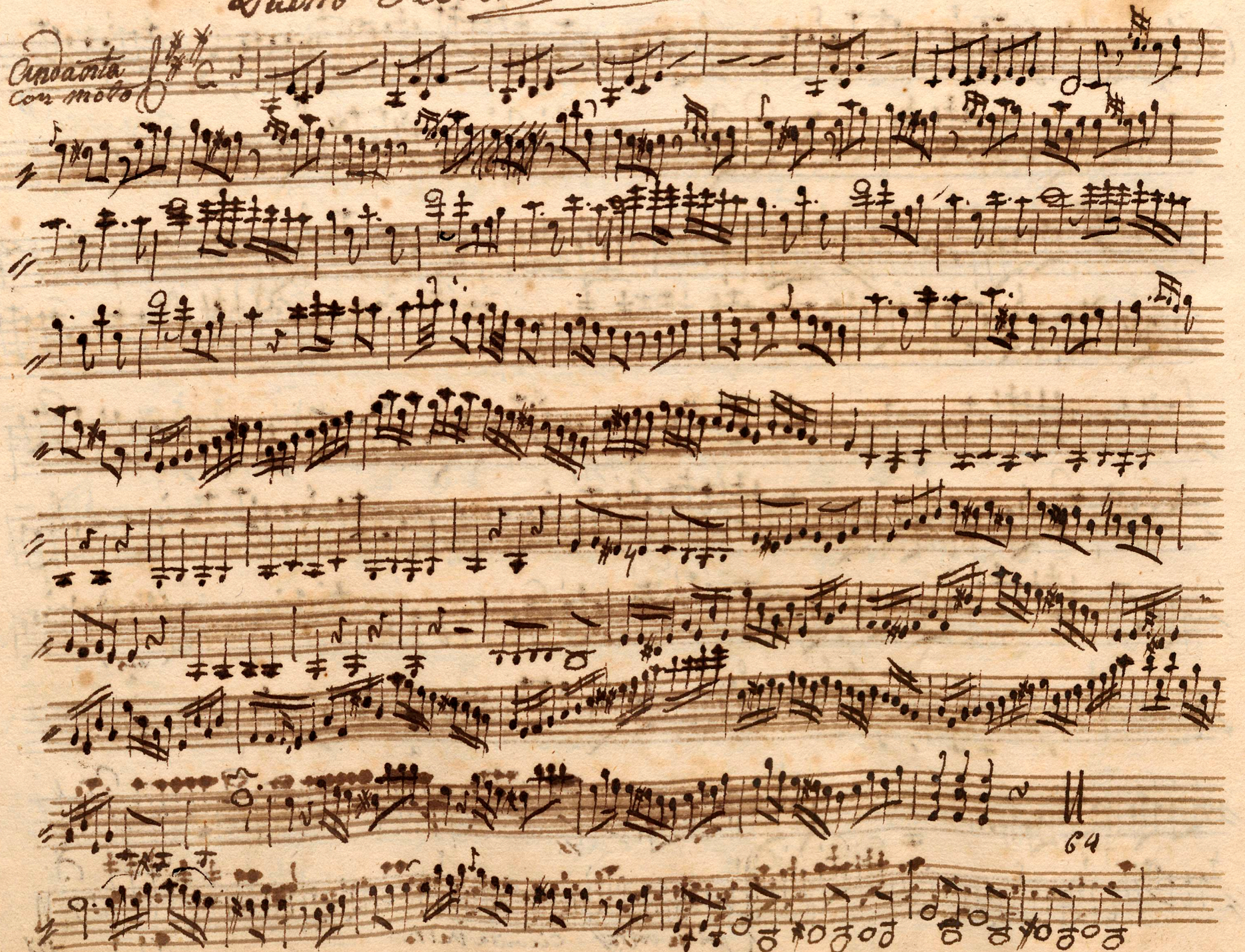
10



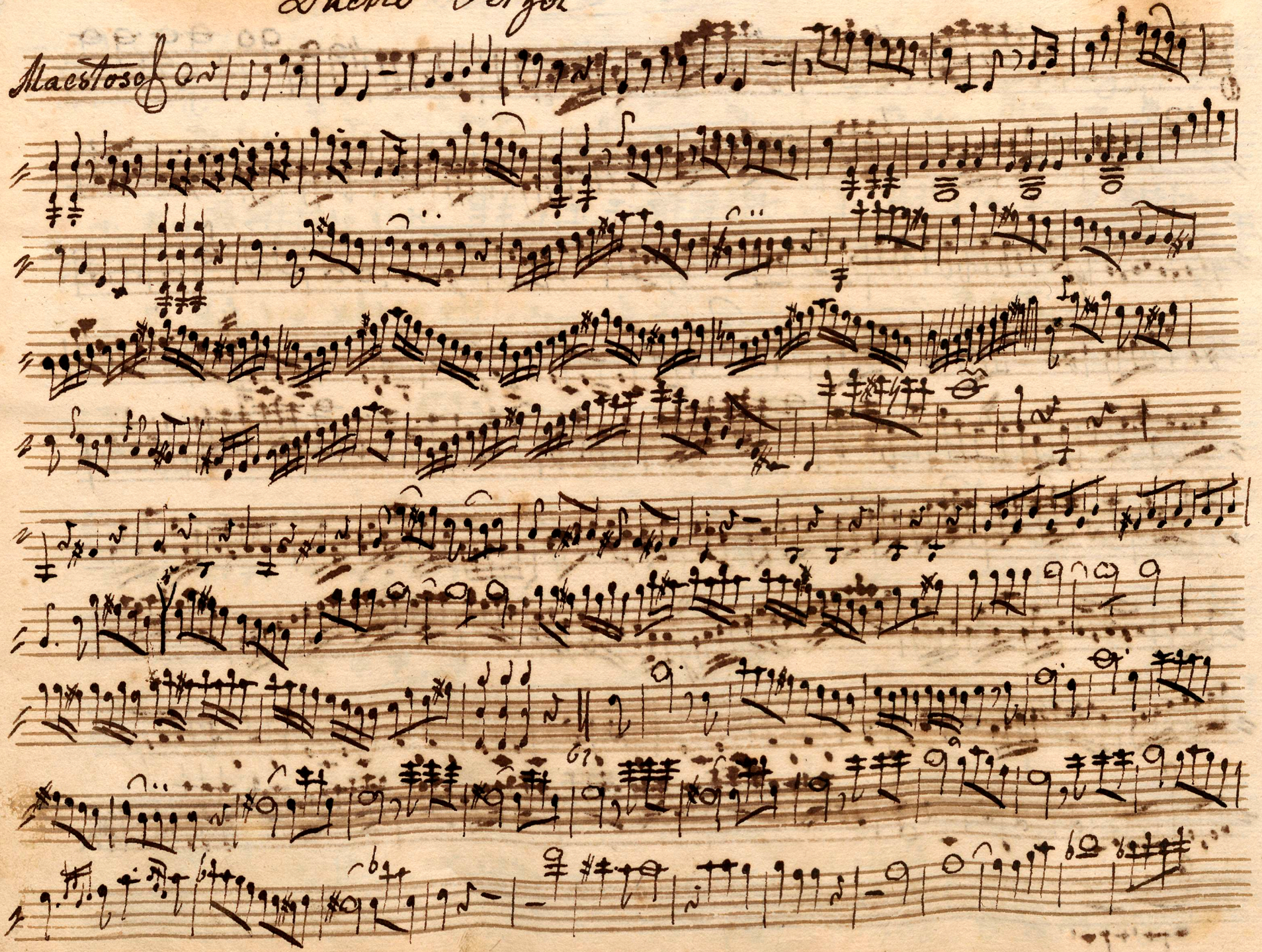
127

Duetto Secondo

Andante
Con molto



Ductto Perzon



106

5

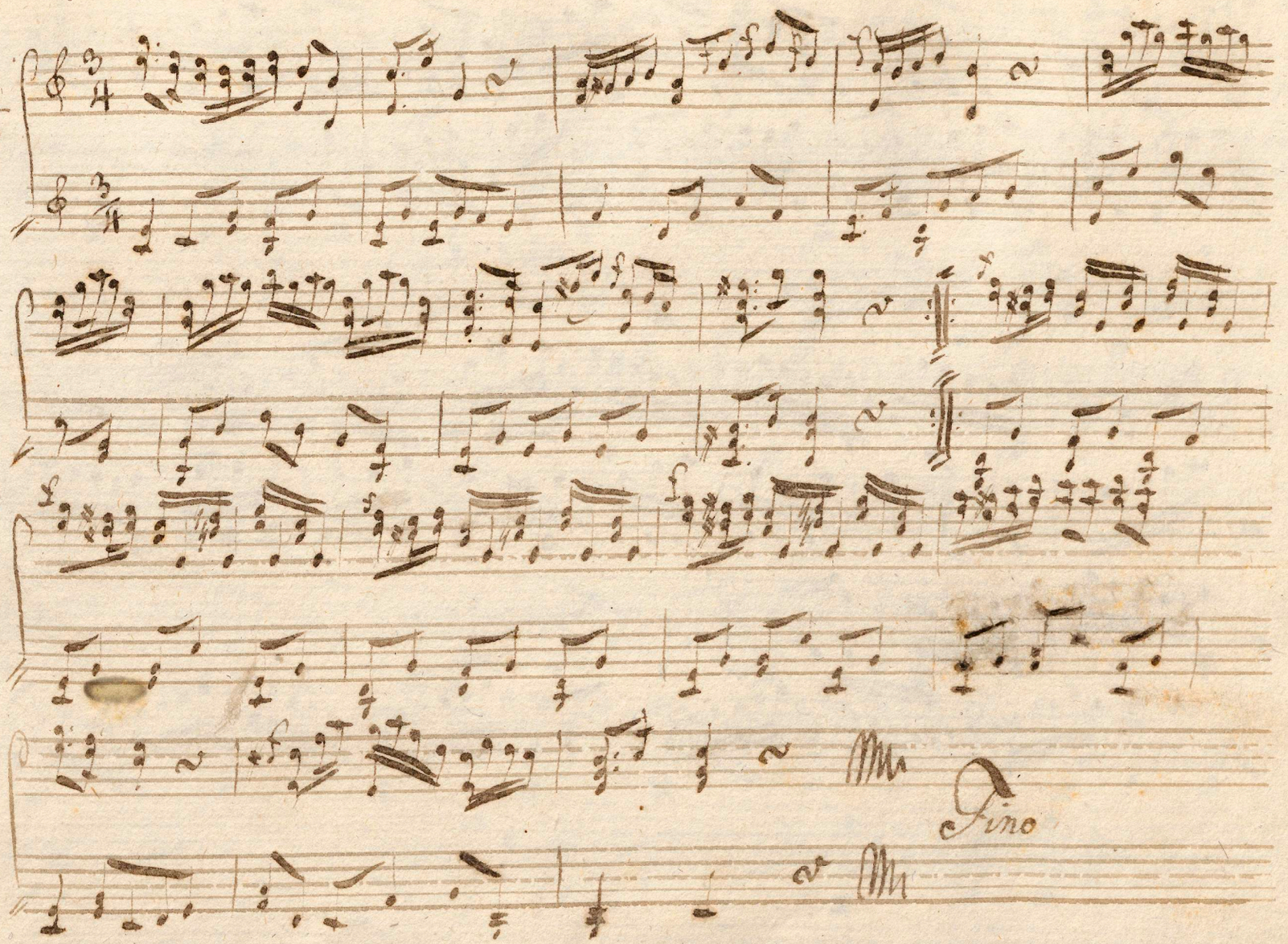
Sinfonia del Sig.r Domenico Cimarosa Ridotta per Dua Chitarra del Sig.r Camillo Aurelj

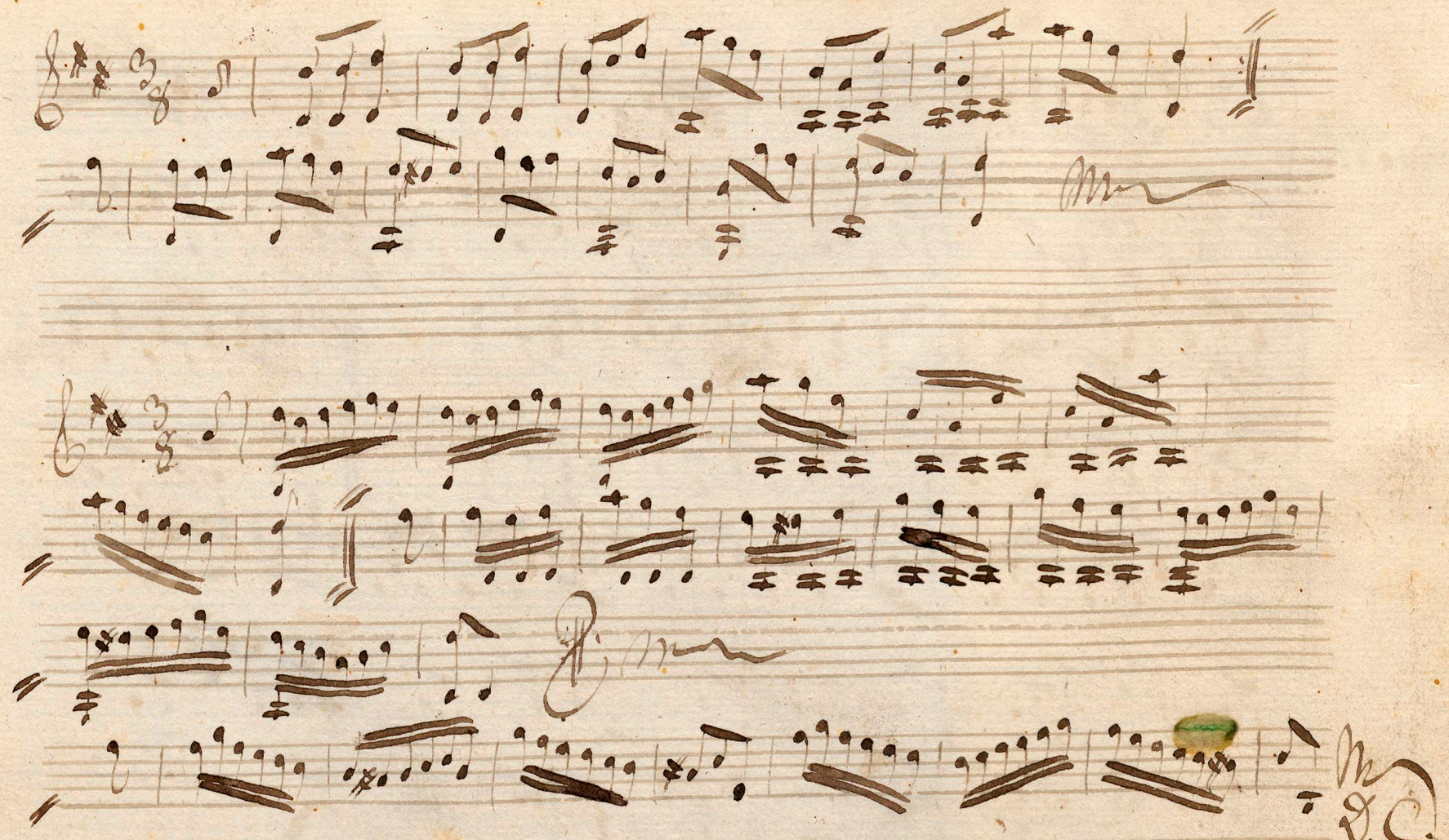
Prima

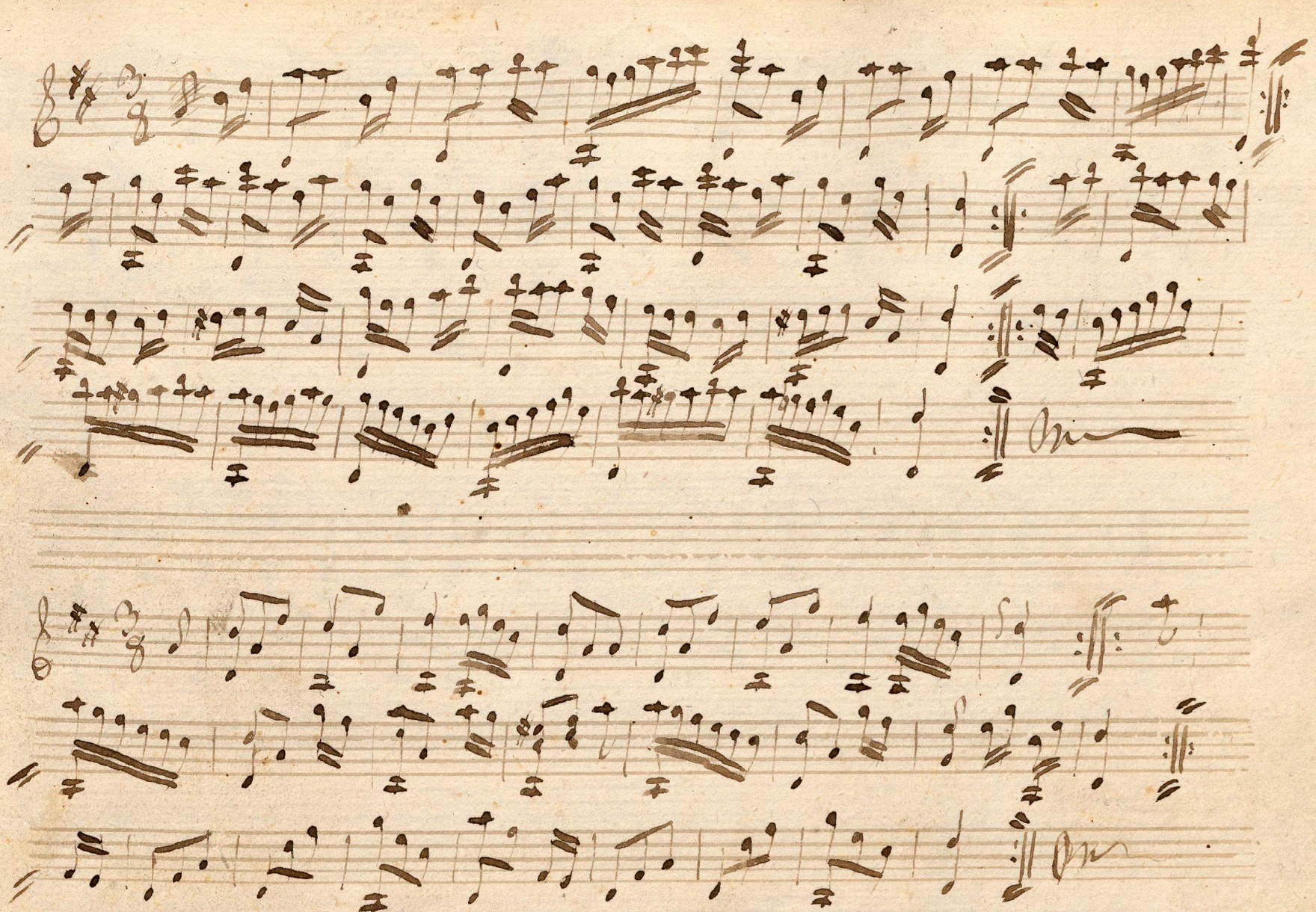
Seconda

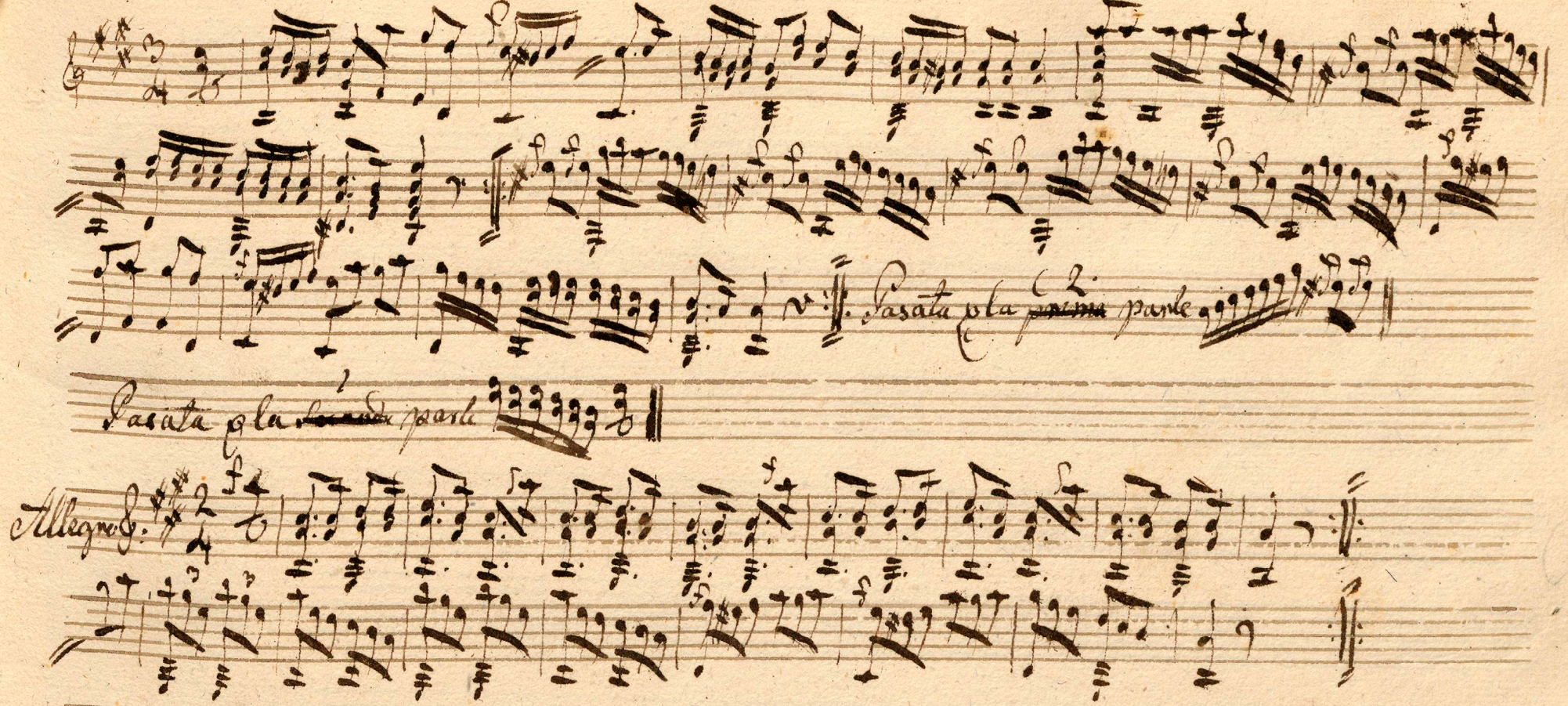
All.o

Menuetto

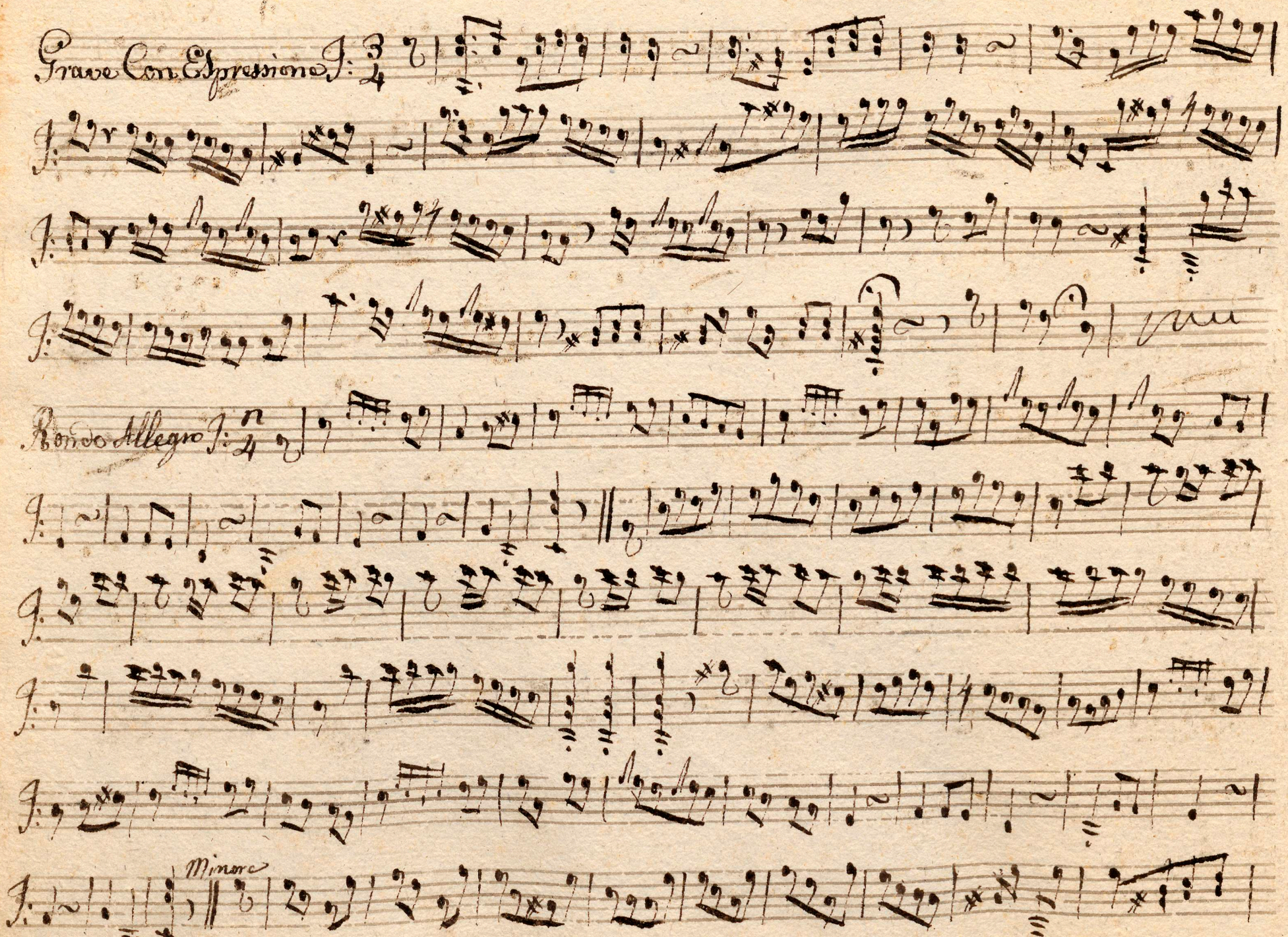



D.C.



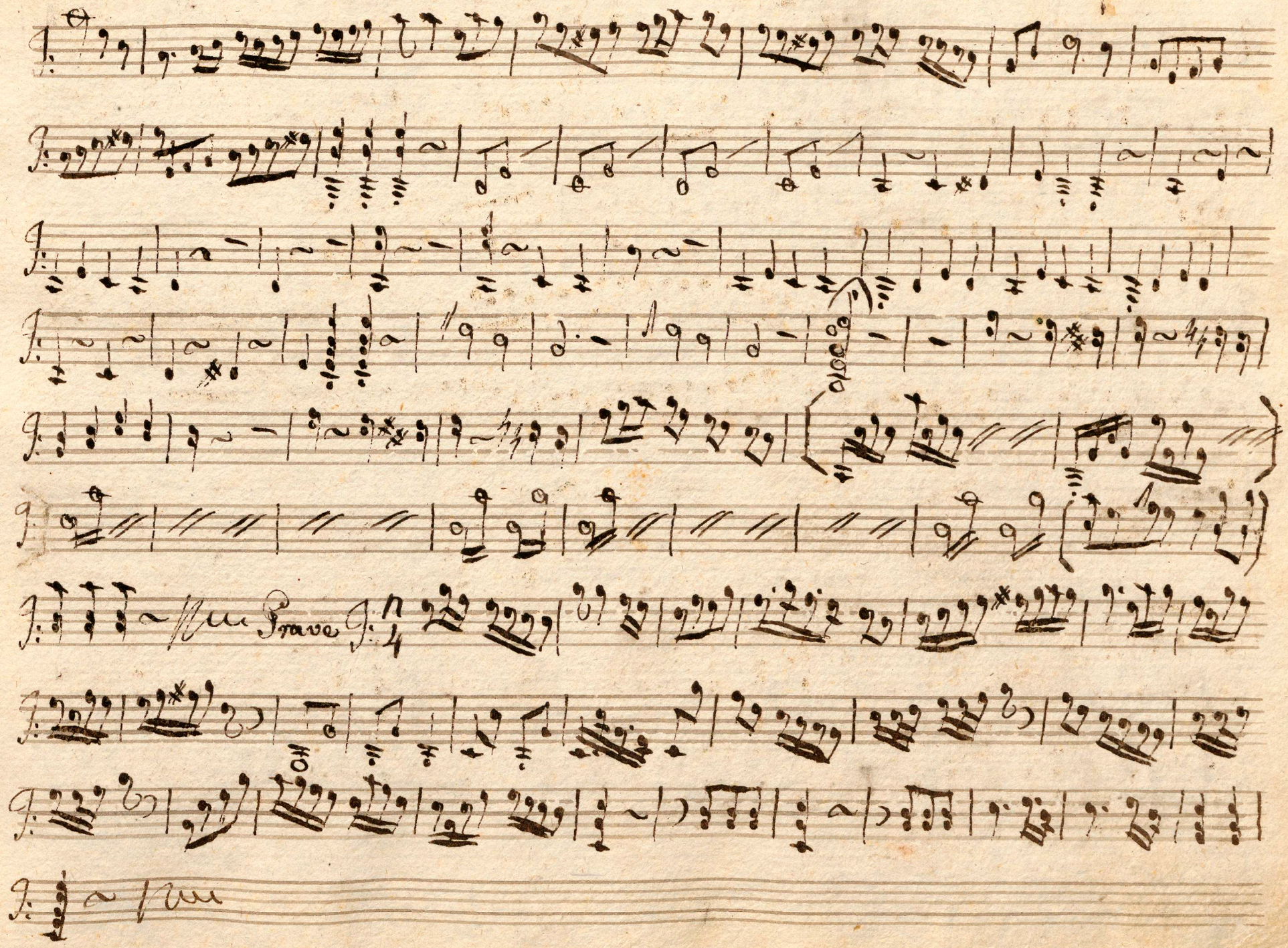

Pasata p la ~~prima~~ parte
Pasata p la ~~Seconda~~ parte
Allegro

Duetto Primo


Grave Con Espressione
Rondo Allegro
Minore

Da Capo

Duetto Sesto

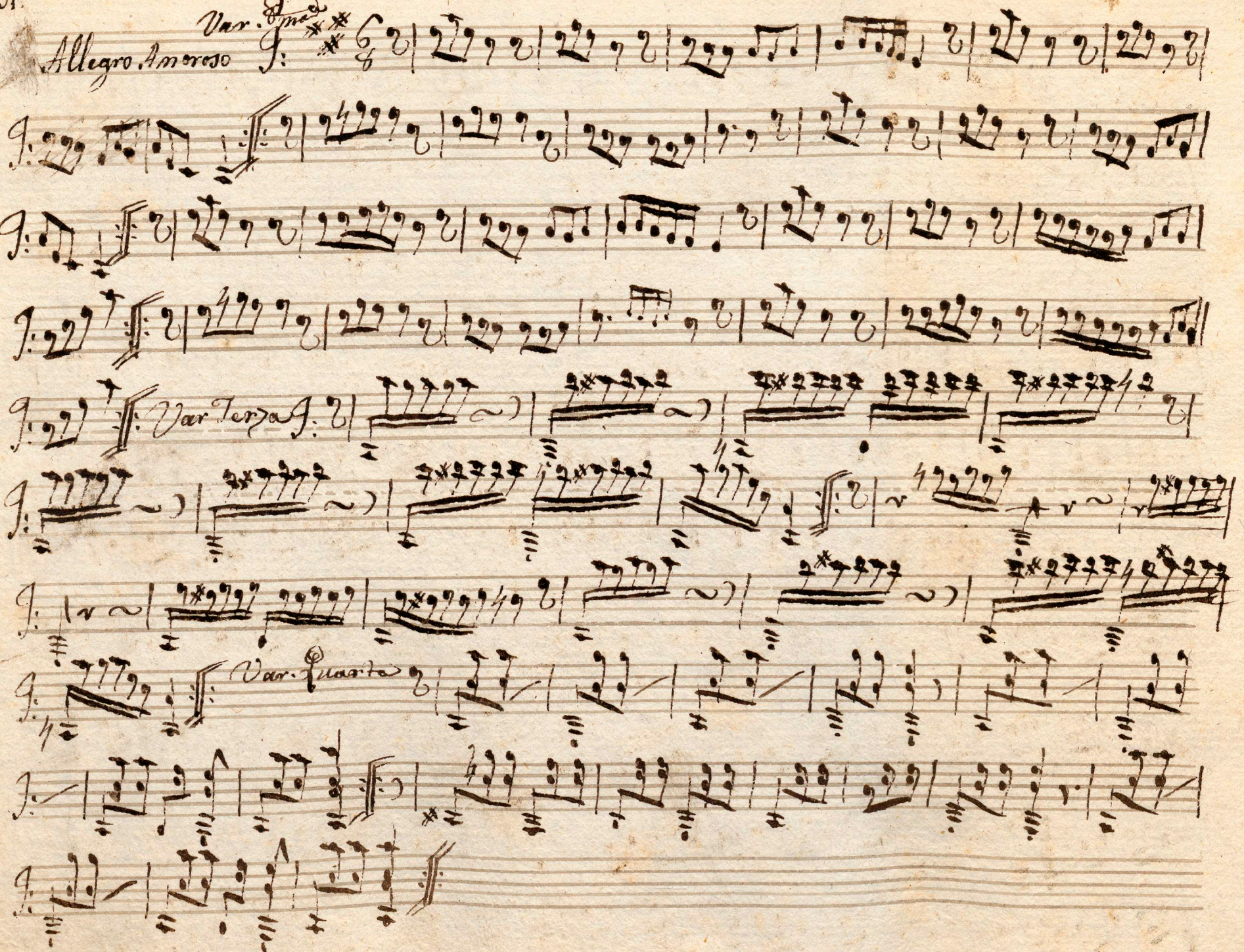

Prave

Allegro Amoroso

Var. 2da

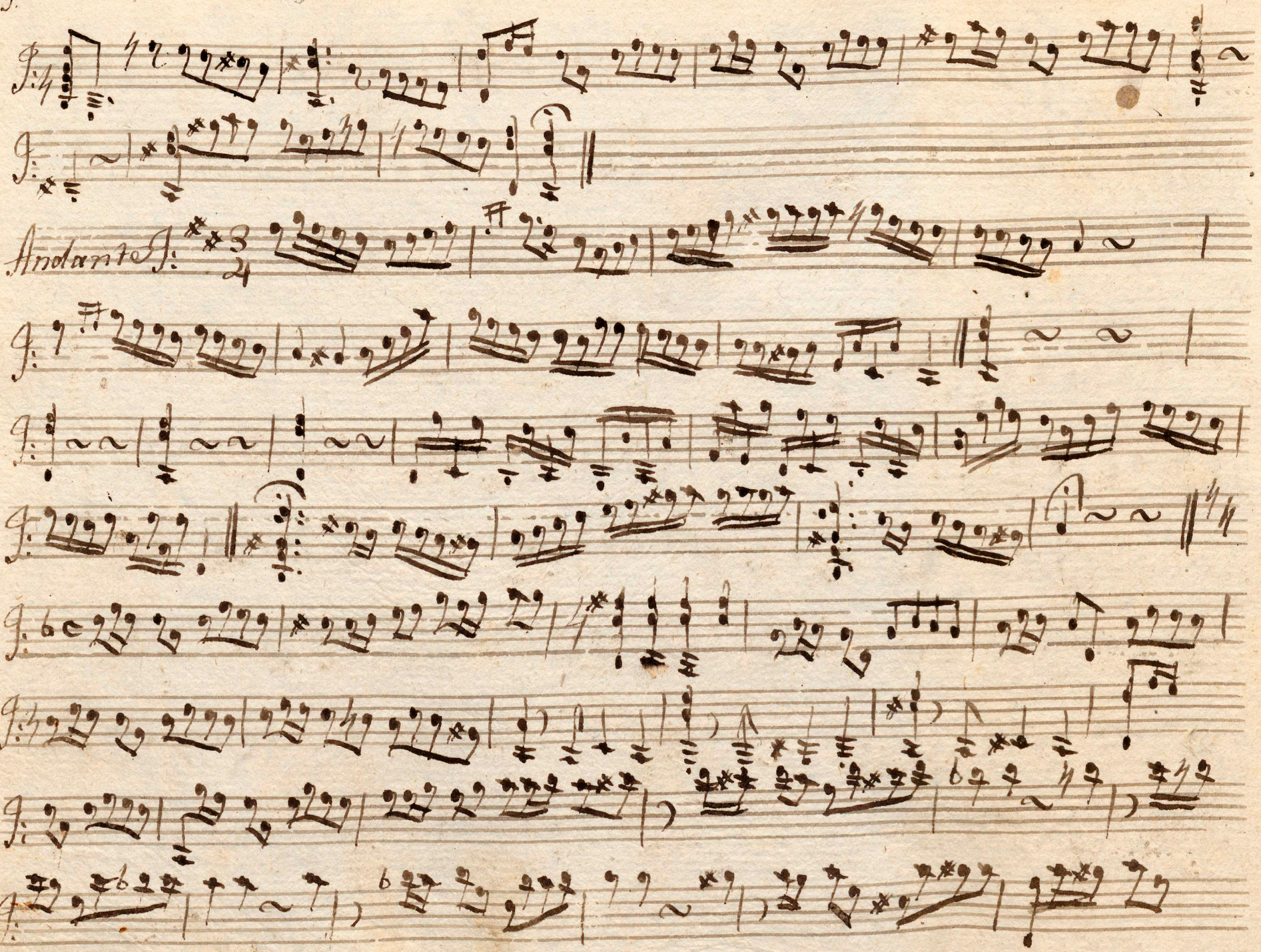
Var Terza

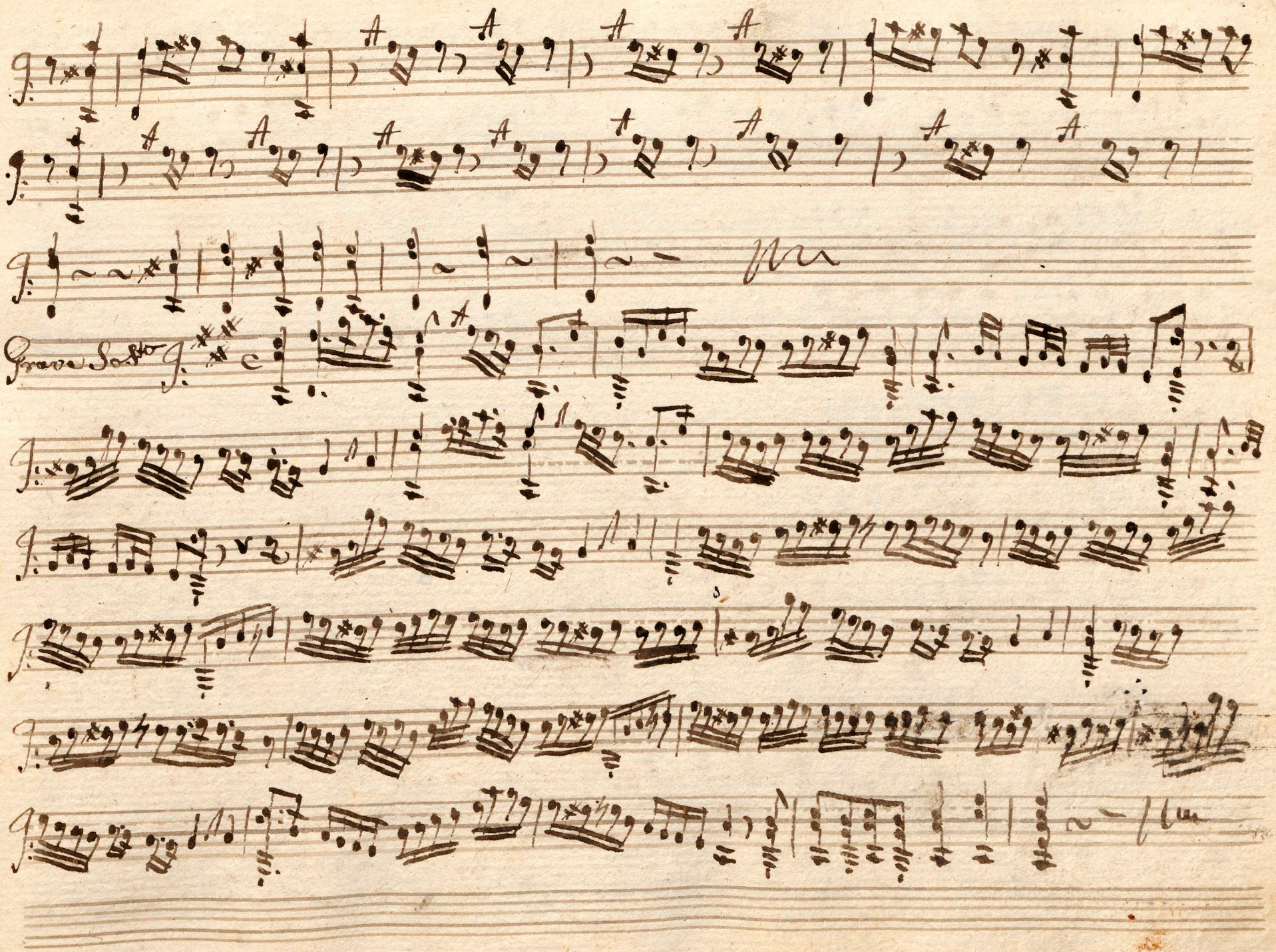
Var. Quarta

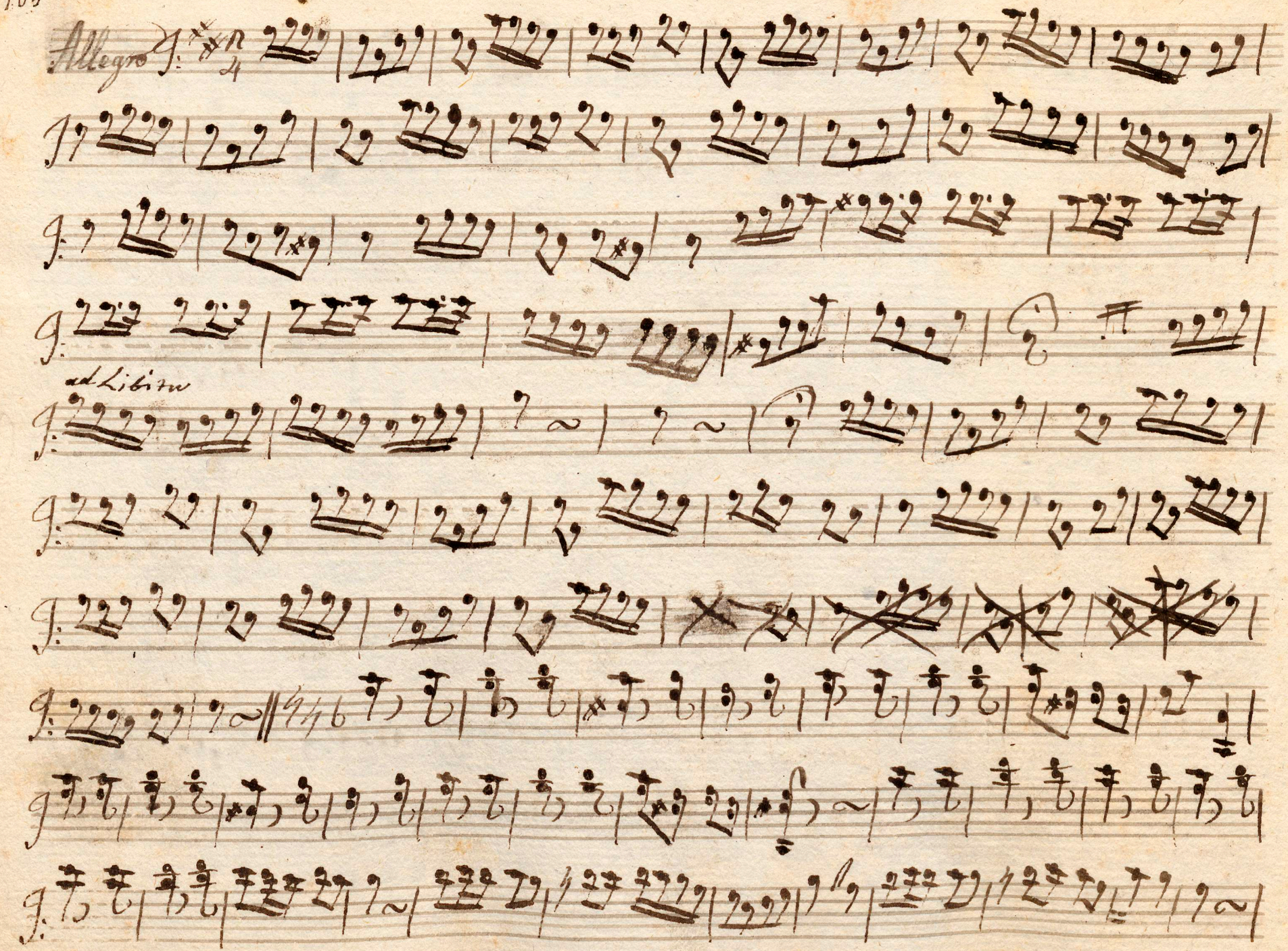


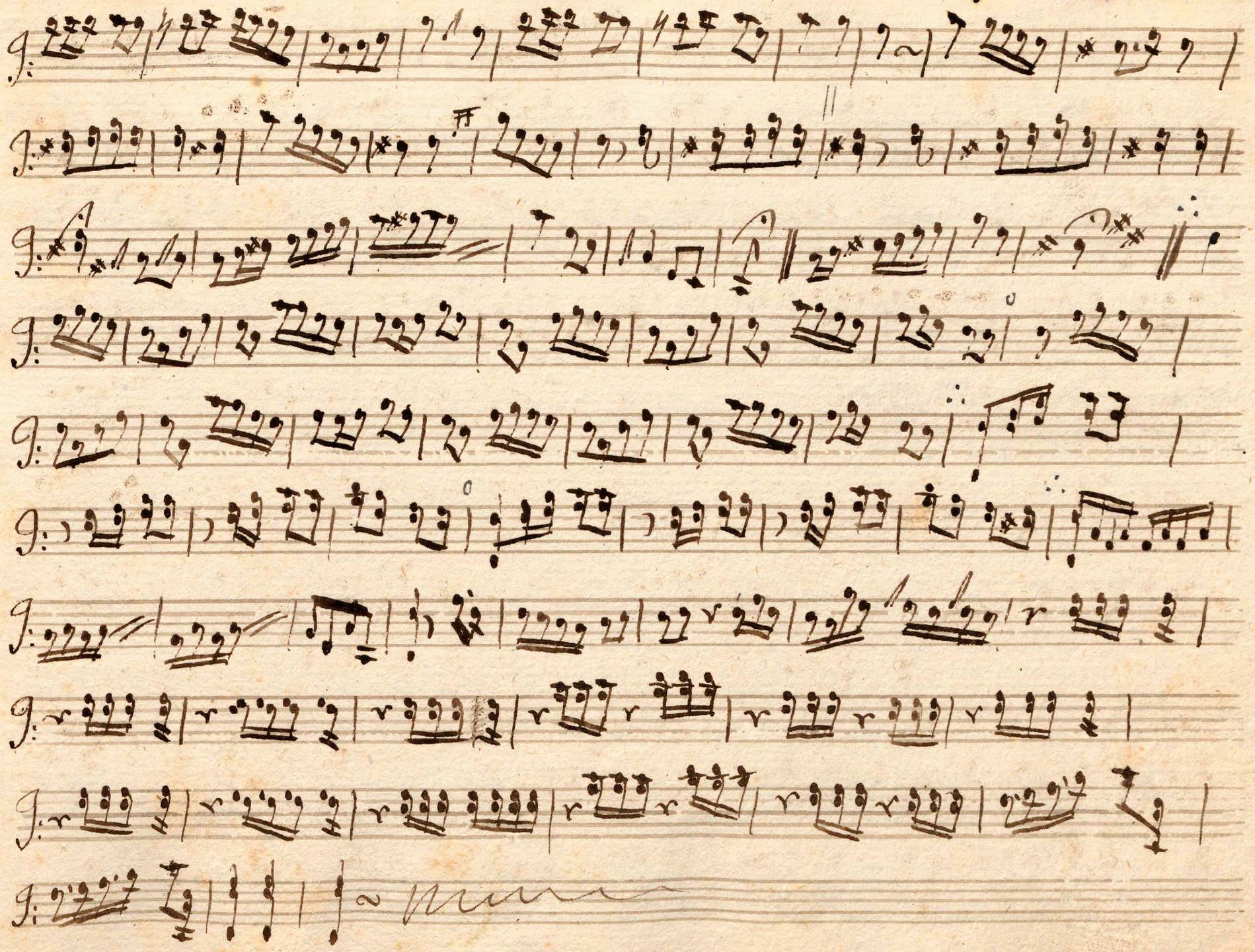
Duetto Terzo

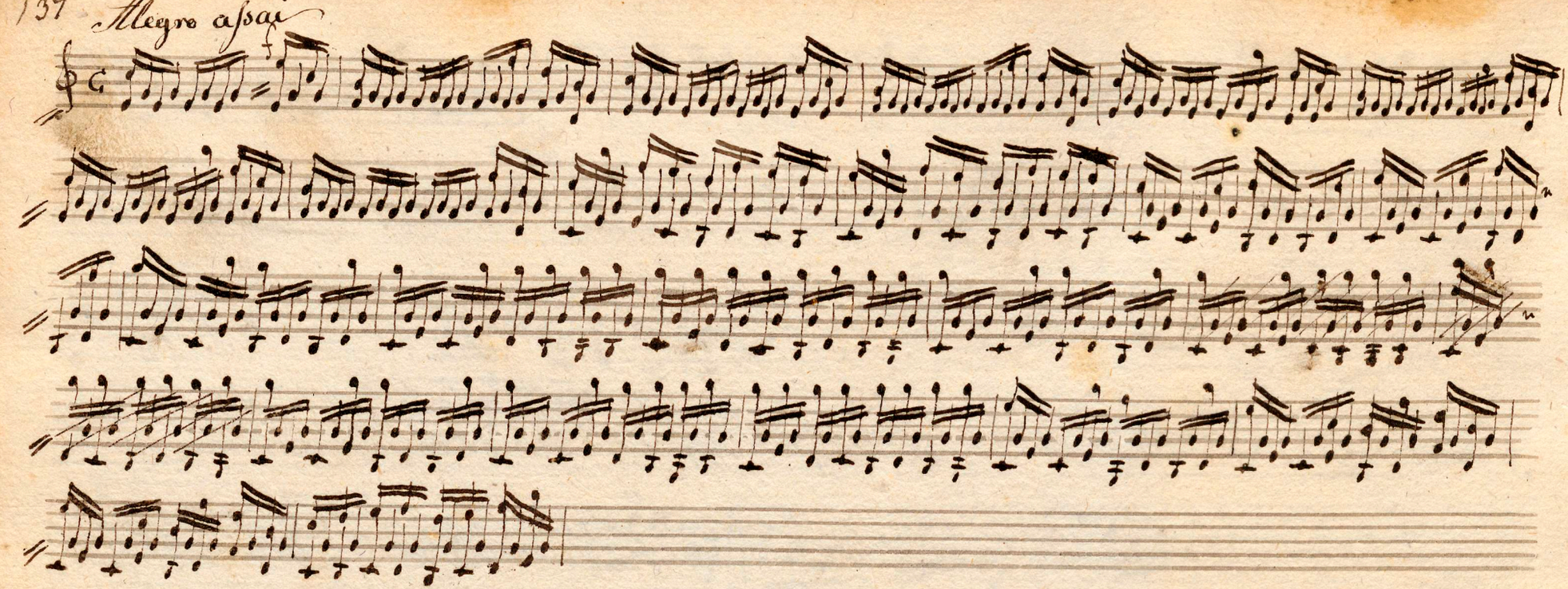
Allegro

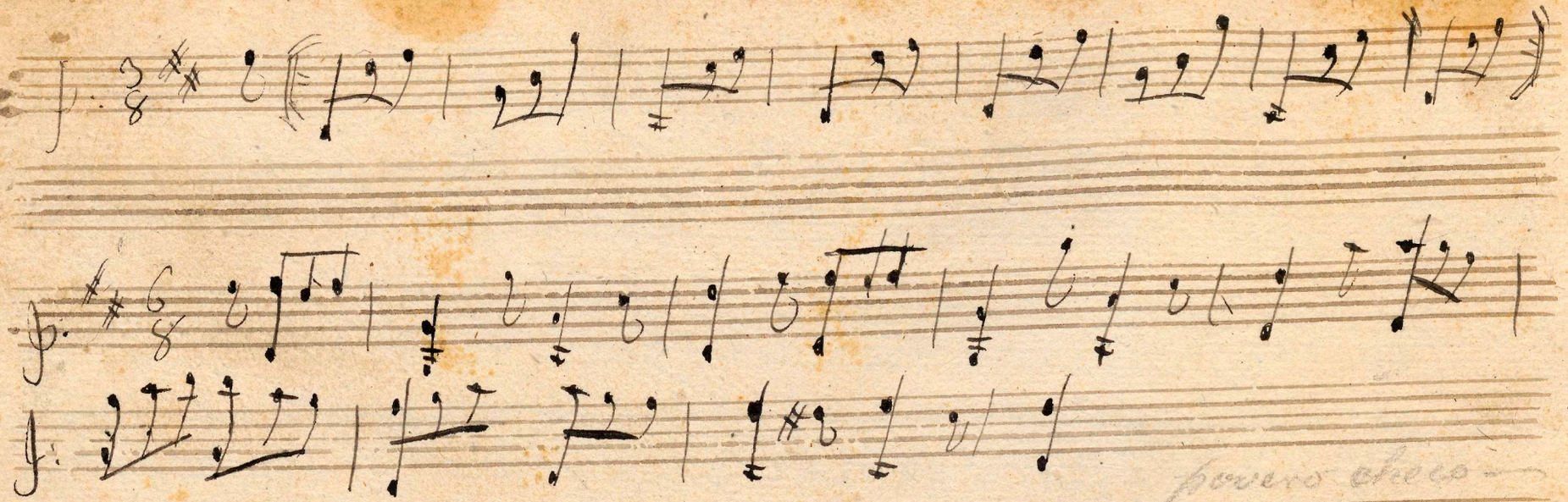

Andante


Grave Solo


Allegro
ad Libitum




Alegro assai


povero